Trois QUATUORS

pour

deux Violons, Alto et Violoncelle

Composés et dediés

A Mr. Joseph Haydn

Docteur en Musique

par

FELIX RADICATI

Oeuvre 16.

№ 2039. f. 4. 30.

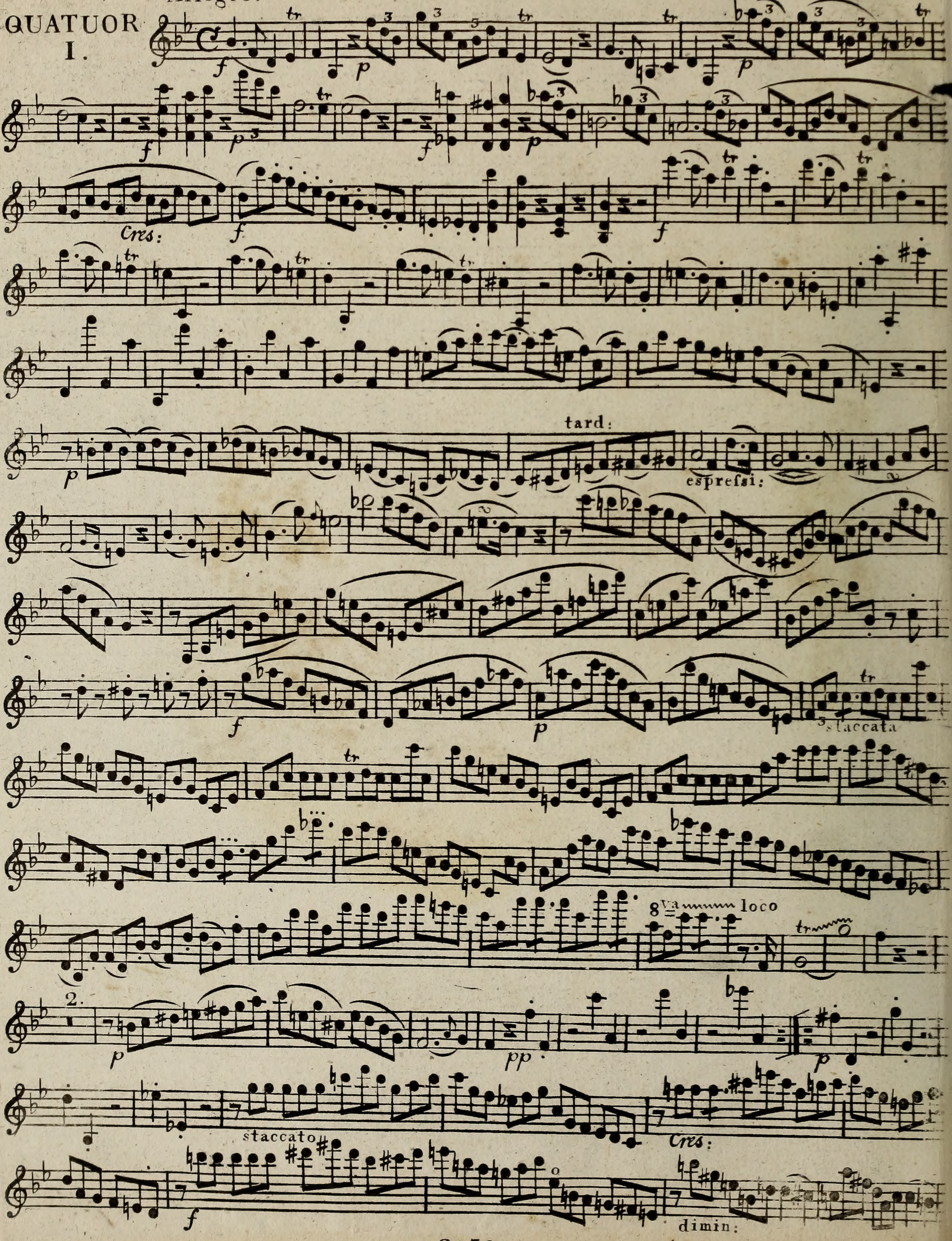
12 f.

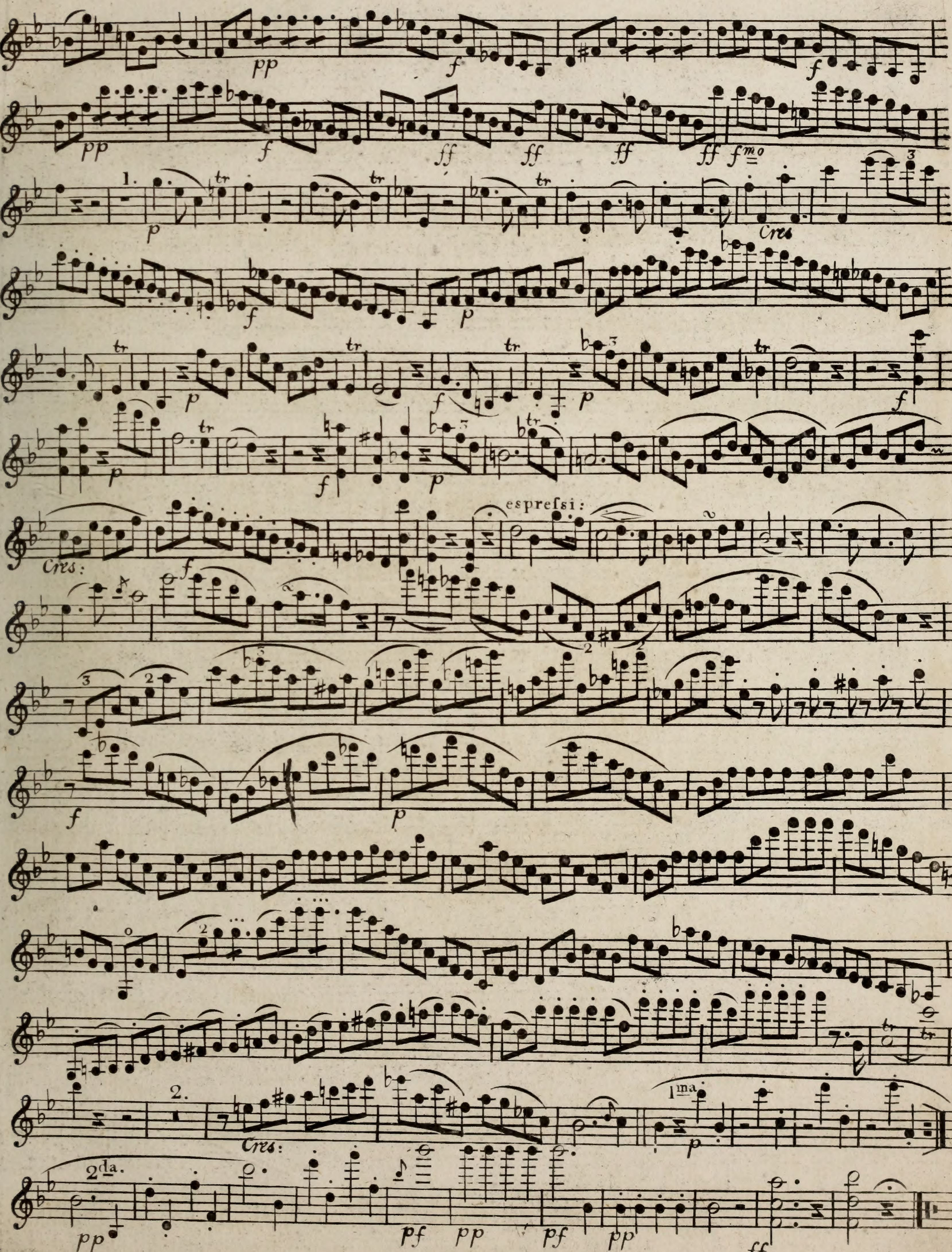
à Vienne chez Artaria et Comp.

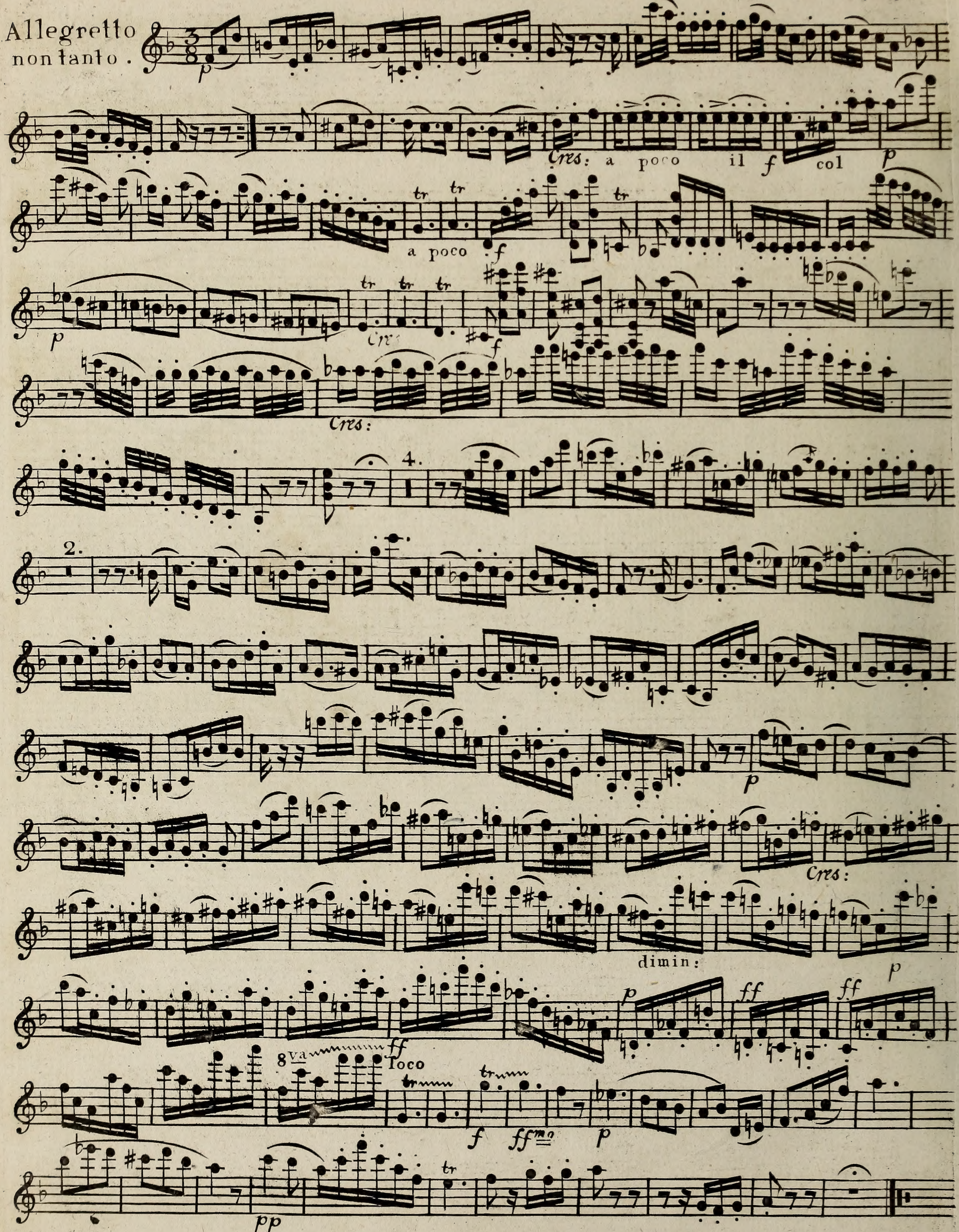
Chez P. PORRO, M.d de Musique d'Instruments et de Cordes de Naples

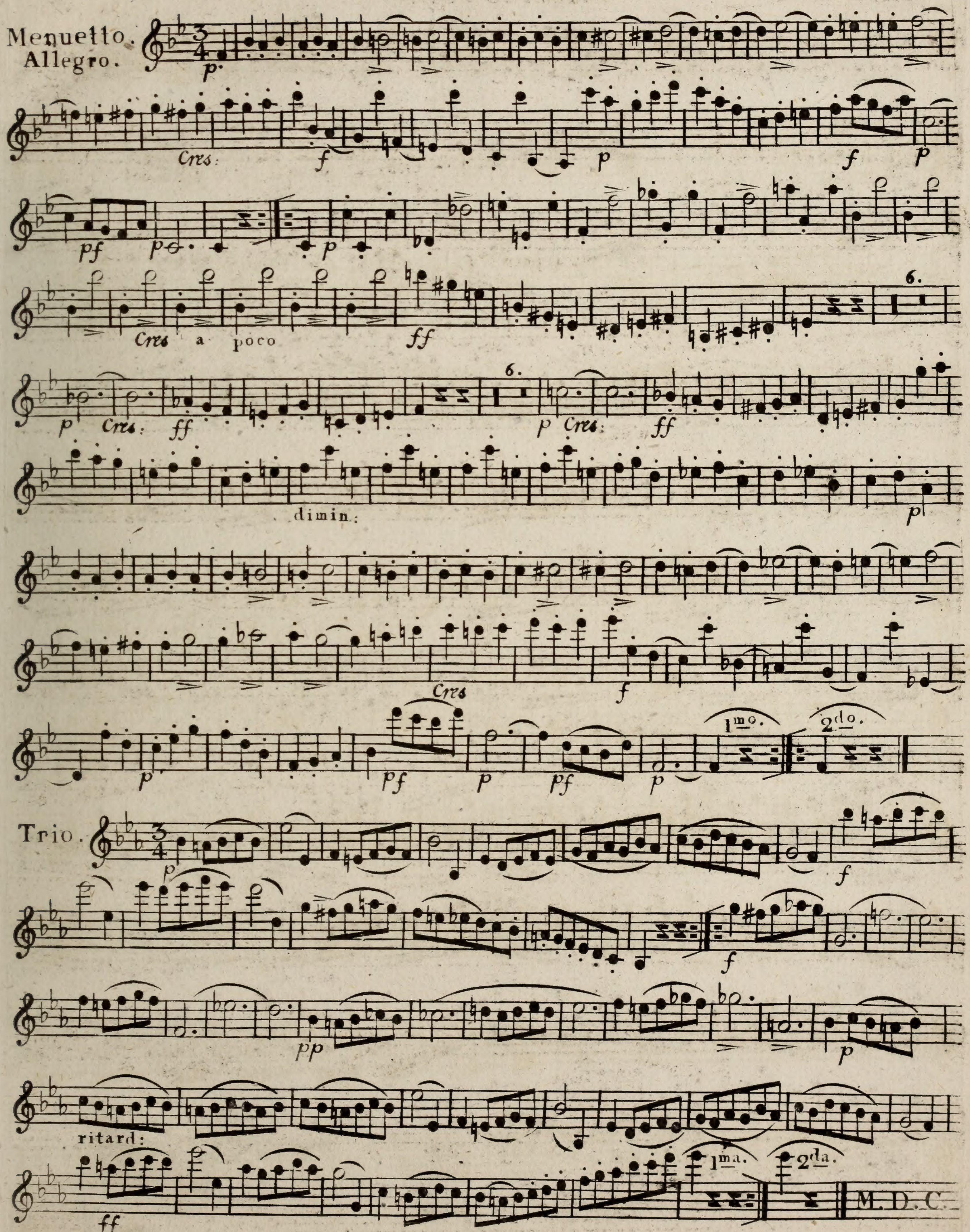
QUATUOR I.

Allegro.

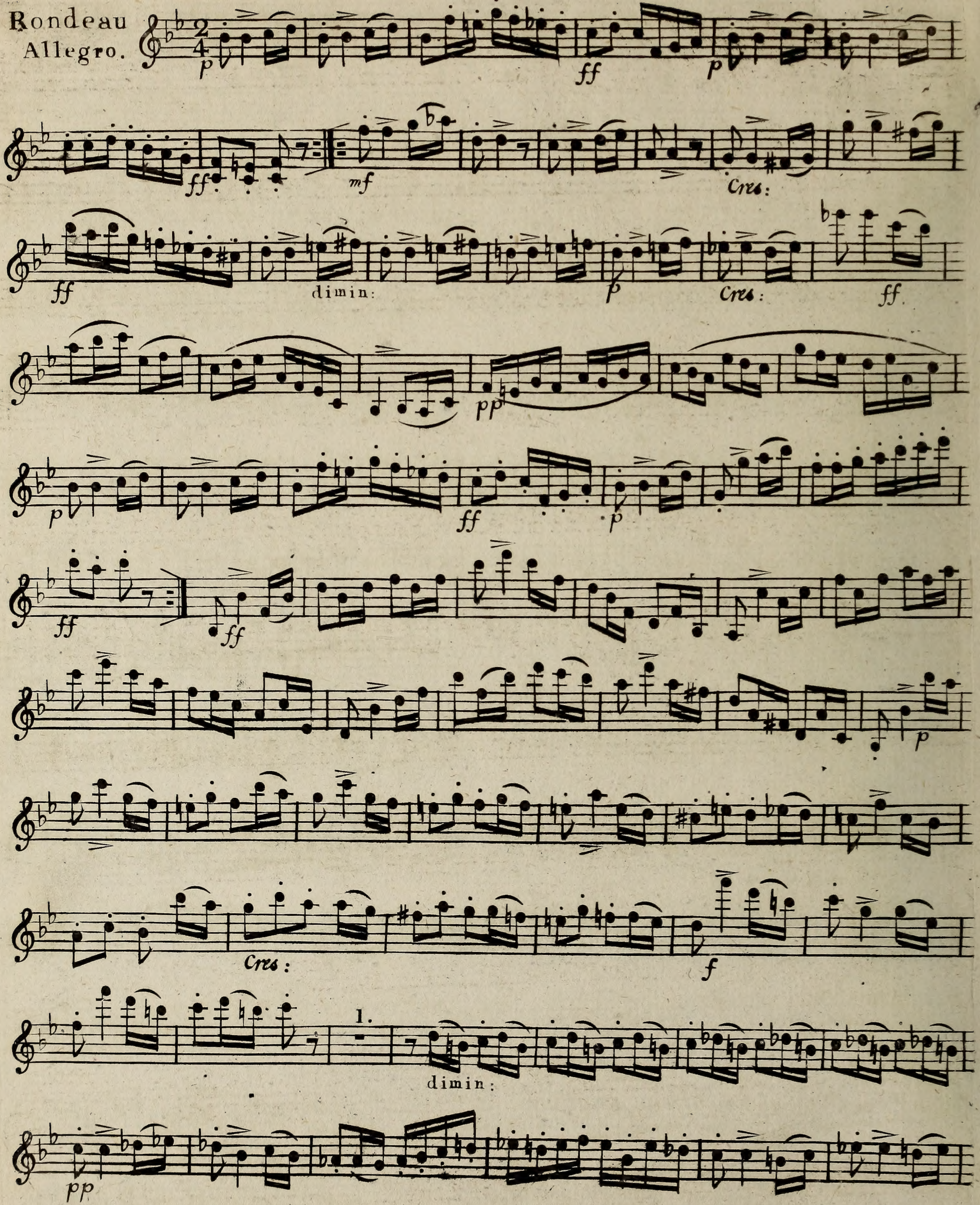


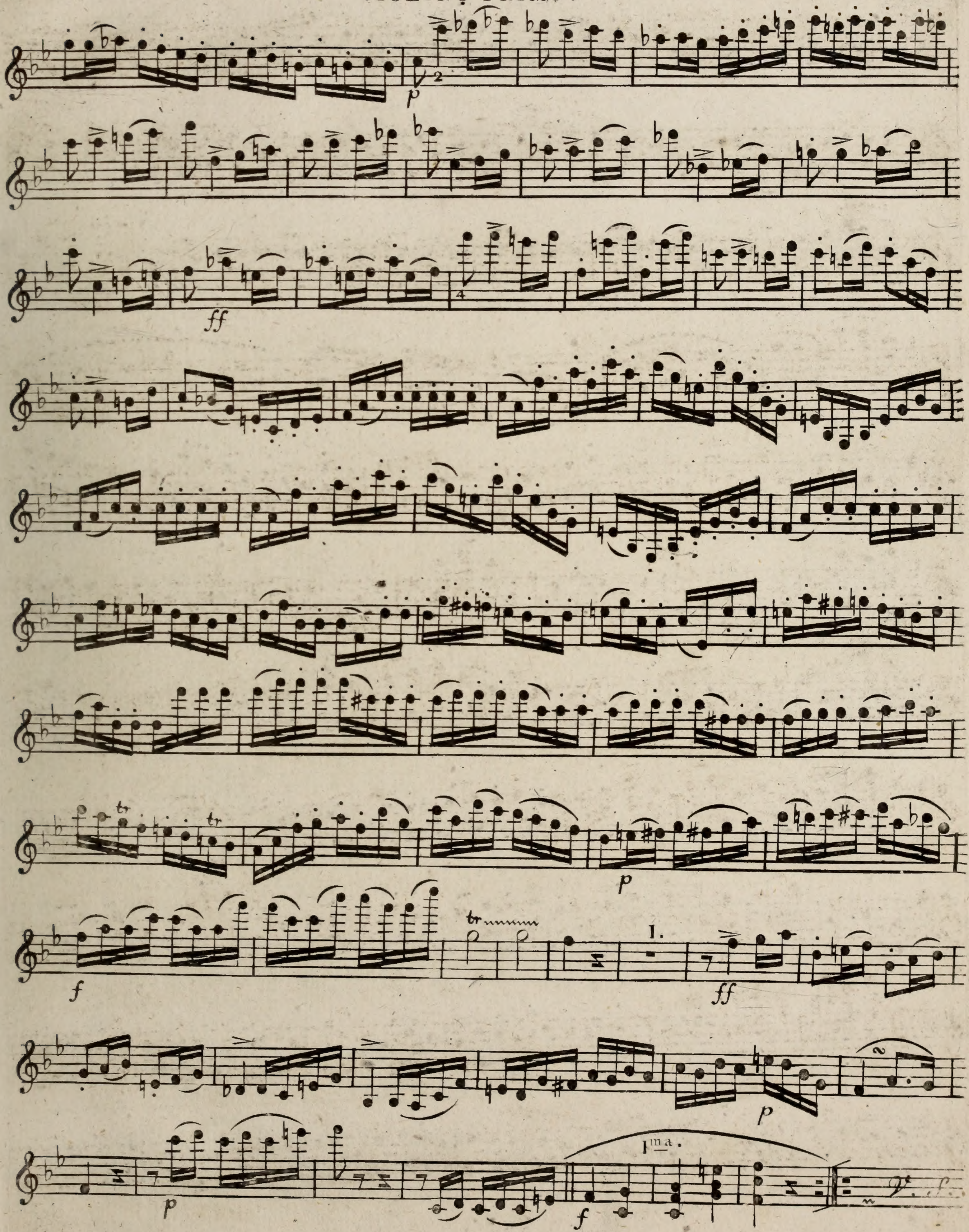

pp
f
ff
f mo
1.
p
tr
Cres
espressi:
2.
1ma
2da
pf

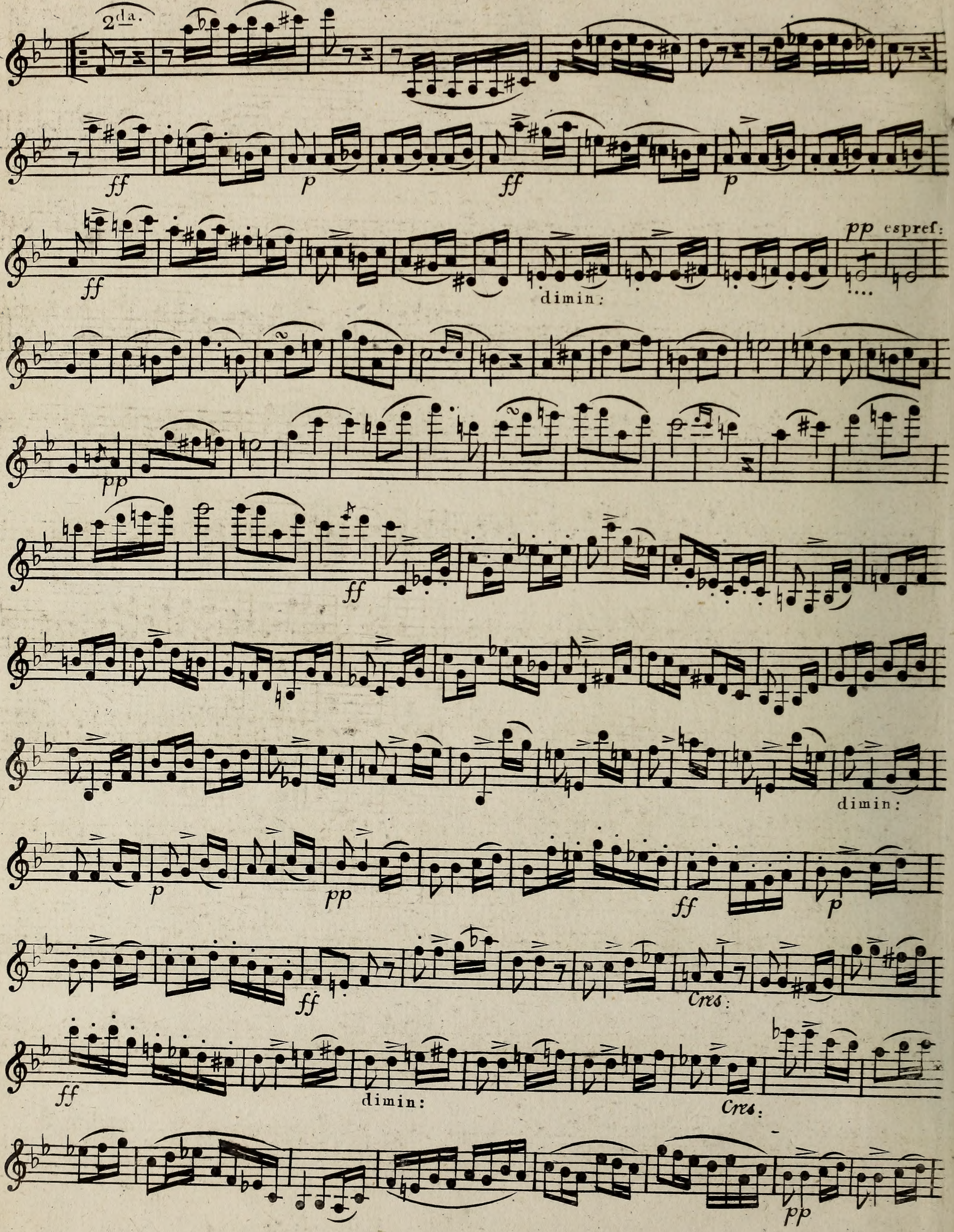

Allegretto
non tanto.
p
Cres: a poco il f col p
a poco f
p
Cres
f
Cres:
4.
2.
p
Cres:
dimin:
p
p
ff
ff
8va
loco
f
ff mo
p
pp

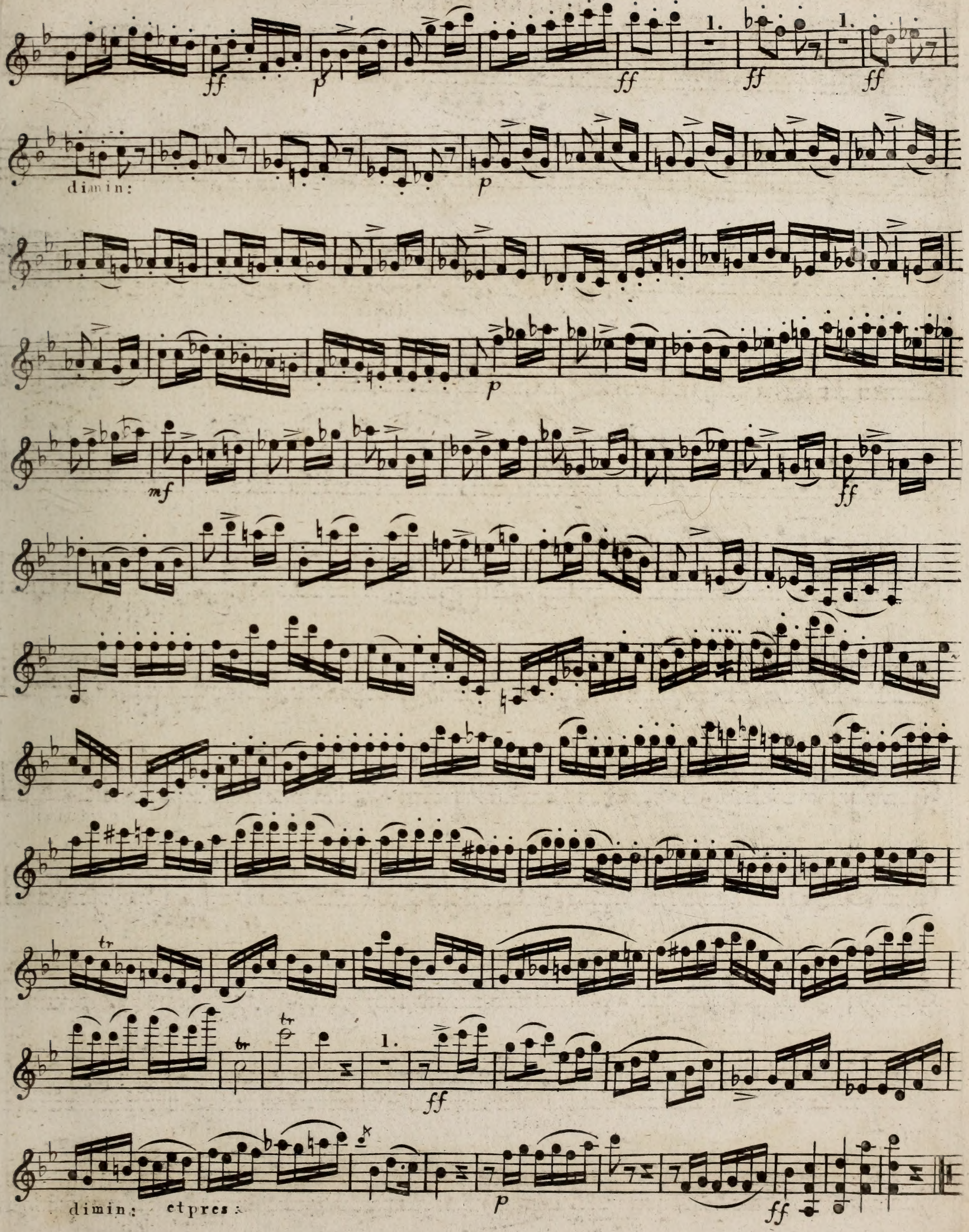

Menuetto.
Allegro.
Cres:
Cres a poco
Cres:
dimin:
Cres
1mo.
2do.
Trio.
ritard:
1ma.
2da.
M.D.C.

VIOLINO PRIMO.



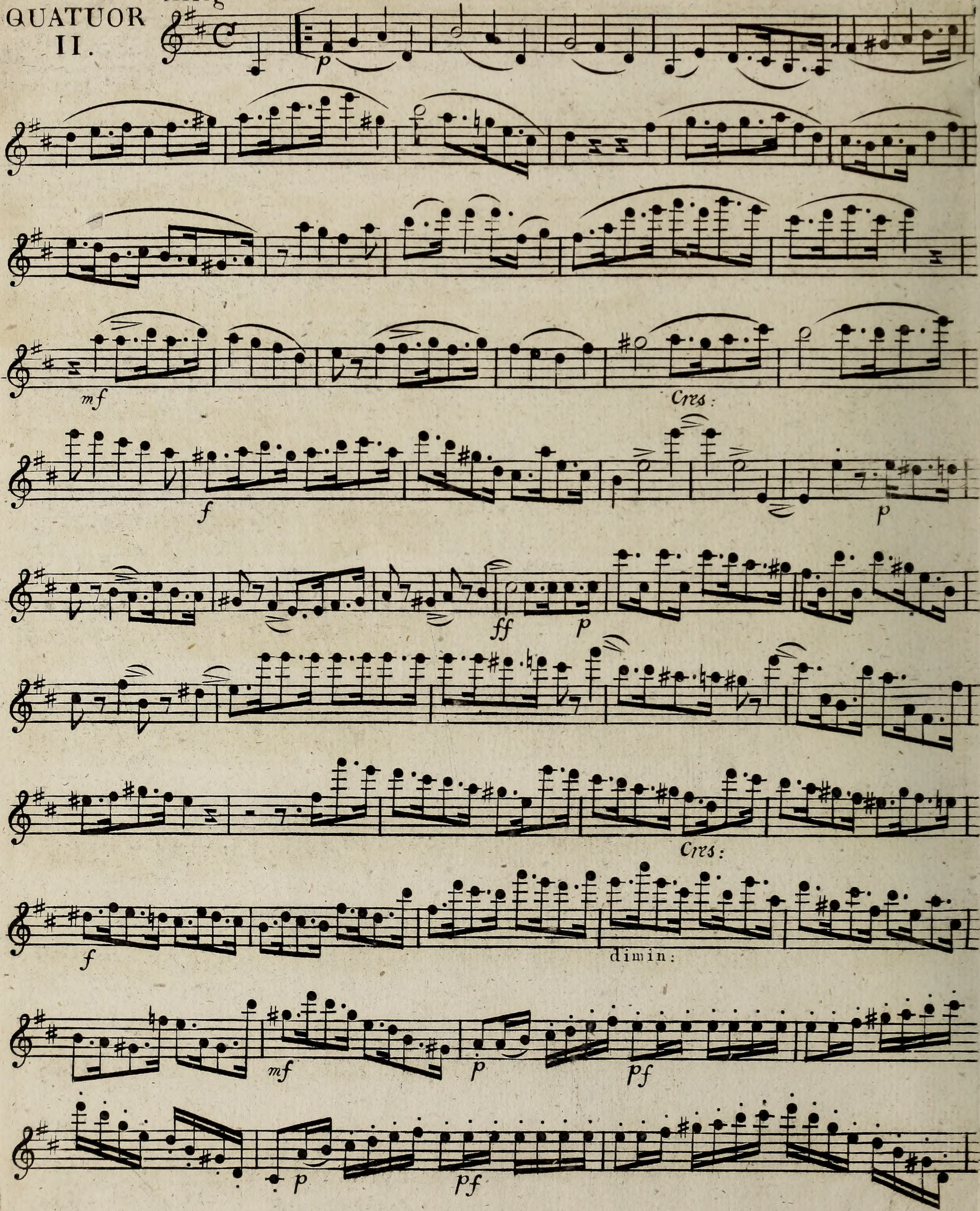

p
ff
p
f
tr
1.
ff
p
p
Ima.
f

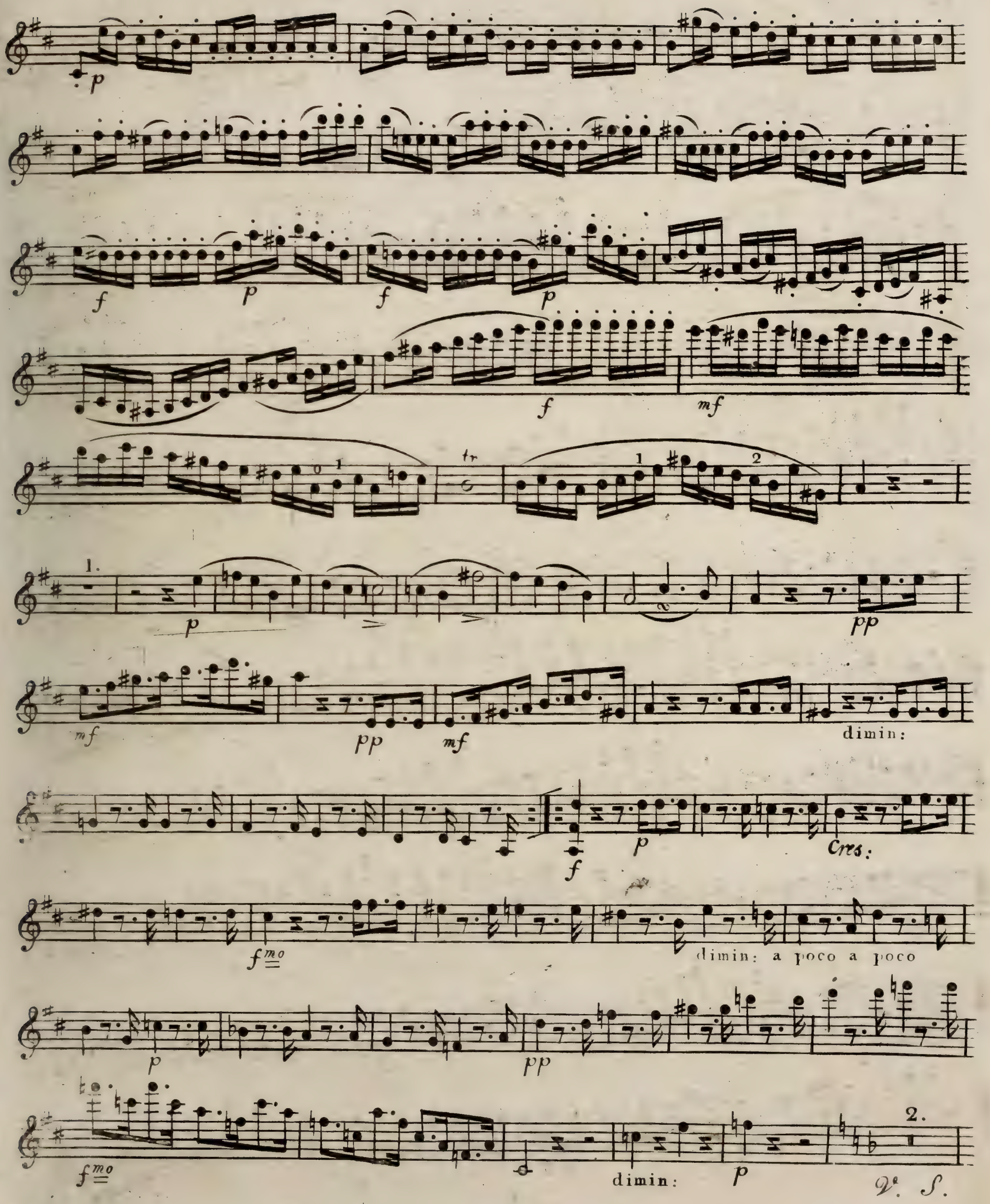

2da.
ff
p
ff
p
ff
dimin:
pp espref:
pp
ff
dimin:
p
pp
ff
p
ff
Cres:
ff
dimin:
Cres:
pp

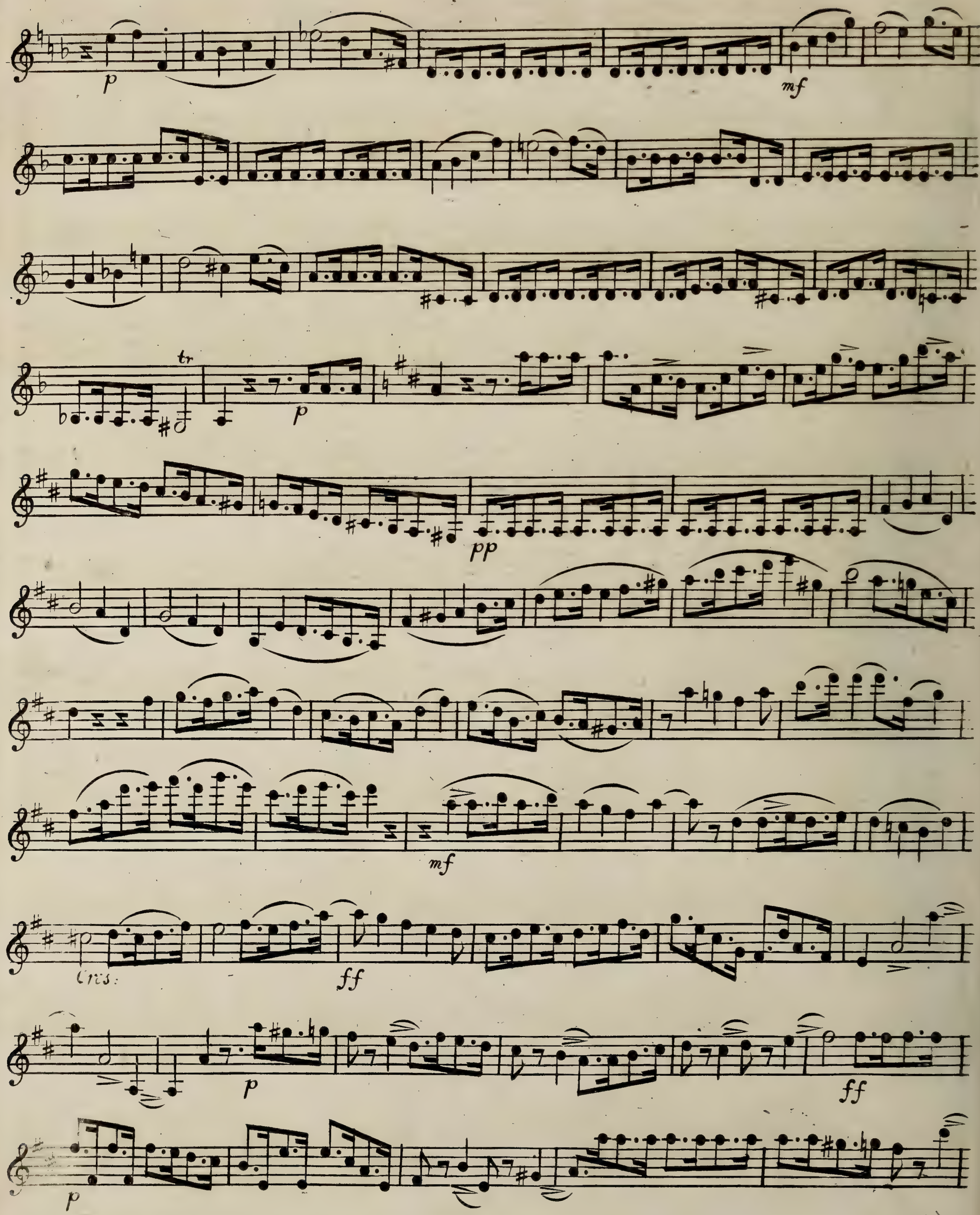

dimin:
mf
dimin: etpres:

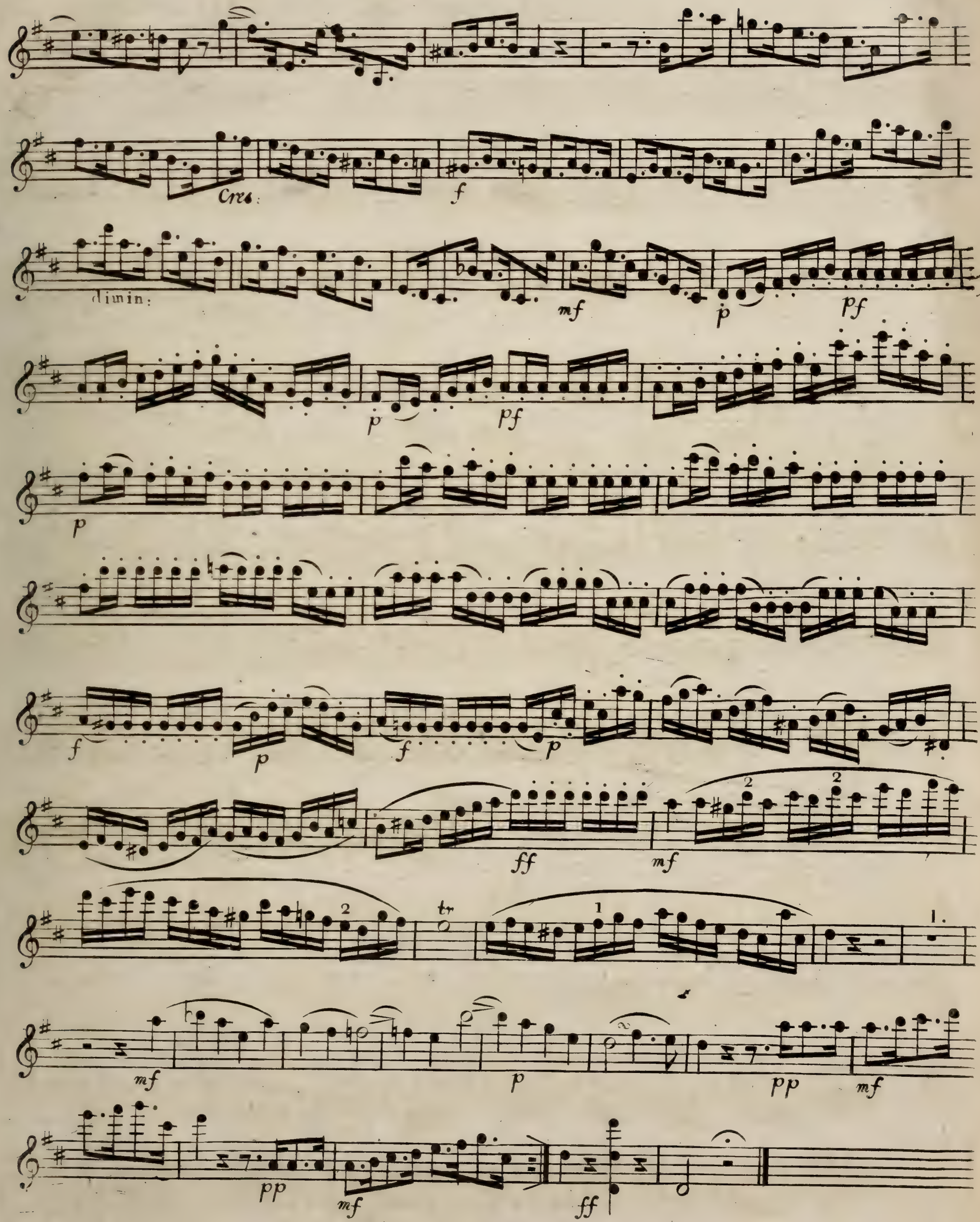
QUATUOR II.

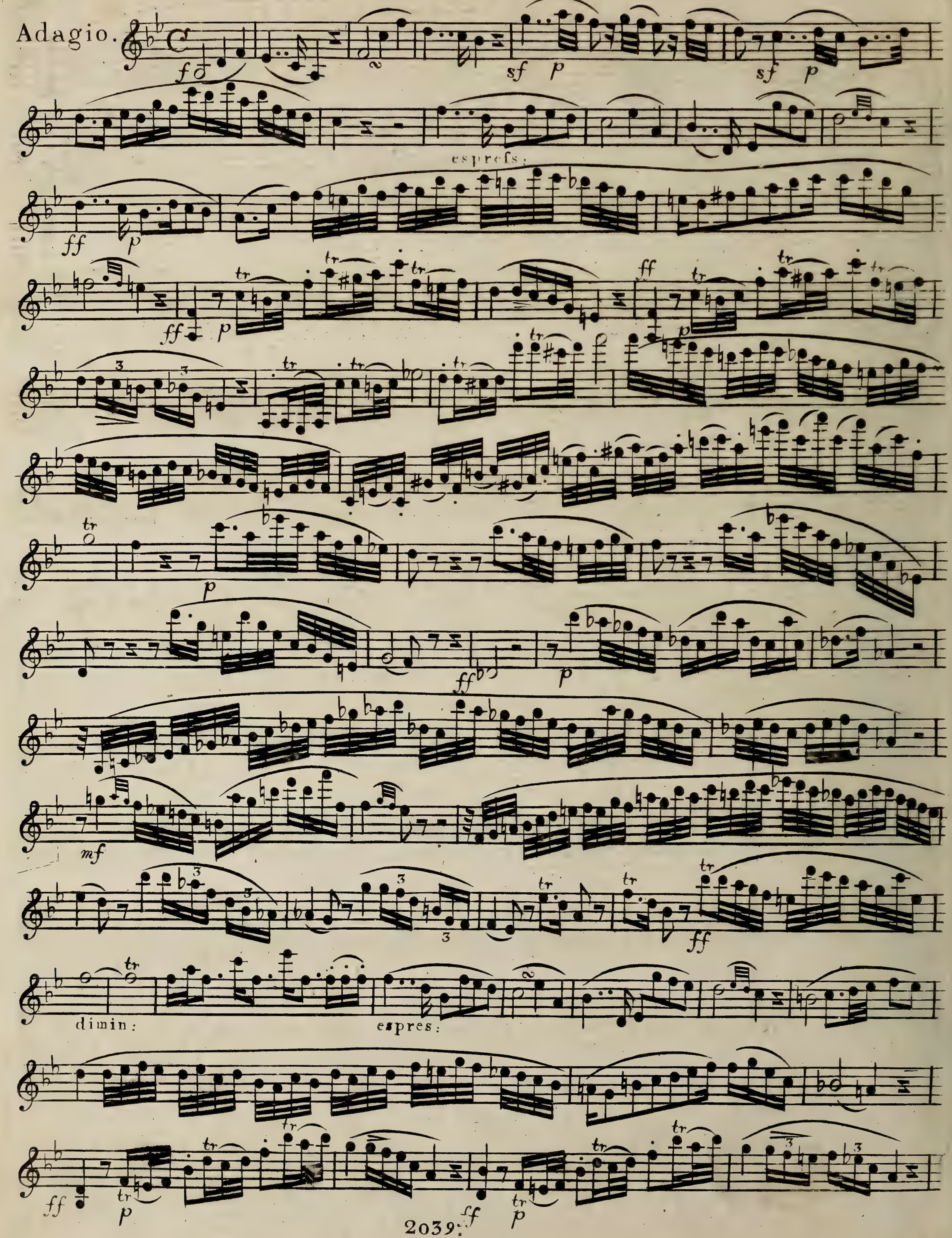
Allegro Moderato.

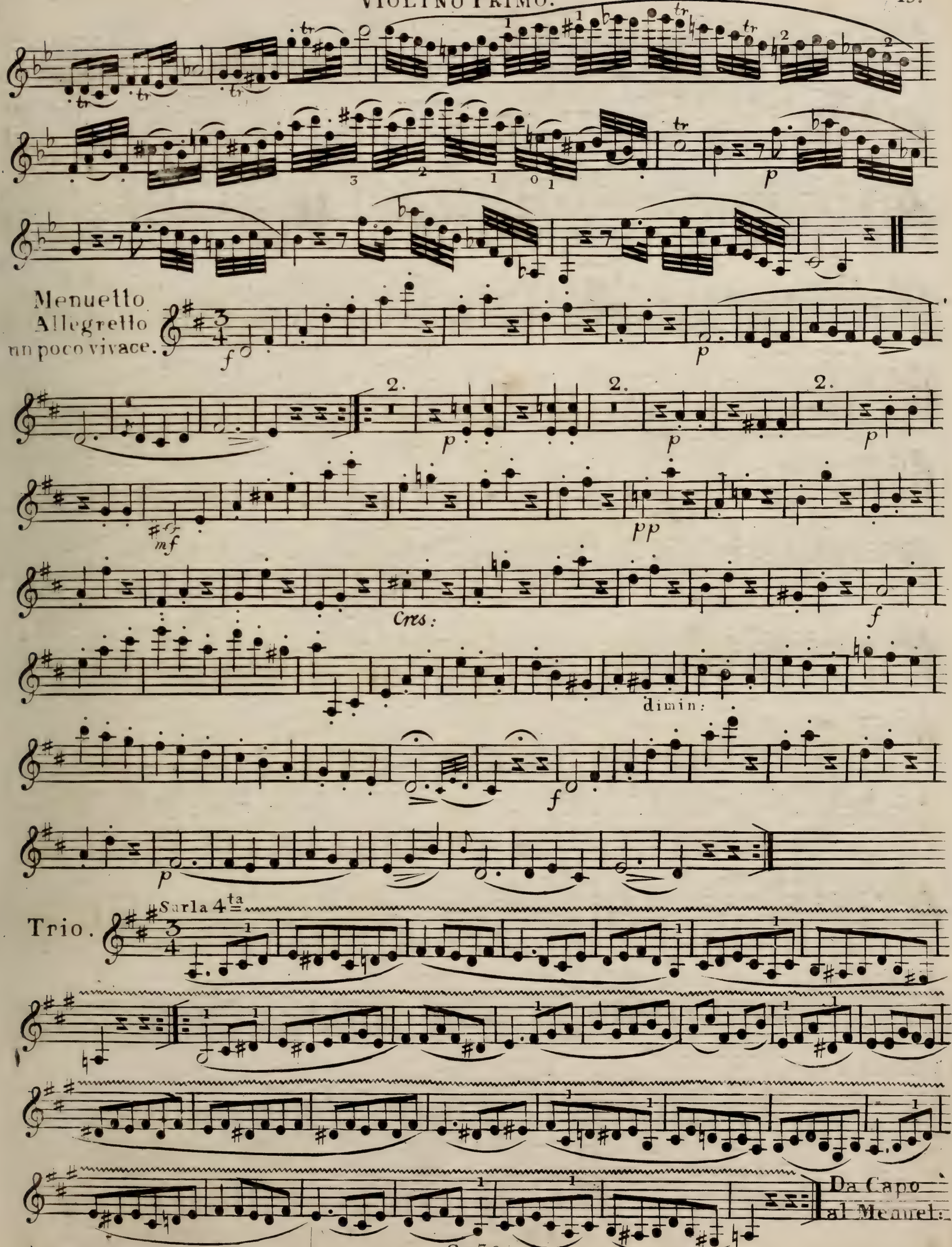


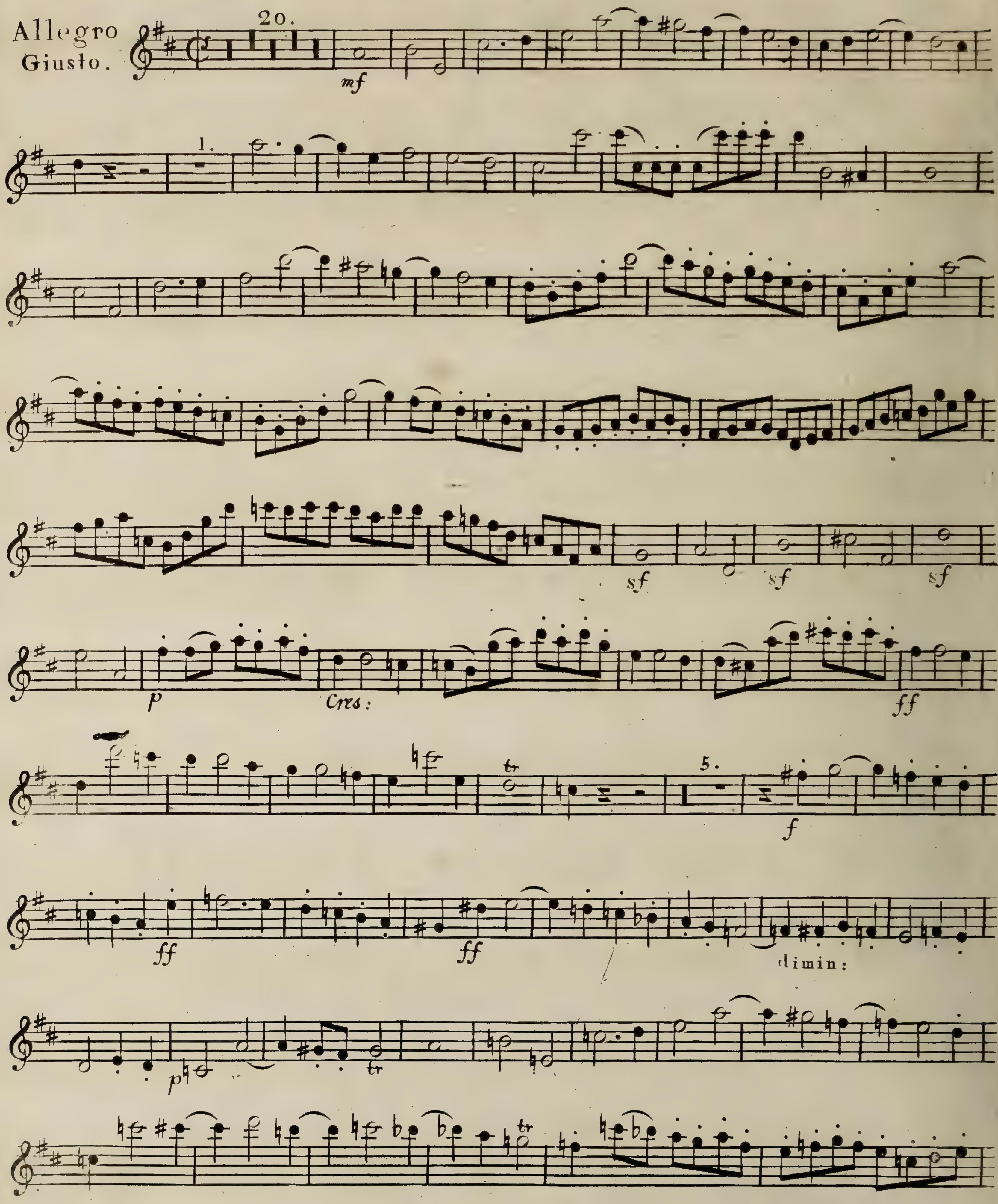

dimin:
Cres:
dimin: a poco a poco
dimin:
V. S.

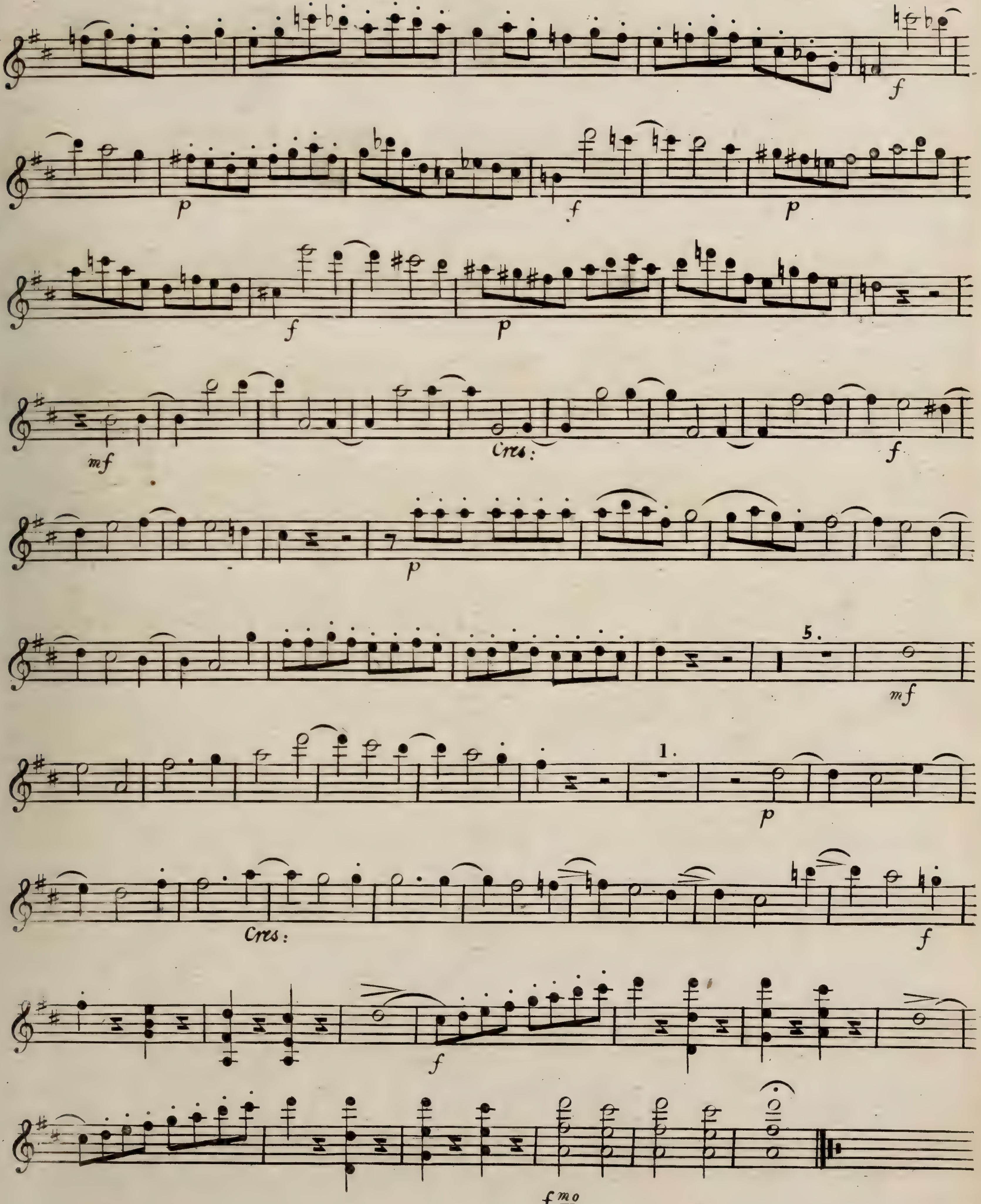

p
mf
tr
p
pp
mf
Cris:
ff
p
ff
p


Cres:
dimin:
tr

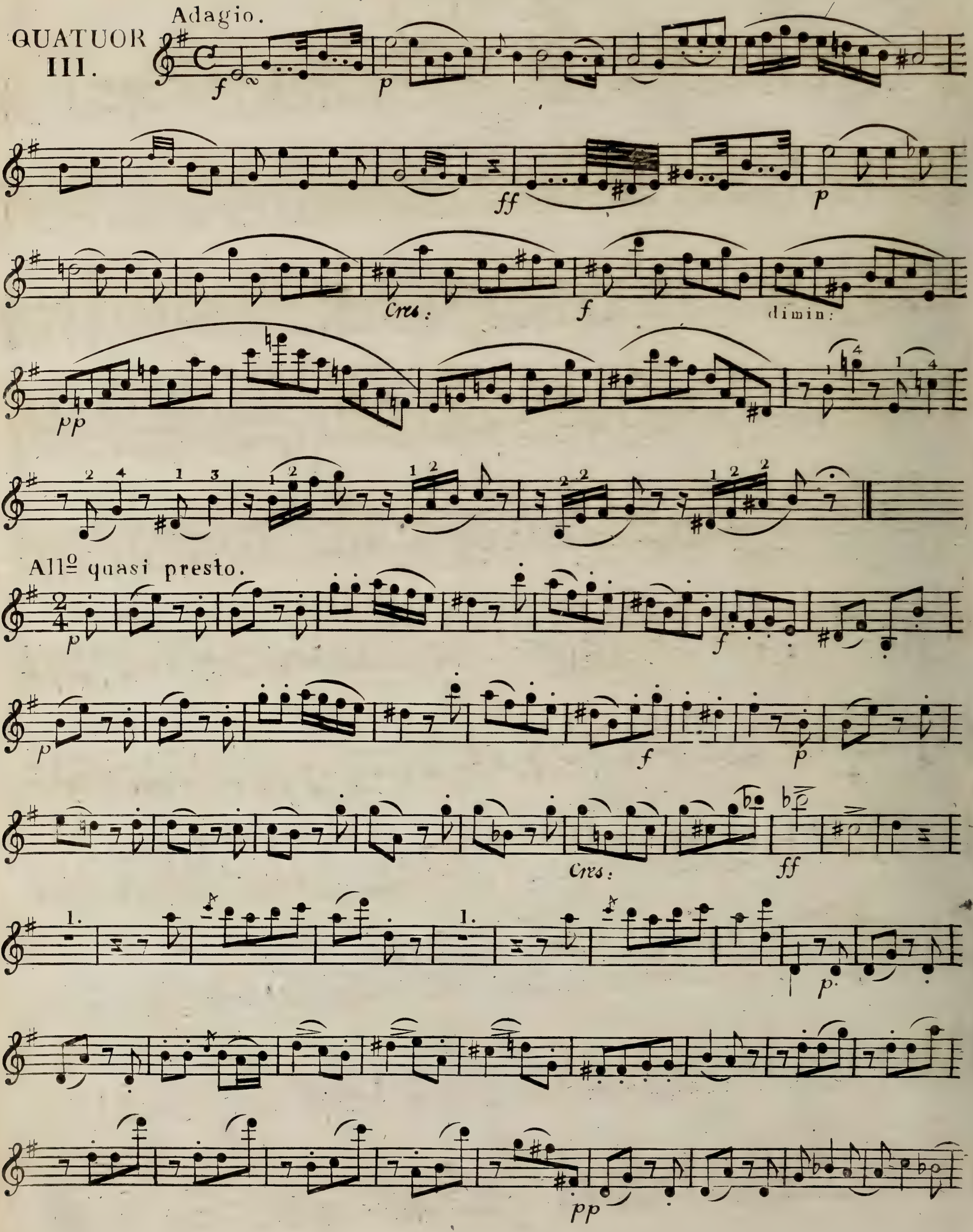

Adagio.
esprefs:
dimin:
espres:

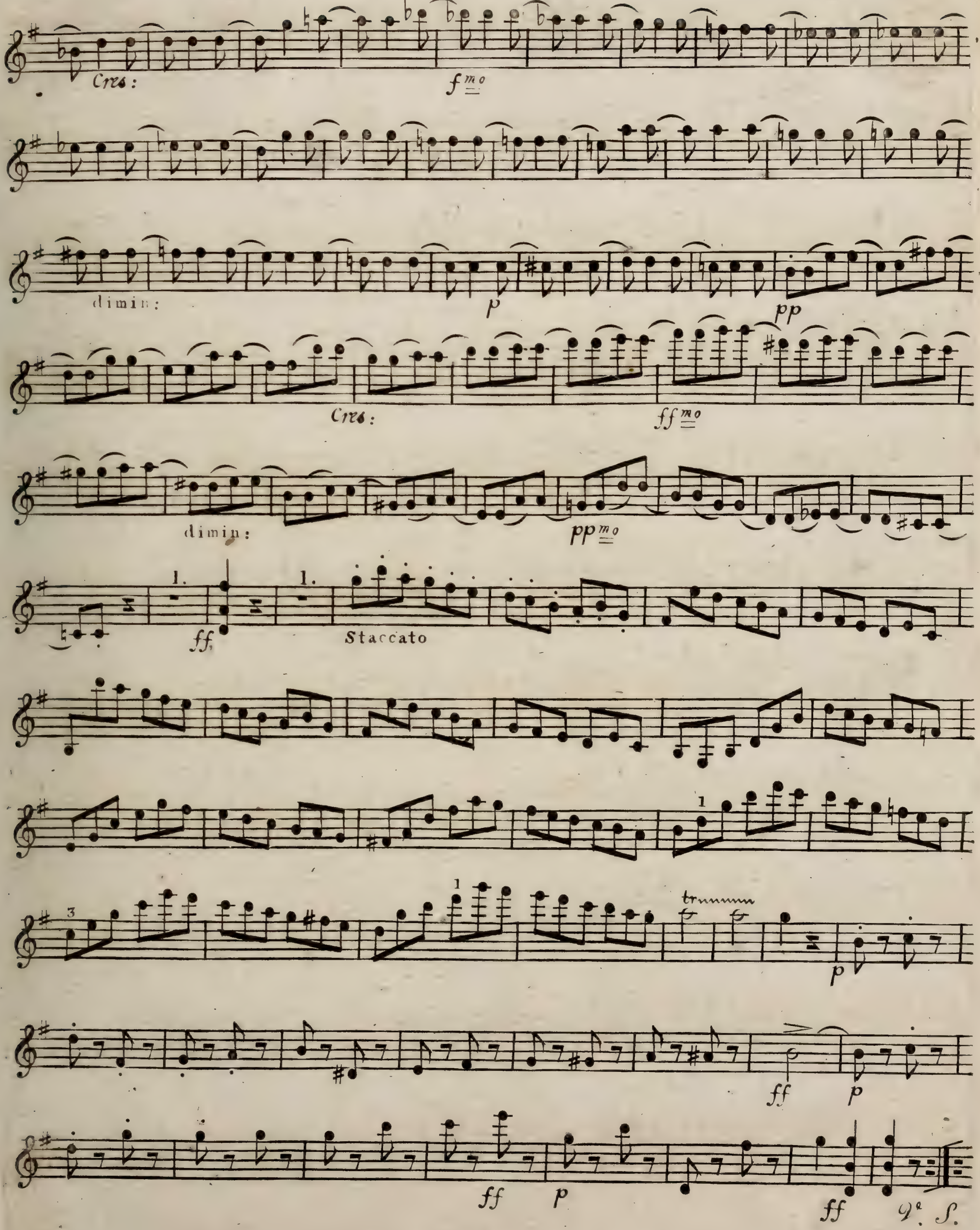

Menuetto
Allegretto
un poco vivace.
Cres:
dimin:
Trio.
Sul la 4ta
Da Capo
al Menuet.

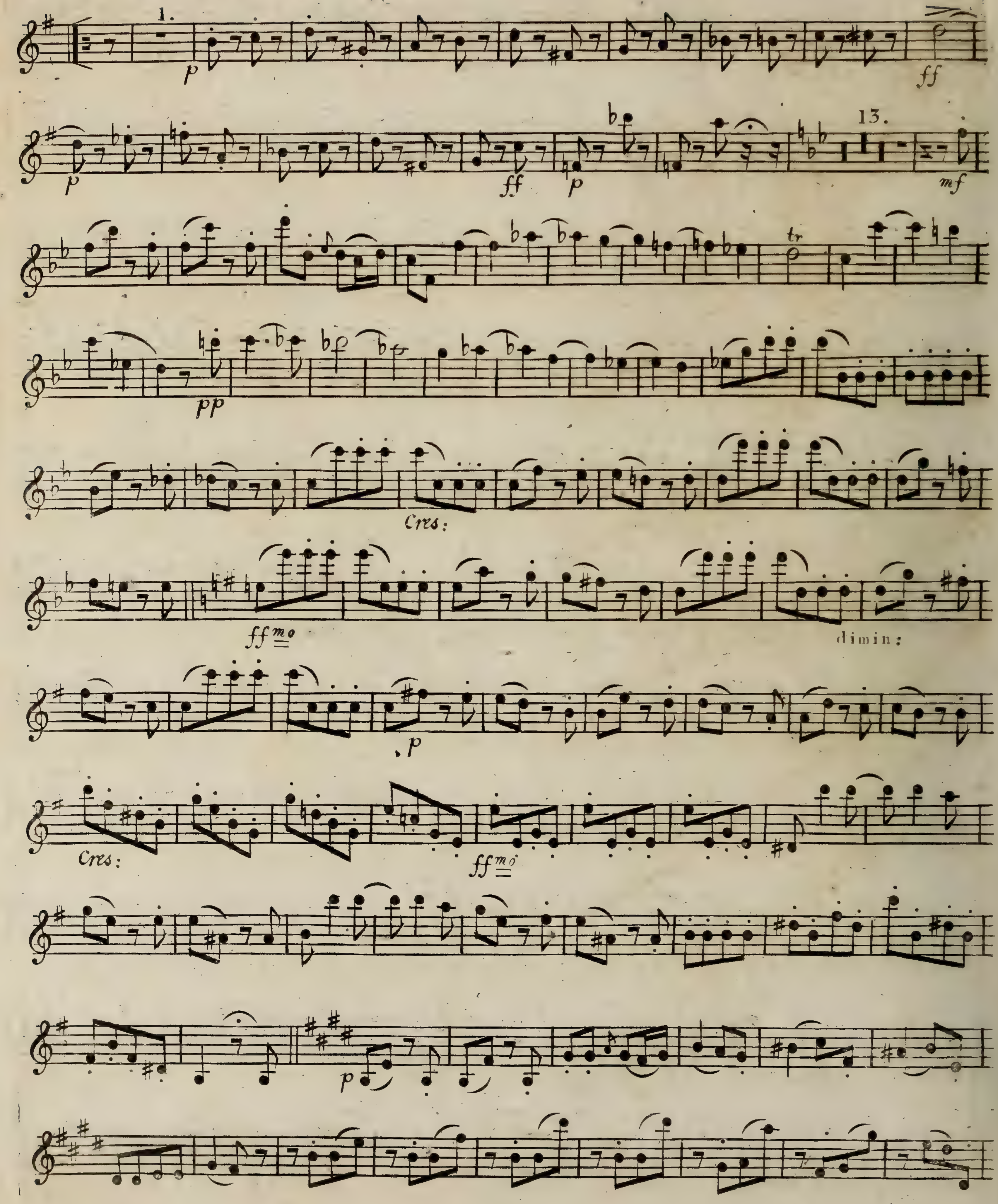

Allegro Giusto.
20.
mf
1.
sf
sf
sf
p
Cres:
ff
tr
5.
f
ff
ff
dimin:
p
tr
tr

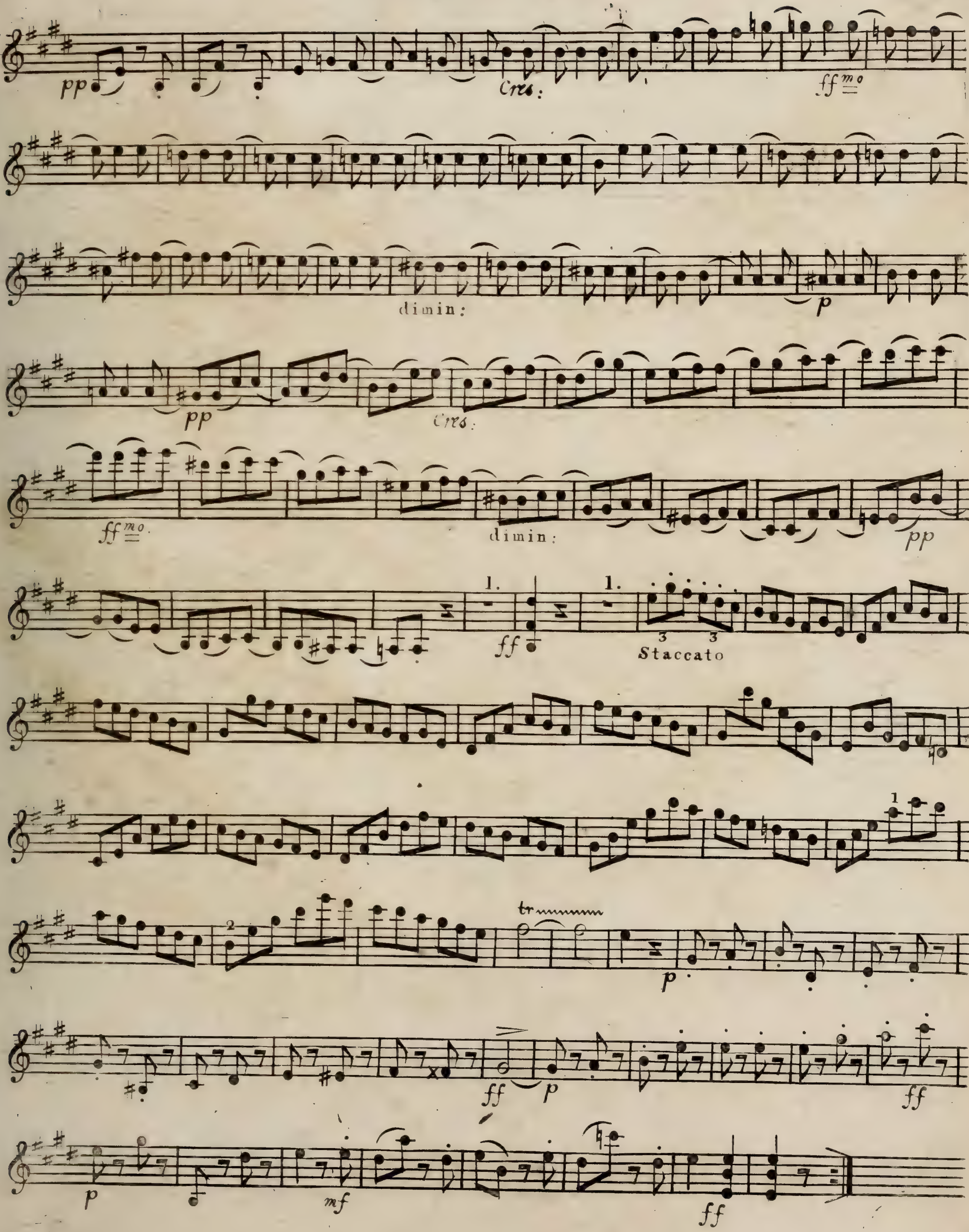

f
p
f
p
f
p
mf
Cres:
f
p
5.
mf
1.
p
Cres:
f
f
fmo

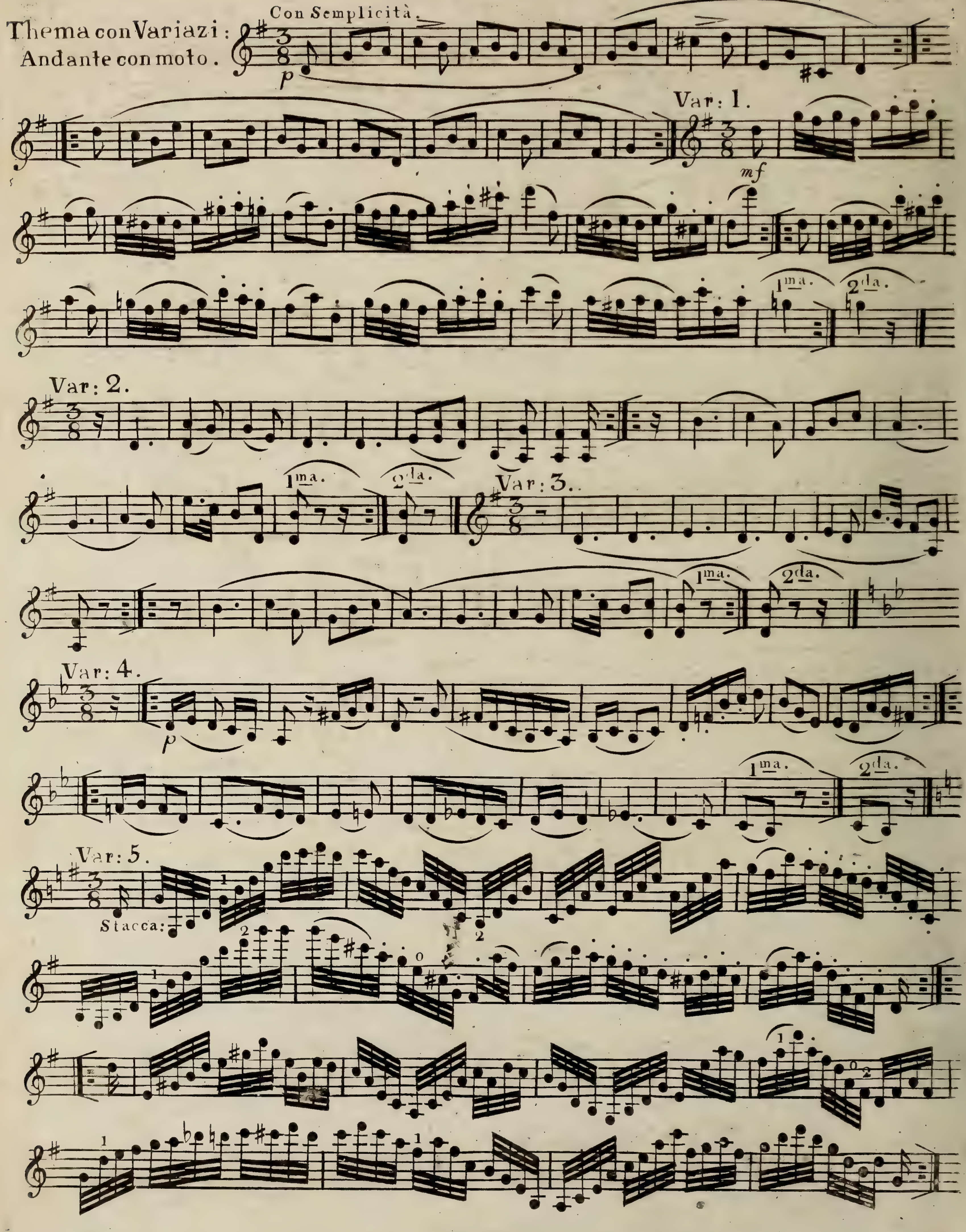
QUATUOR III.

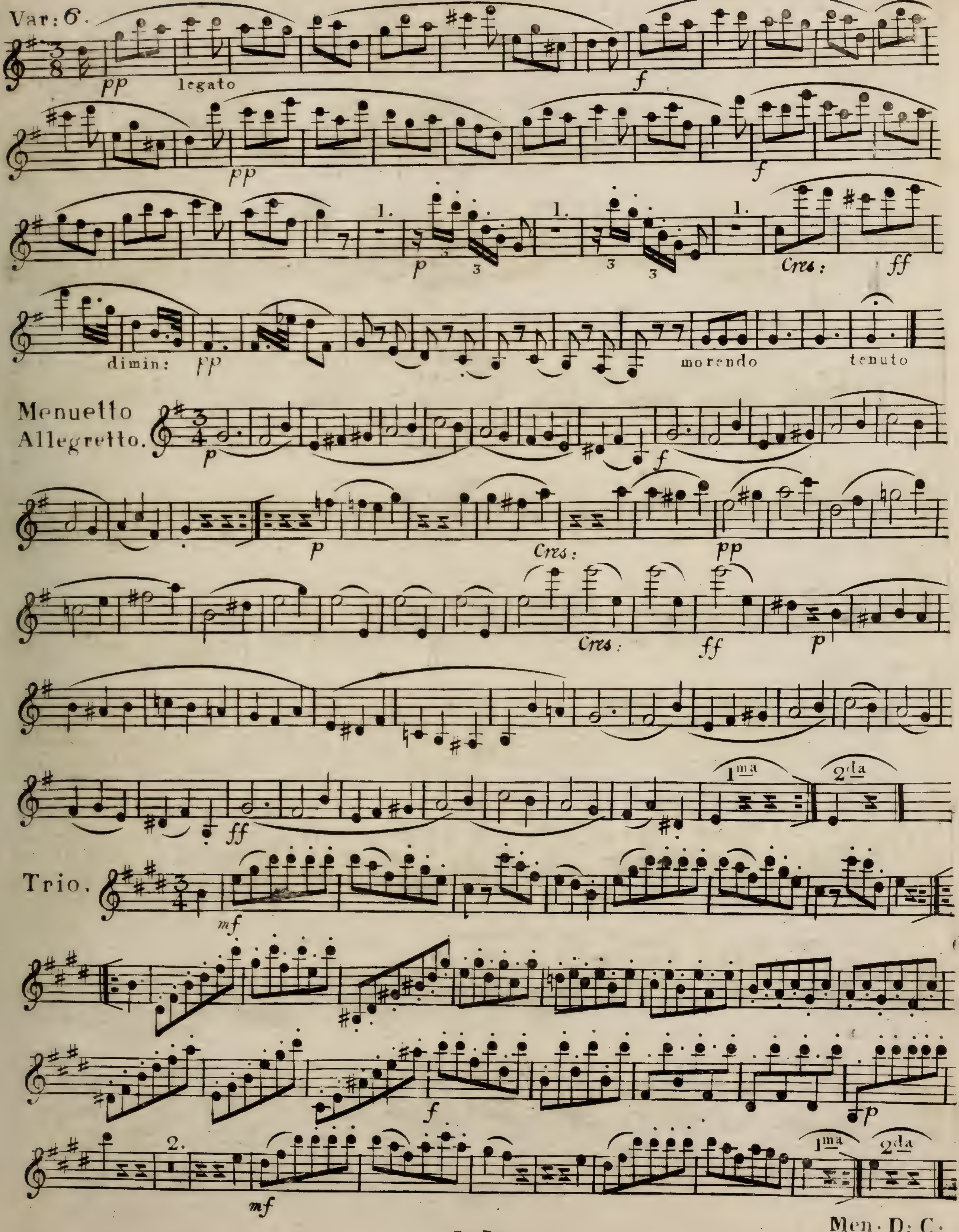

Adagio.
f
p
ff
p
Cres:
f
dimin:
pp
All^o quasi presto.
p
f
p
f
p
Cres:
ff
1.
1.
p.
pp


Cres:
f mo
dimin:
p
pp
Cres:
ff mo
dimin:
pp mo
1.
1.
ff
Staccato
1
3
1
tr
p
ff
p
ff
p
ff
9a S.

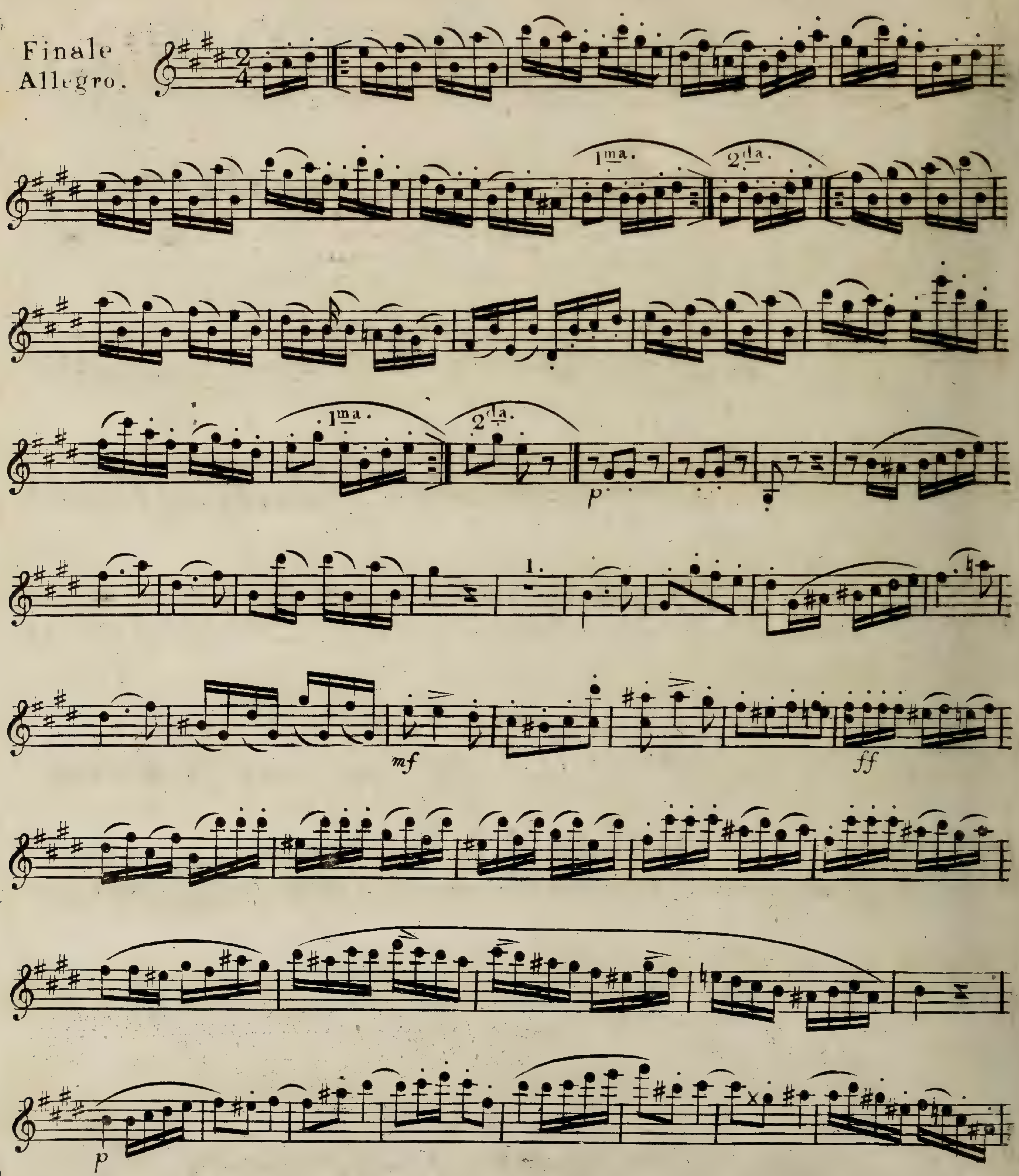

1.
p
ff
p
ff
p
13.
mf
tr
pp
Cres:
ff mo
dimin:
p
Cres:
ff mo
p


pp
Cres:
ff mo
dimin:
p
pp
Cres:
ff mo
dimin:
pp
1.
ff
1.
Staccato
tr
p
ff
p
ff
p
mf
ff

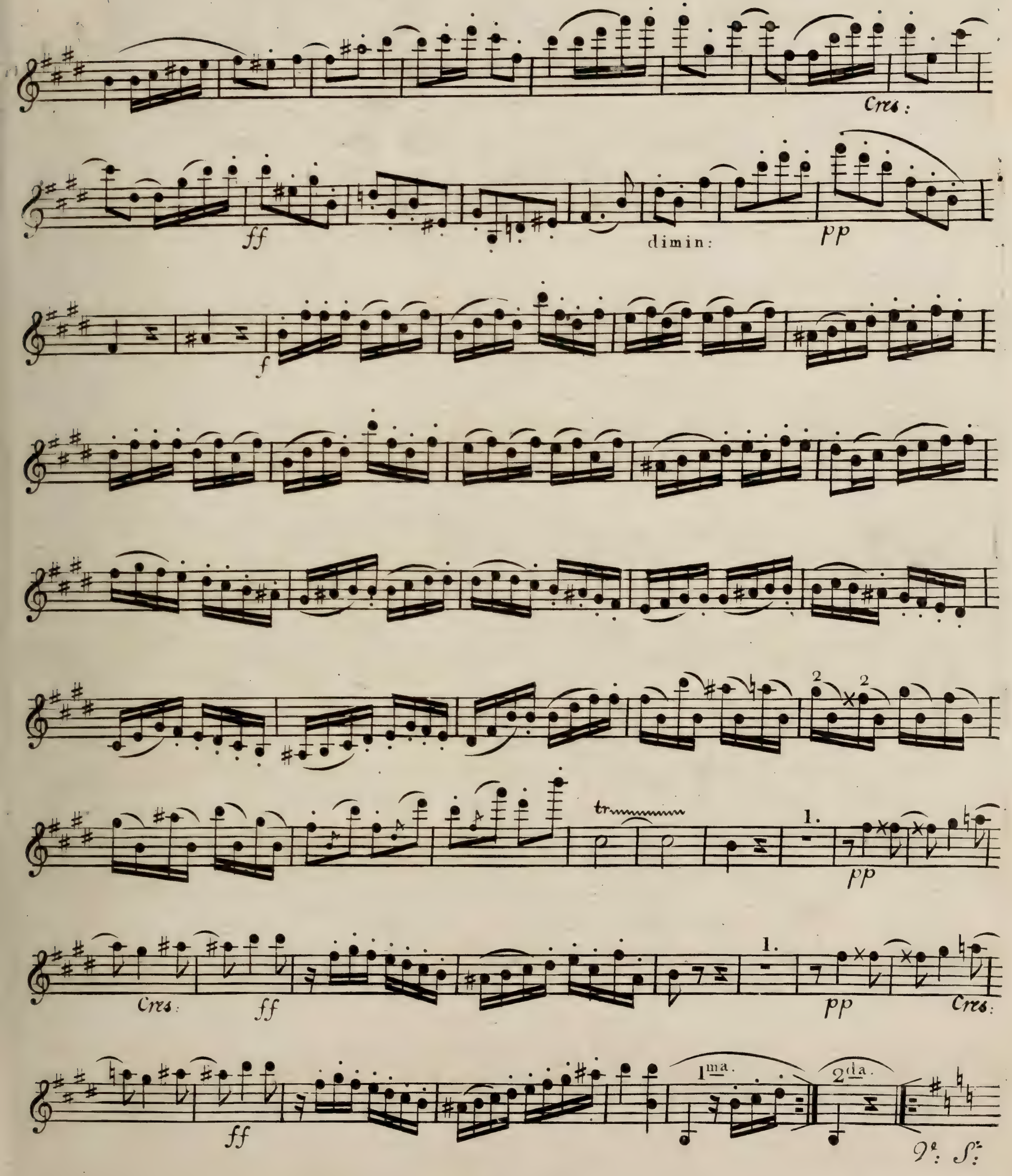

Thema con Variazi:
Andante con moto.
Con Semplicità.
p
Var: 1.
mf
1ma.
2da.
Var: 2.
Var: 3.
Var: 4.
p
Var: 5.
Stacca:

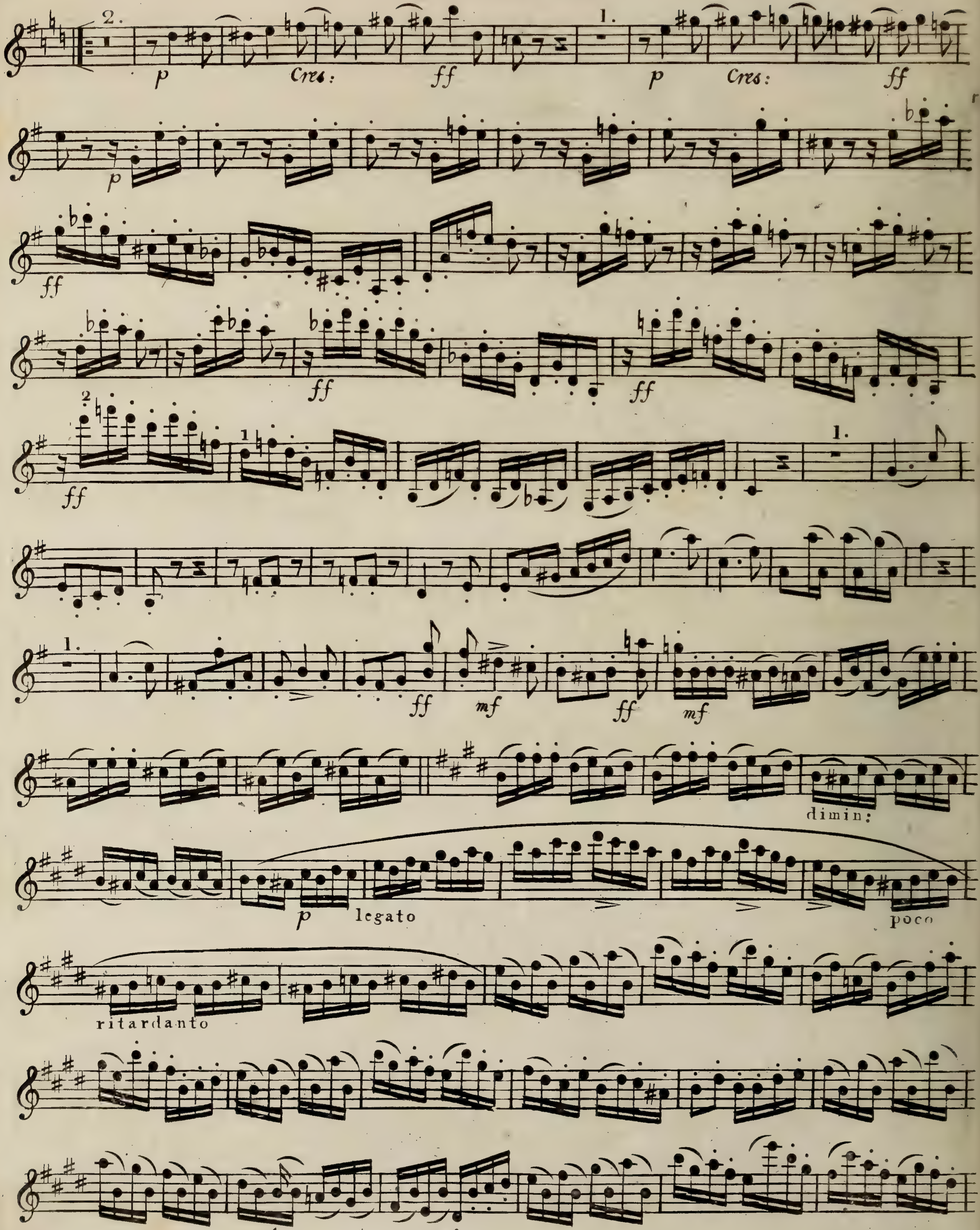

Var: 6.
pp legato
f
pp
f
p
Cres:
ff
dimin:
fp
morendo
tenuto
Menuetto
Allegretto.
p
f
p
Cres:
pp
Cres:
ff
p
ff
1ma
2da
Trio.
mf
f
p
2.
mf
1ma
2da
Men: D: C:

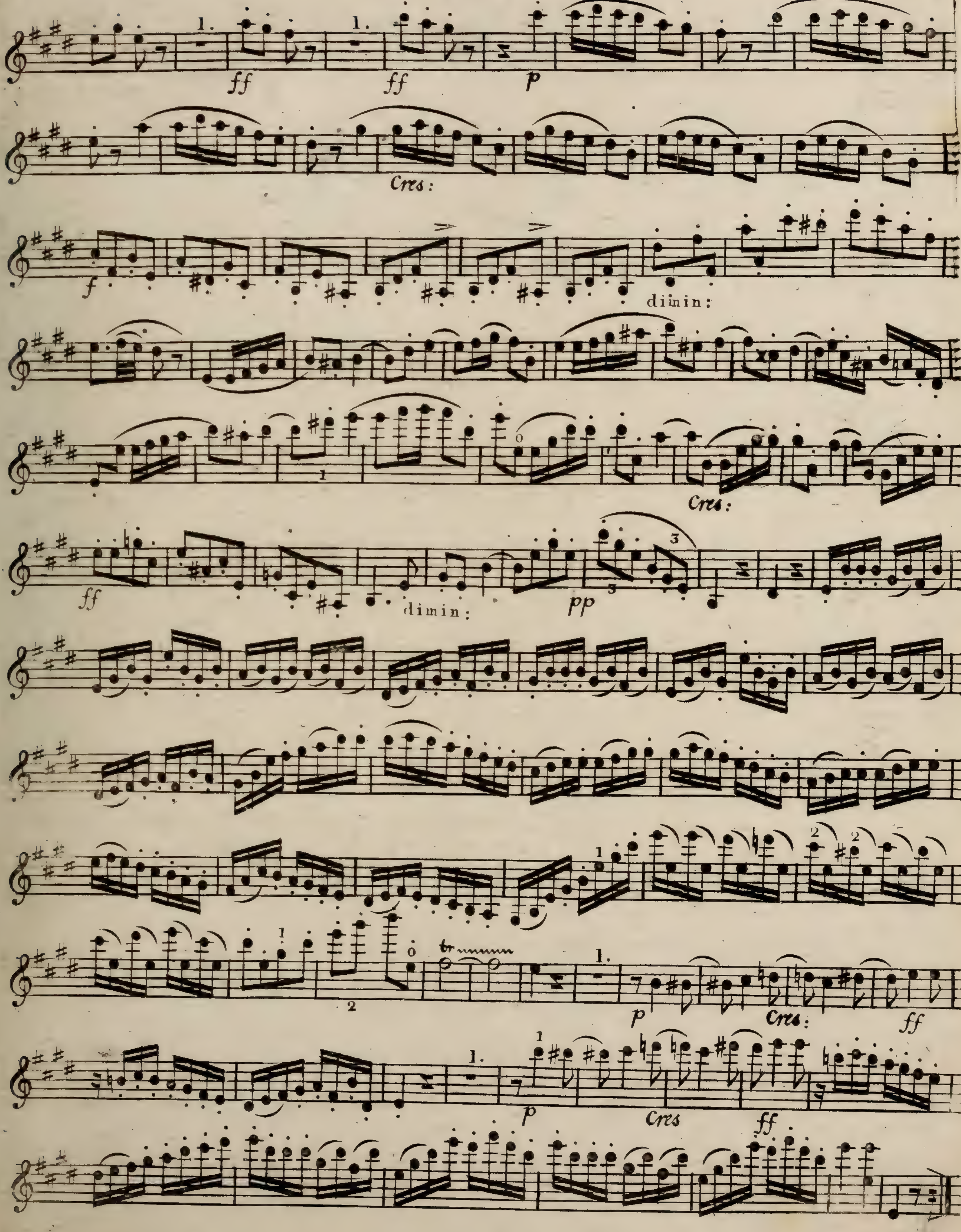
Violino Primo.



VIOLINO PRIMO.




2.
p
Cres:
ff
1.
p
Cres:
ff
p
ff
ff
ff
ff
ff
1.
1.
ff
mf
ff
mf
dimin:
p
legato
poco
ritardanto
4

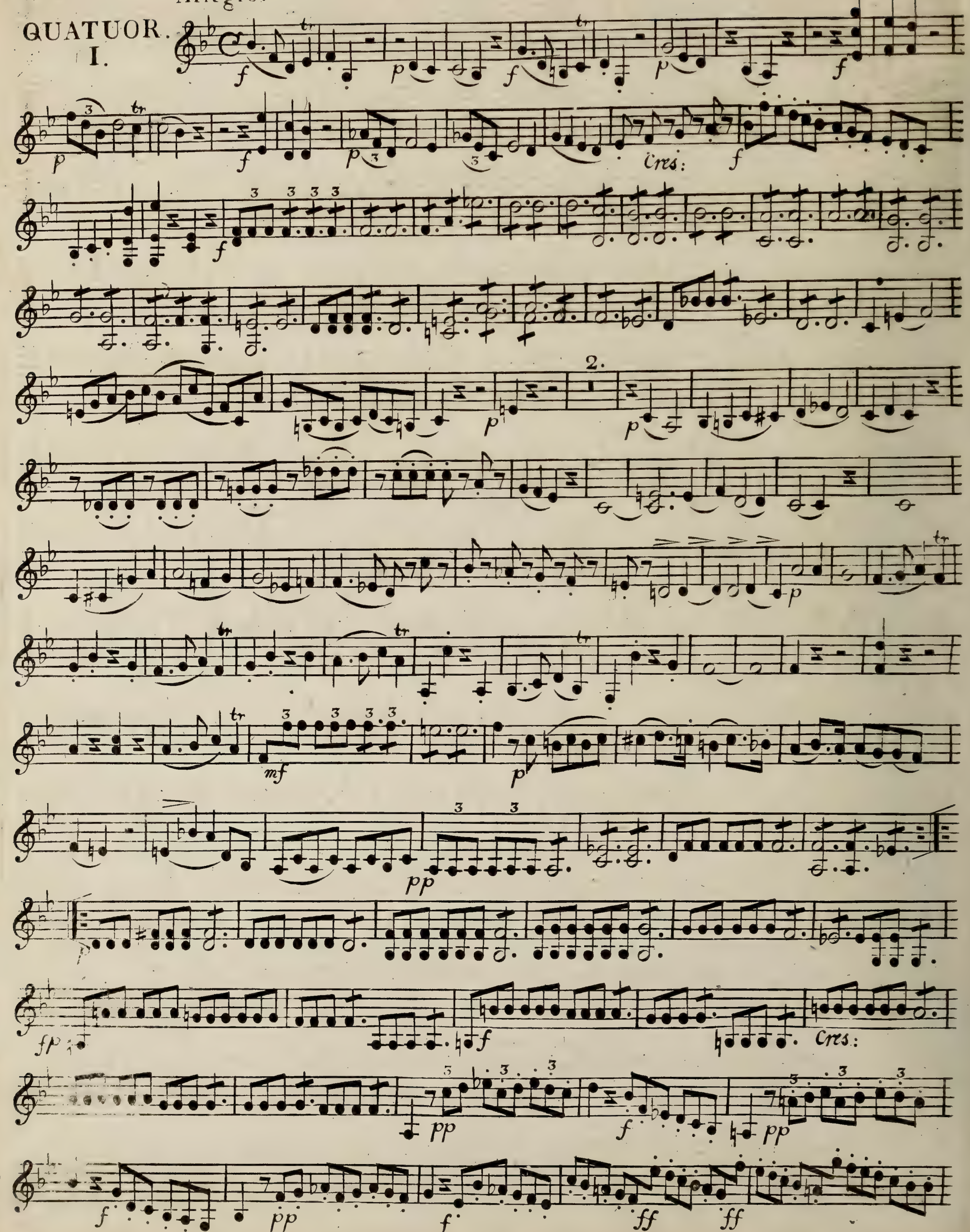

ff
p
Cres:
f
dimin:
pp
tr
Fine.

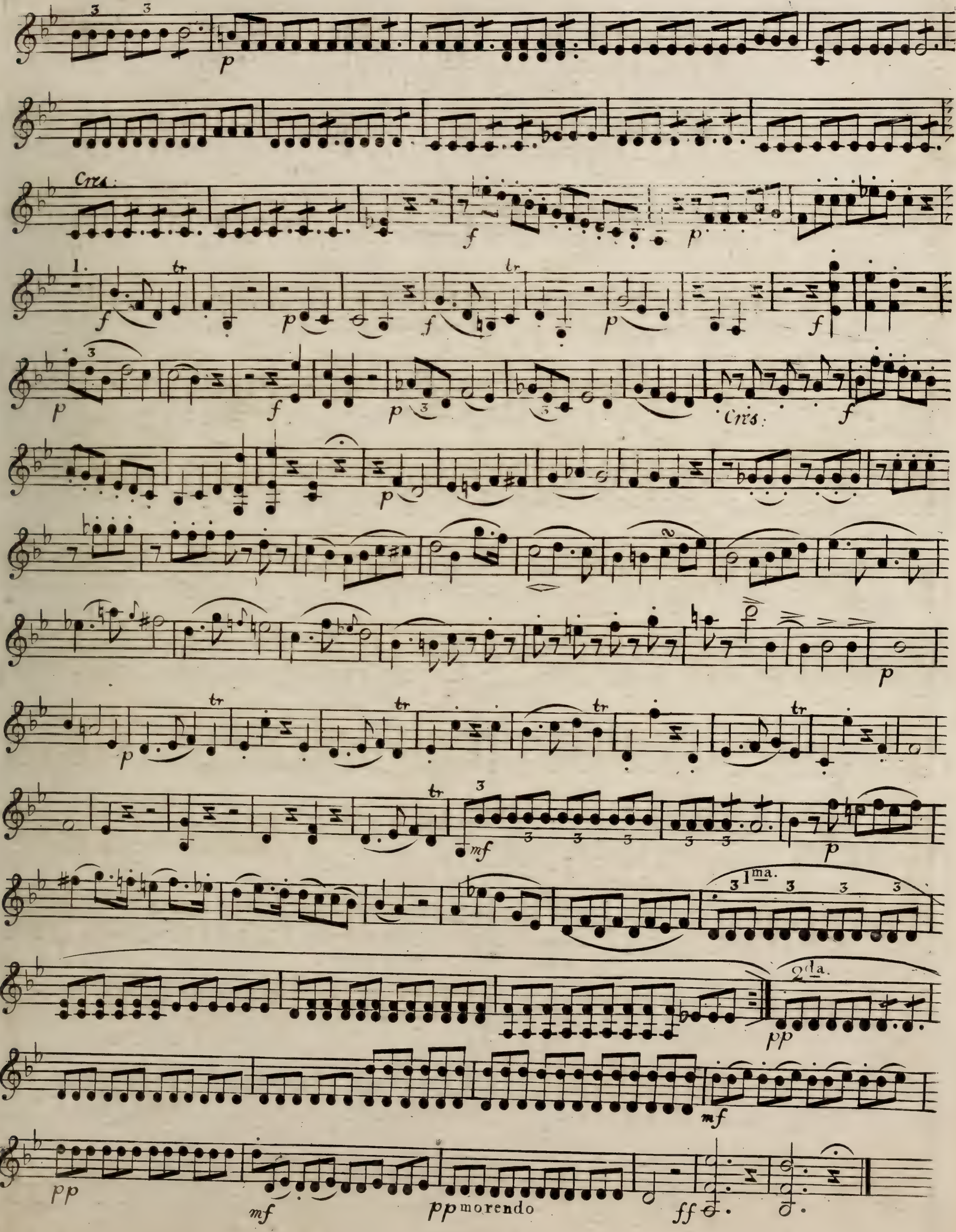
Radicati op. 16

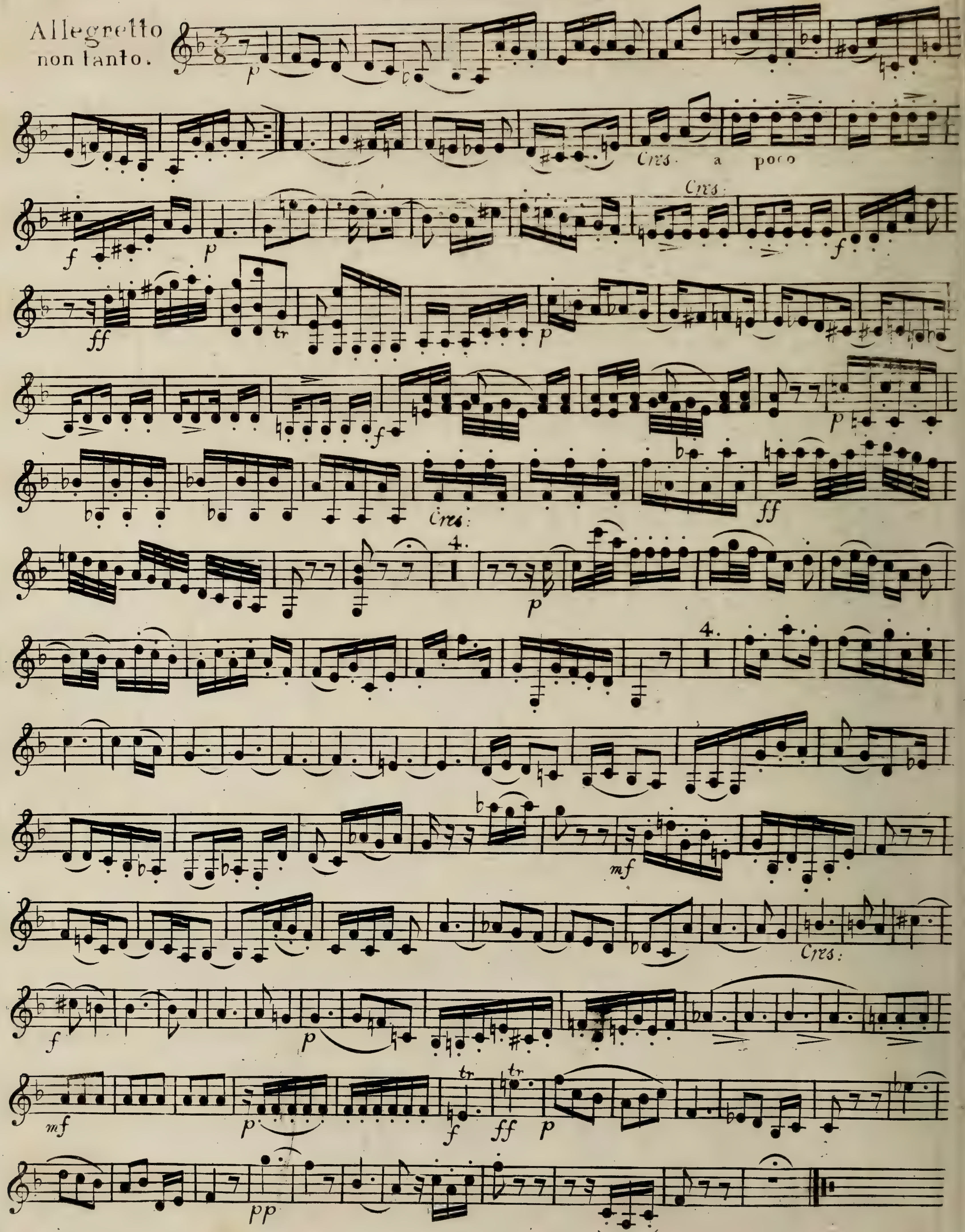
Violino secondo

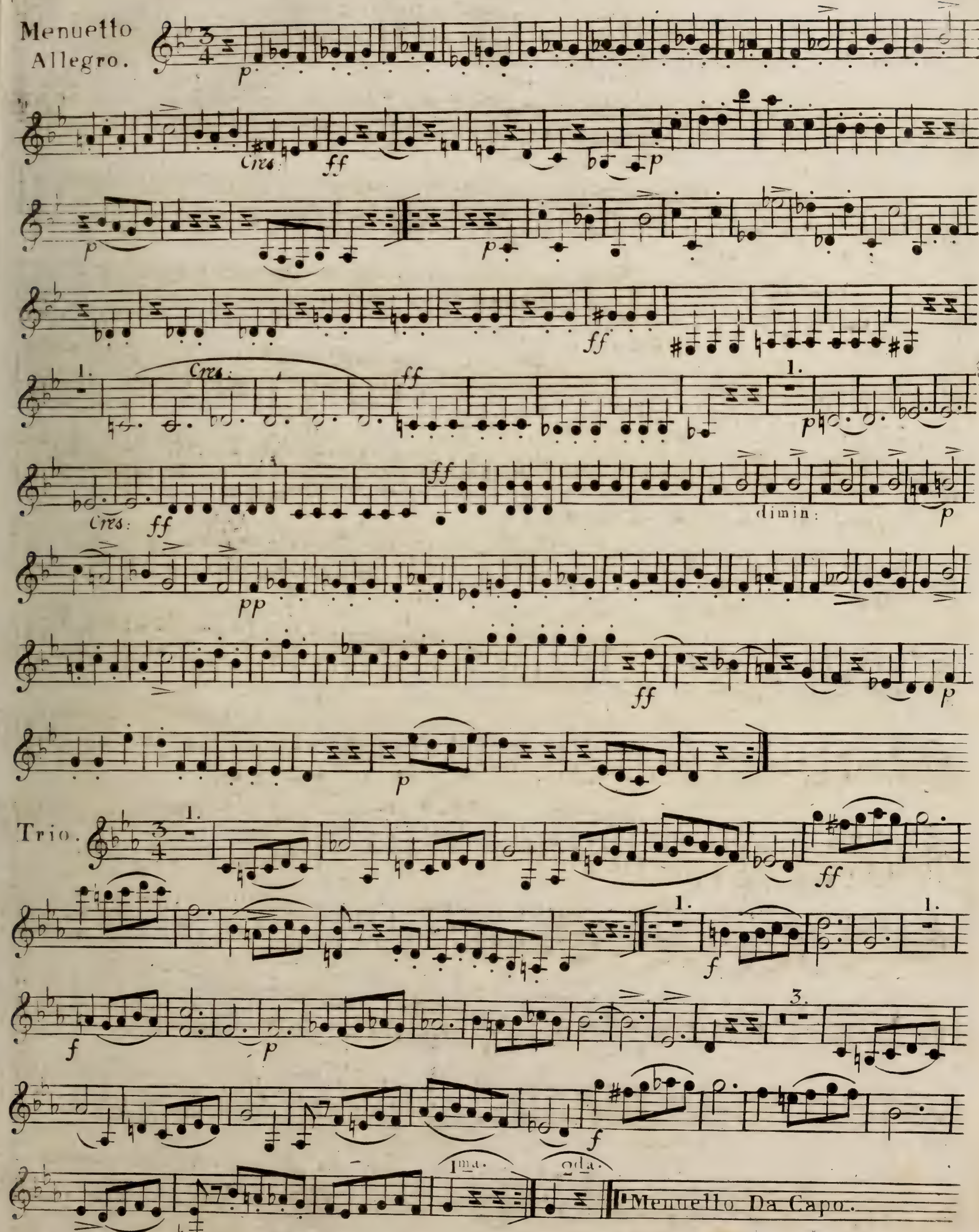
QUATUOR. I.

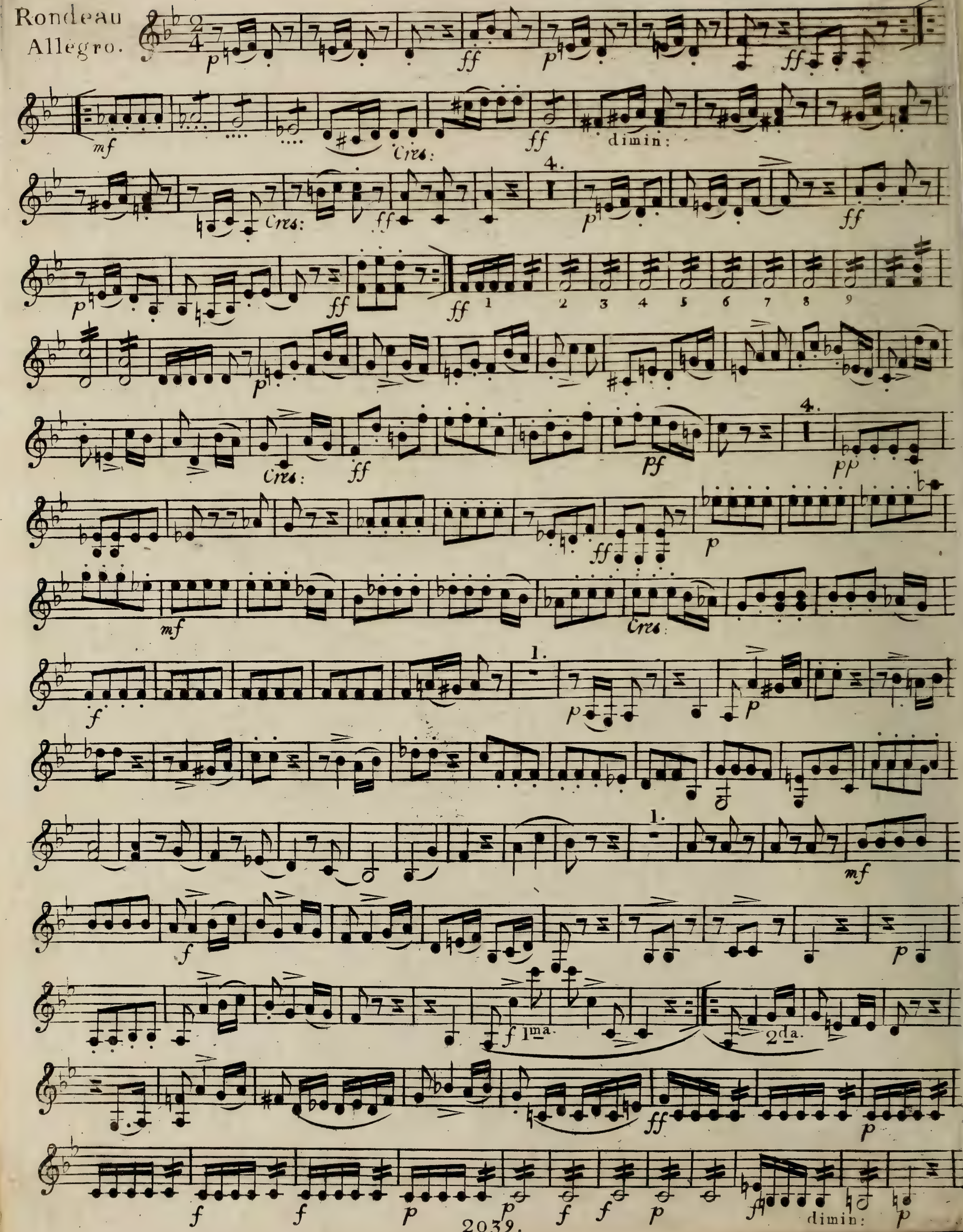
Allegro.

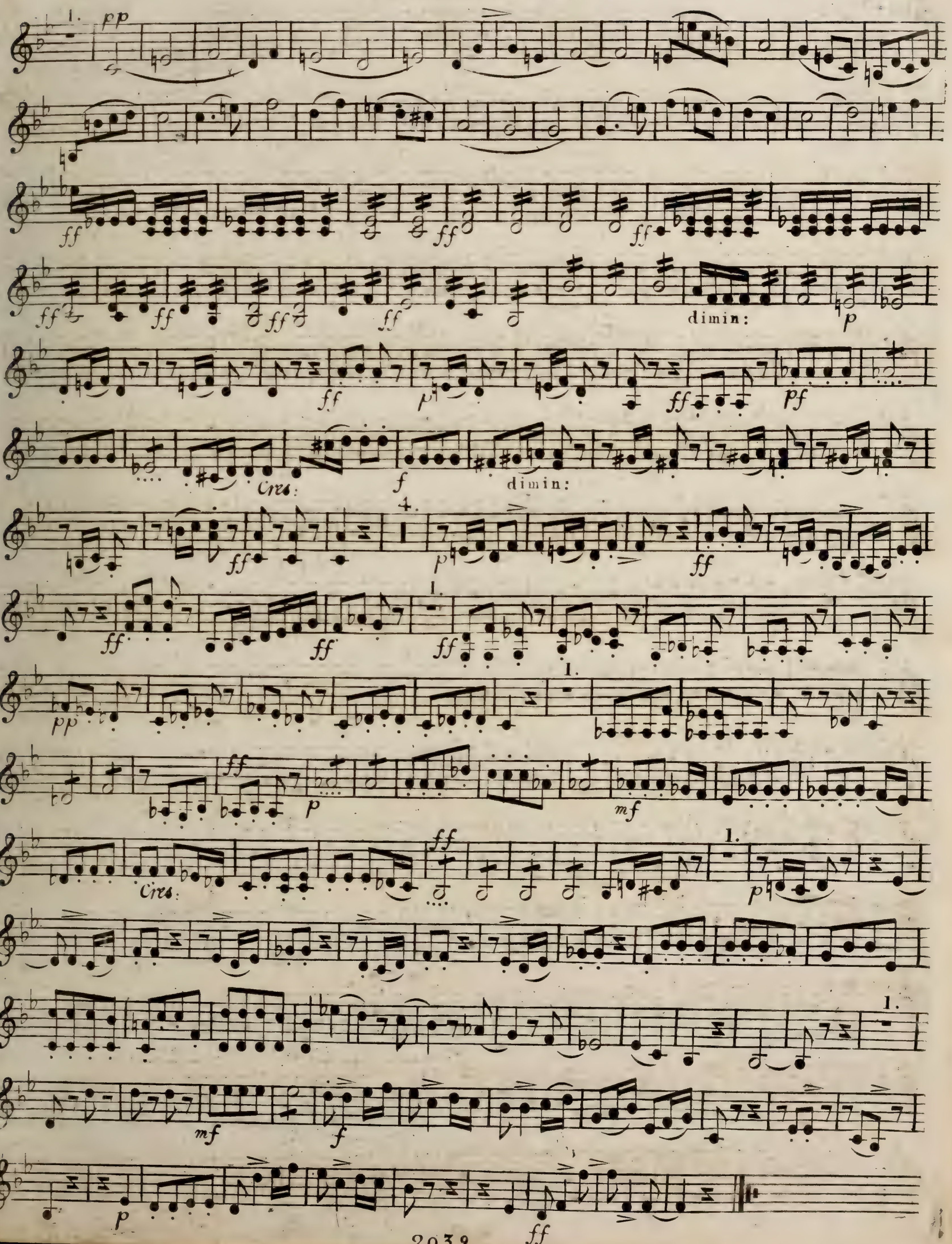



Cres.
Cres.
1.
1ma.
2da.
mf
pp morendo
ff


Allegretto
non tanto.
p
Cres. a poco
f
p
Cres.
f
ff
tr
p
f
p
Cres:
ff
4.
p
4.
mf
Cres:
f
p
mf
p
f
tr
ff
tr
p
pp

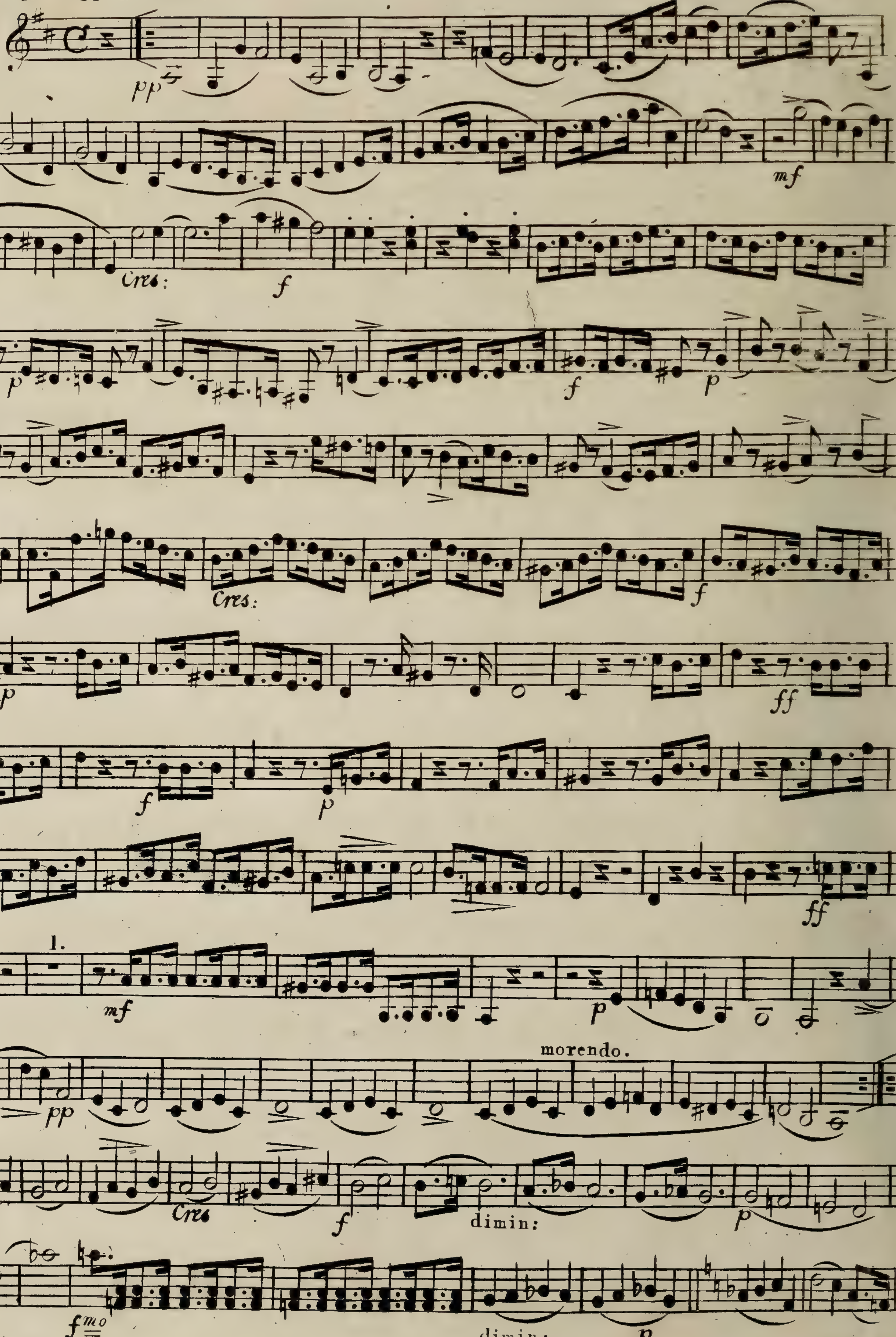

Menuetto
Allegro.
Cres:
dimin:
Trio.
Ima.
2da.
Menuetto Da Capo.

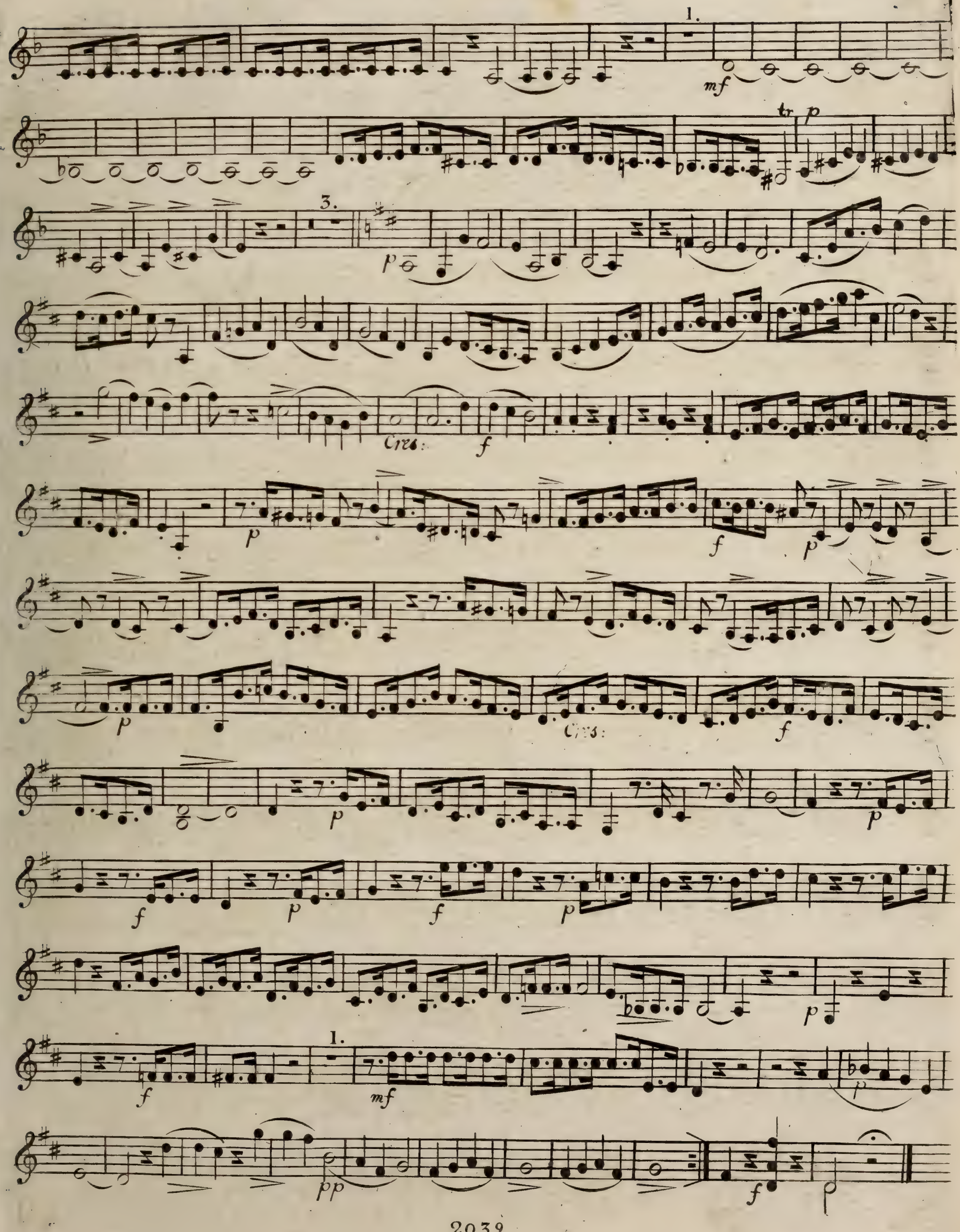

Rondeau
Allegro.
dimin:
Cres:
1ma.
2da.

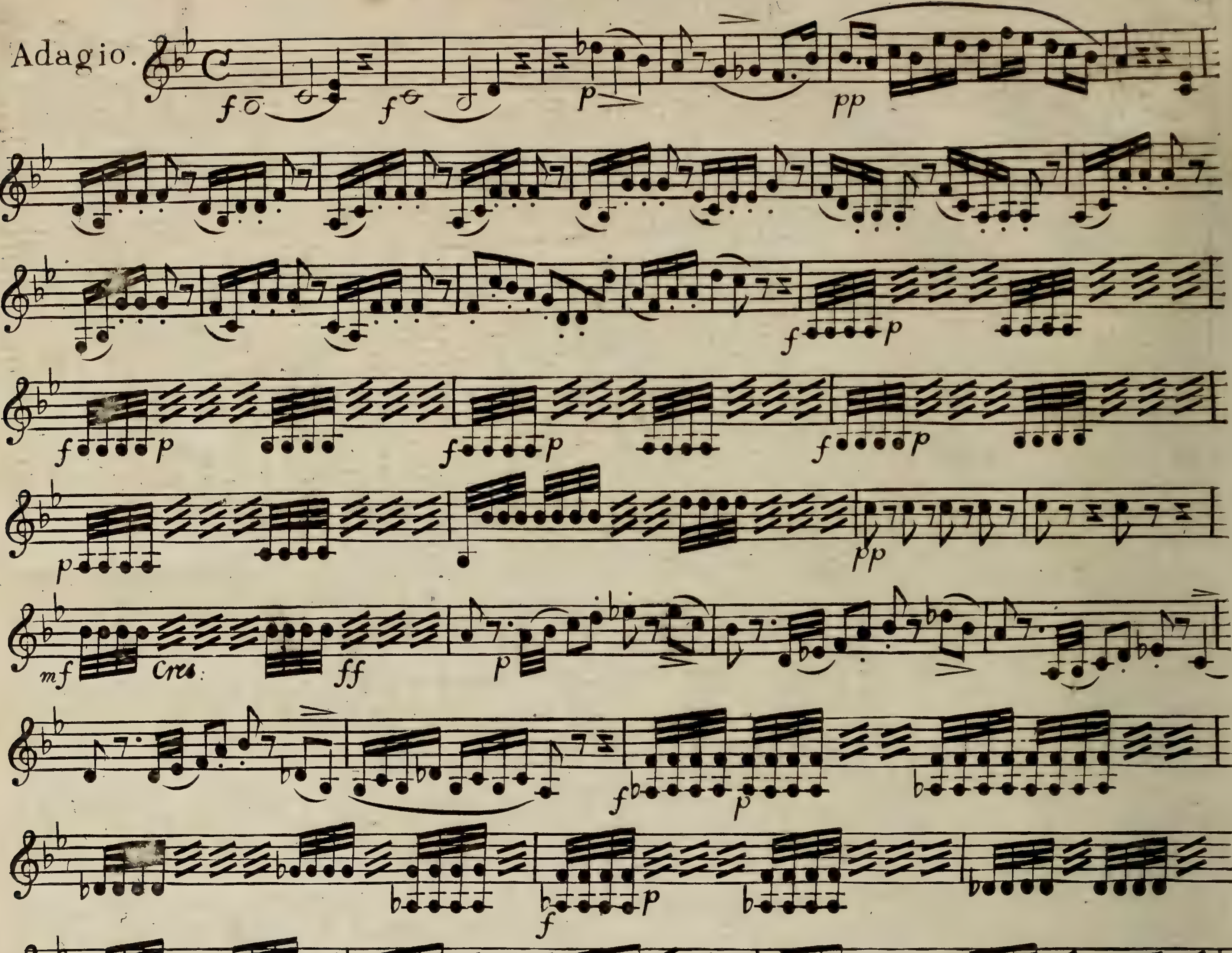

dimin:
Cres:
dimin:
Cres:

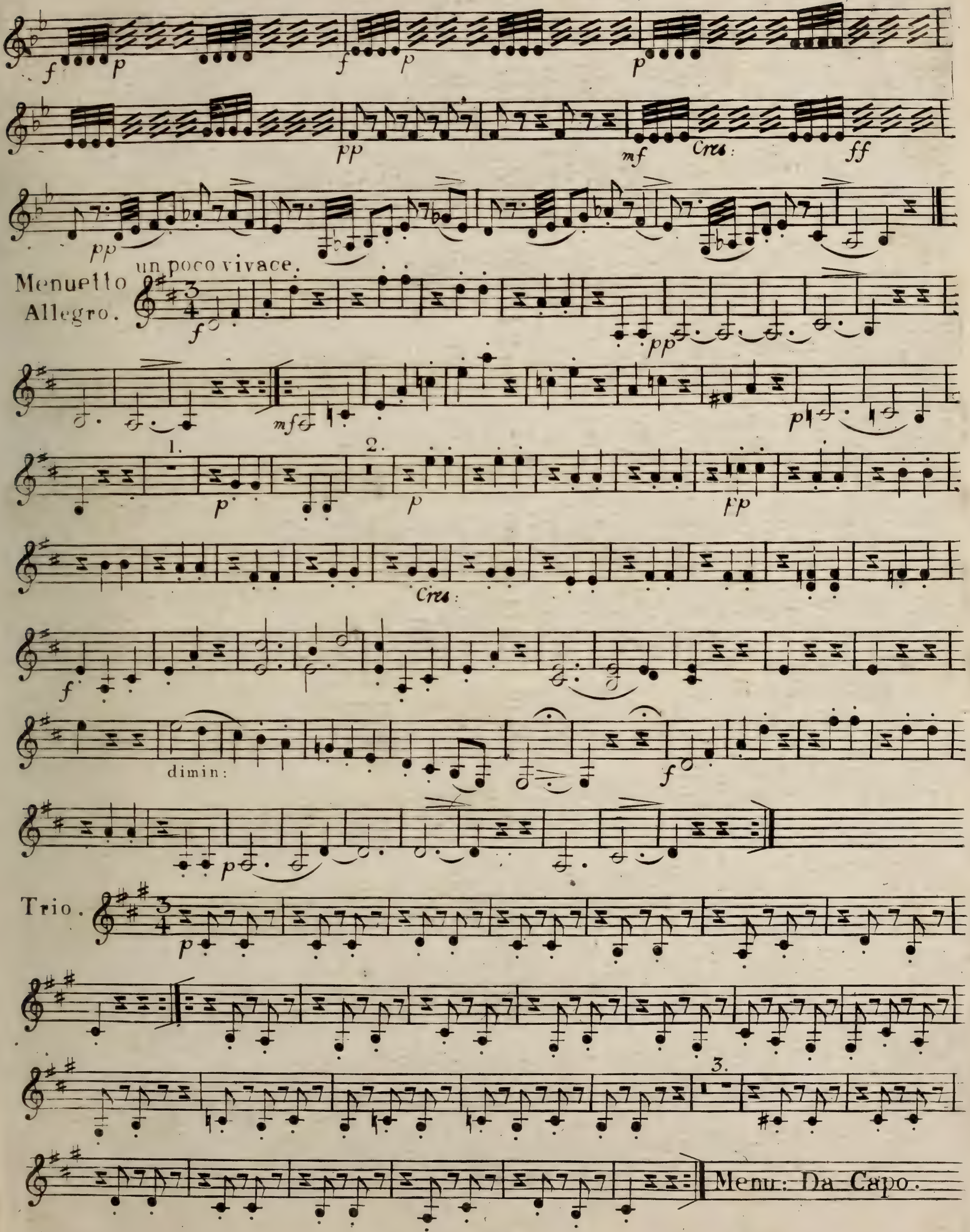
QUATUOR II.

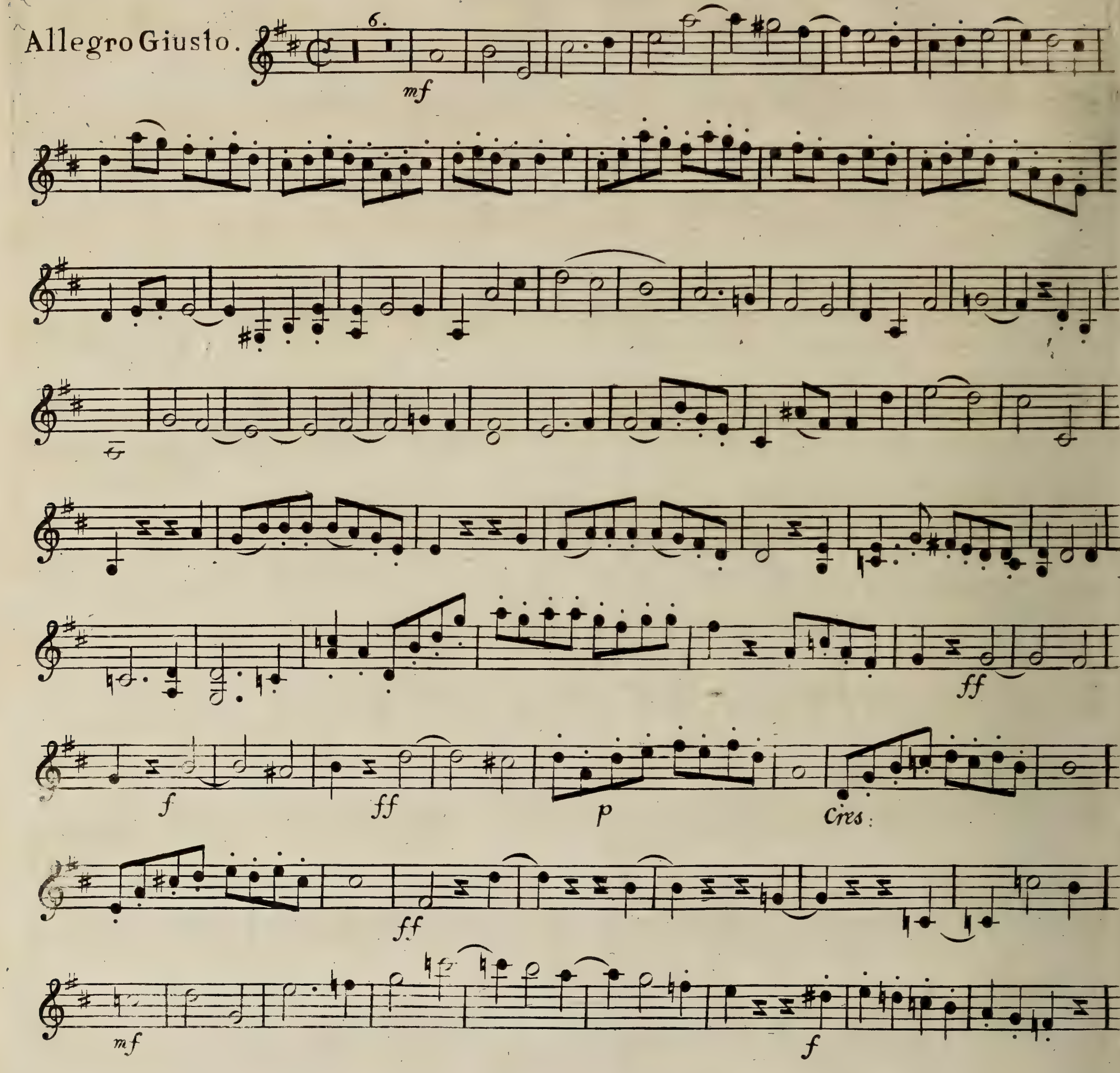
Allº Moderato.



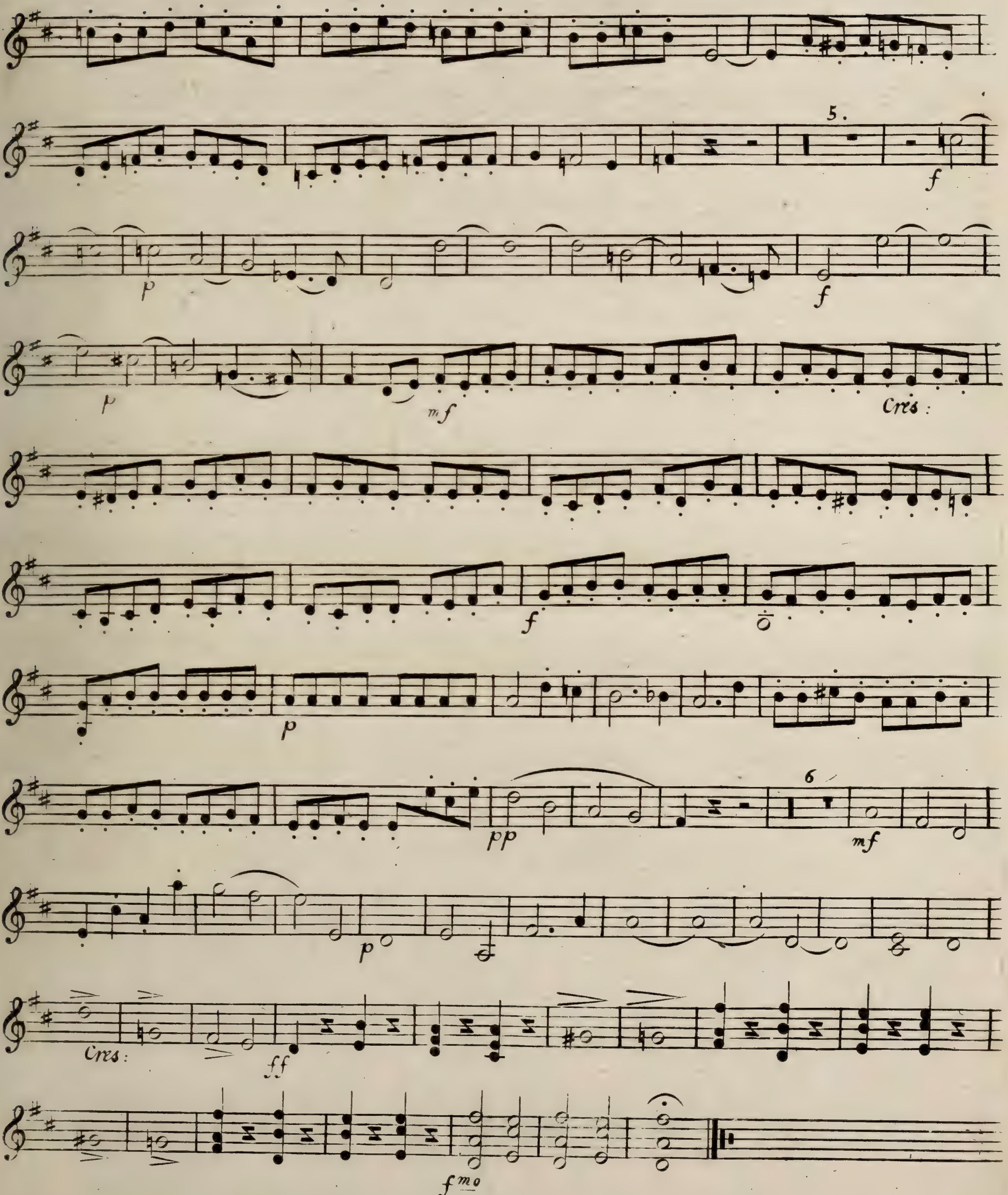

1.
mf
tr p
3.
p
Cres:
f
p
f
p
p
Cres:
f
p
p
f
p
f
p
p
1.
f
mf
p
pp
f


Adagio.

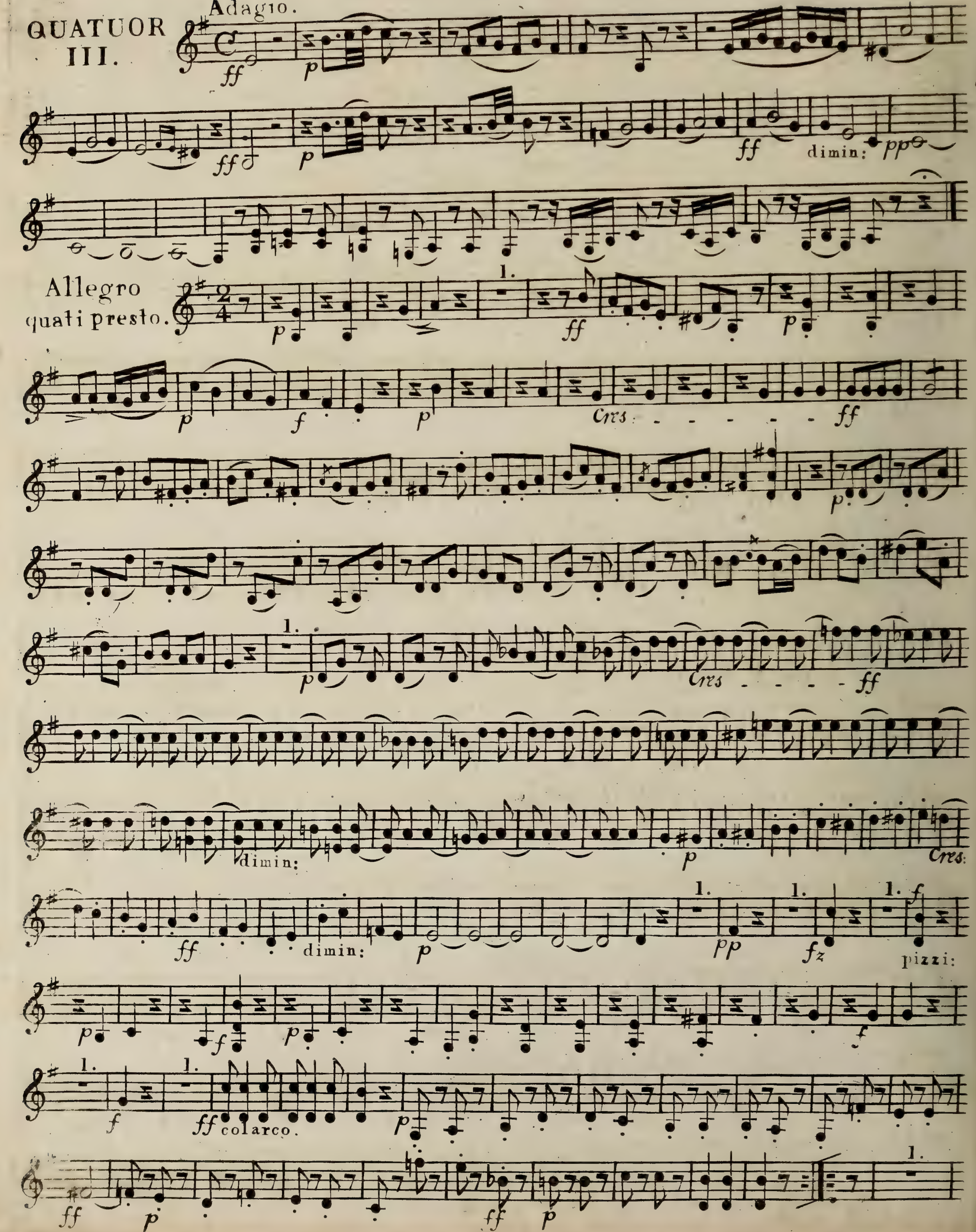

Cres:
un poco vivace.
Menuetto Allegro.
Cres:
dimin:
Trio.
Menu: Da Capo.

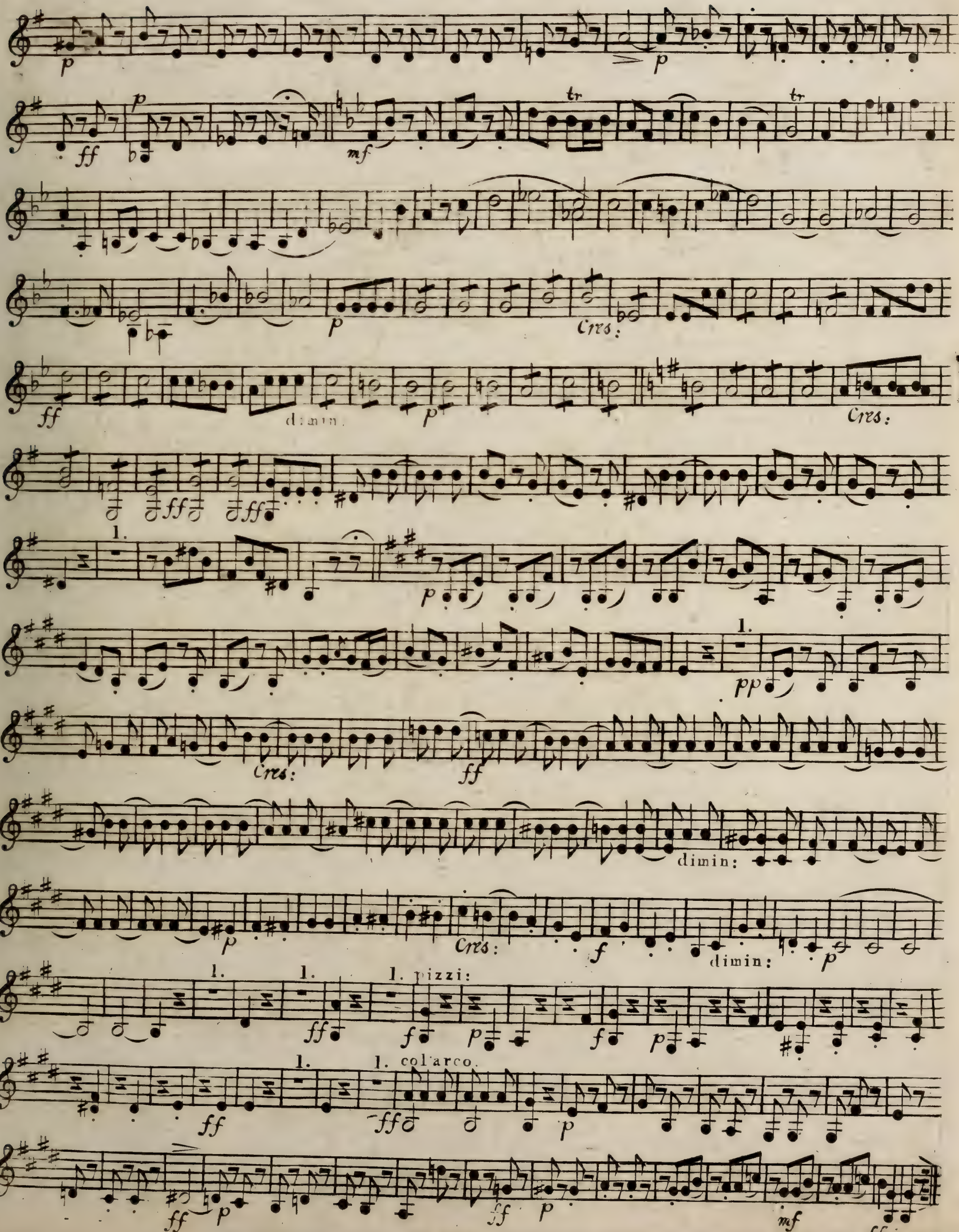

Allegro Giusto.
6.
mf
ff
f
ff
p
Cres:
ff
mf
f
f
f
dimin:
p
mf

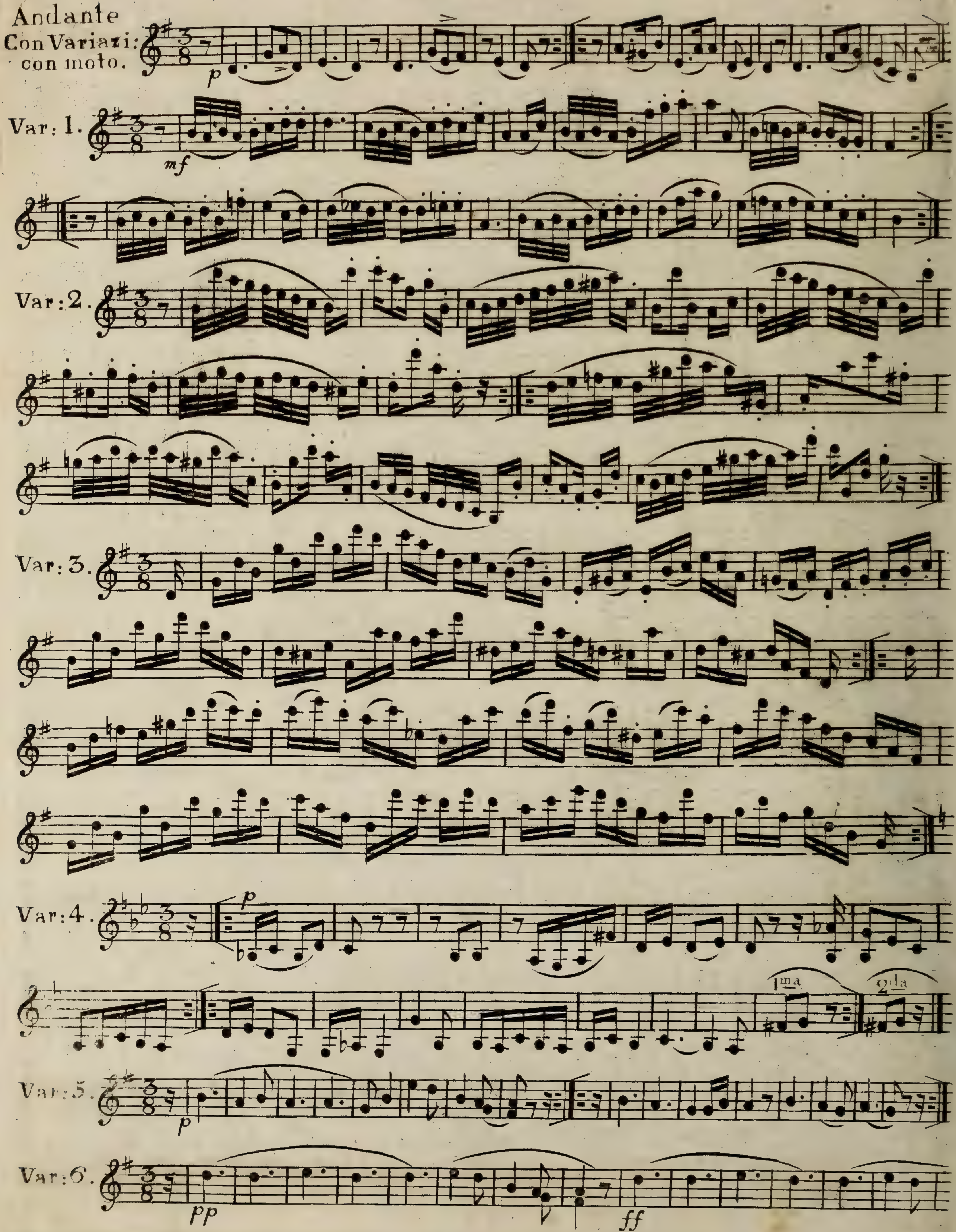
Violino Secondo.

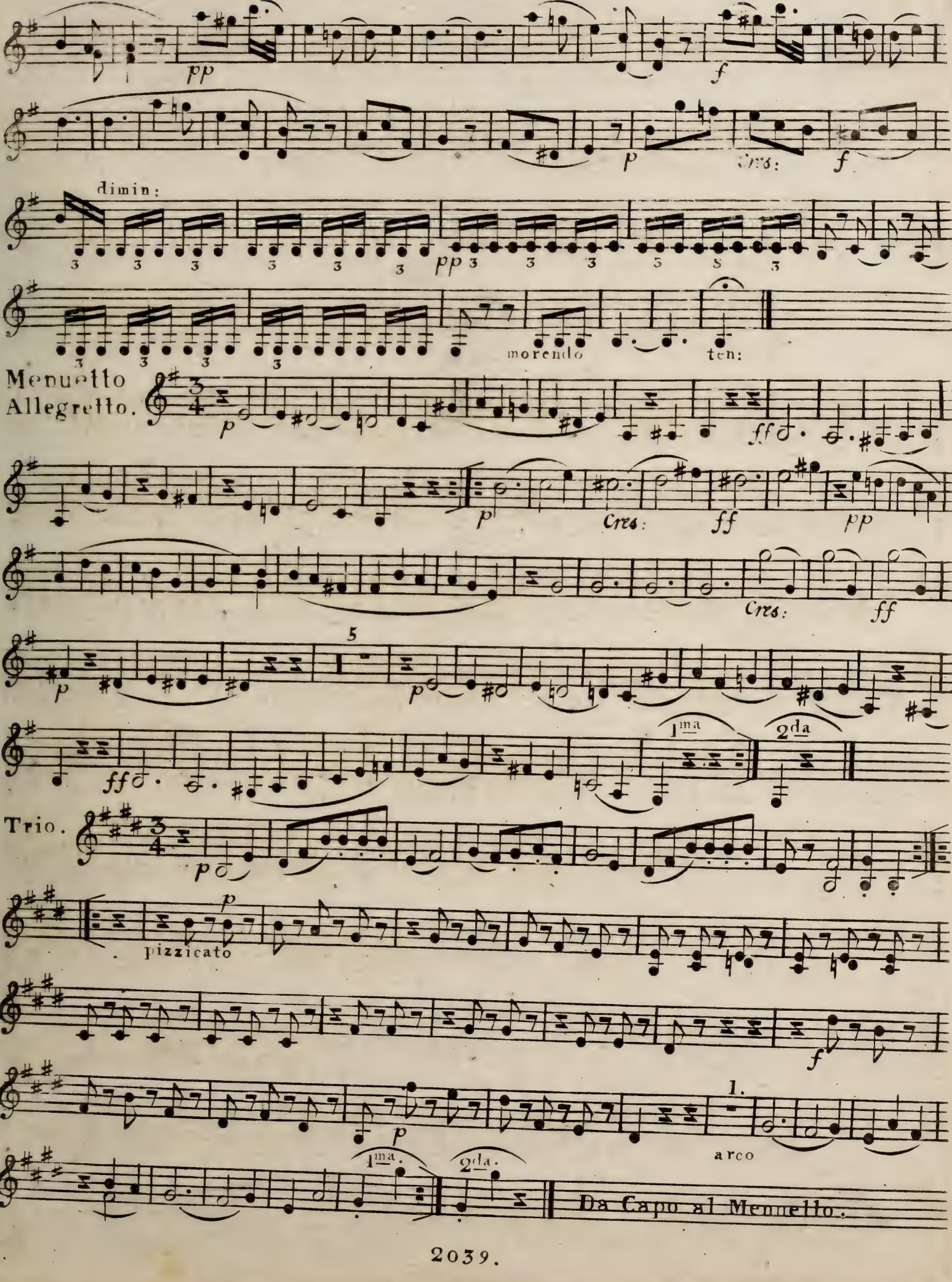


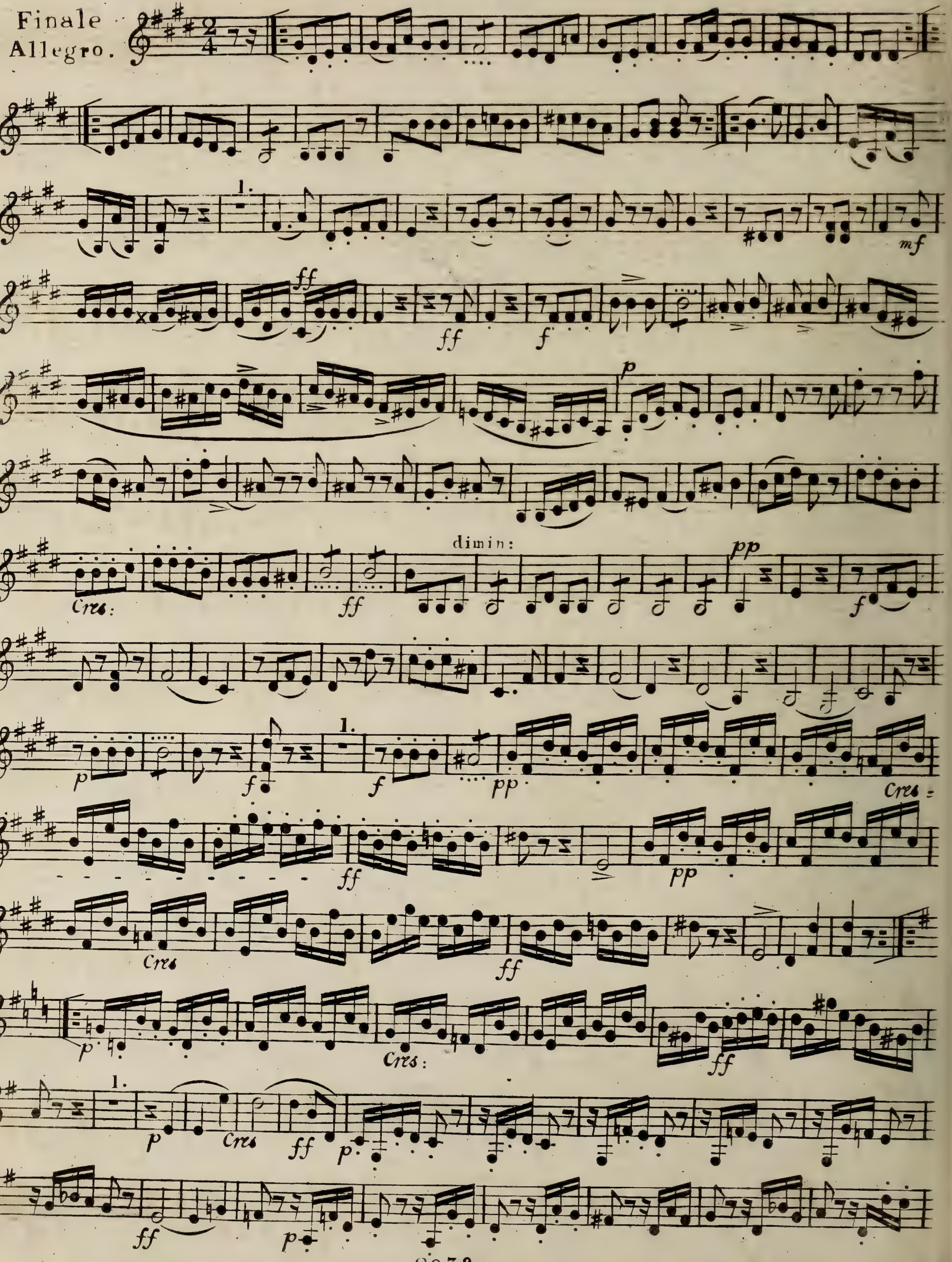
QUATUOR III.

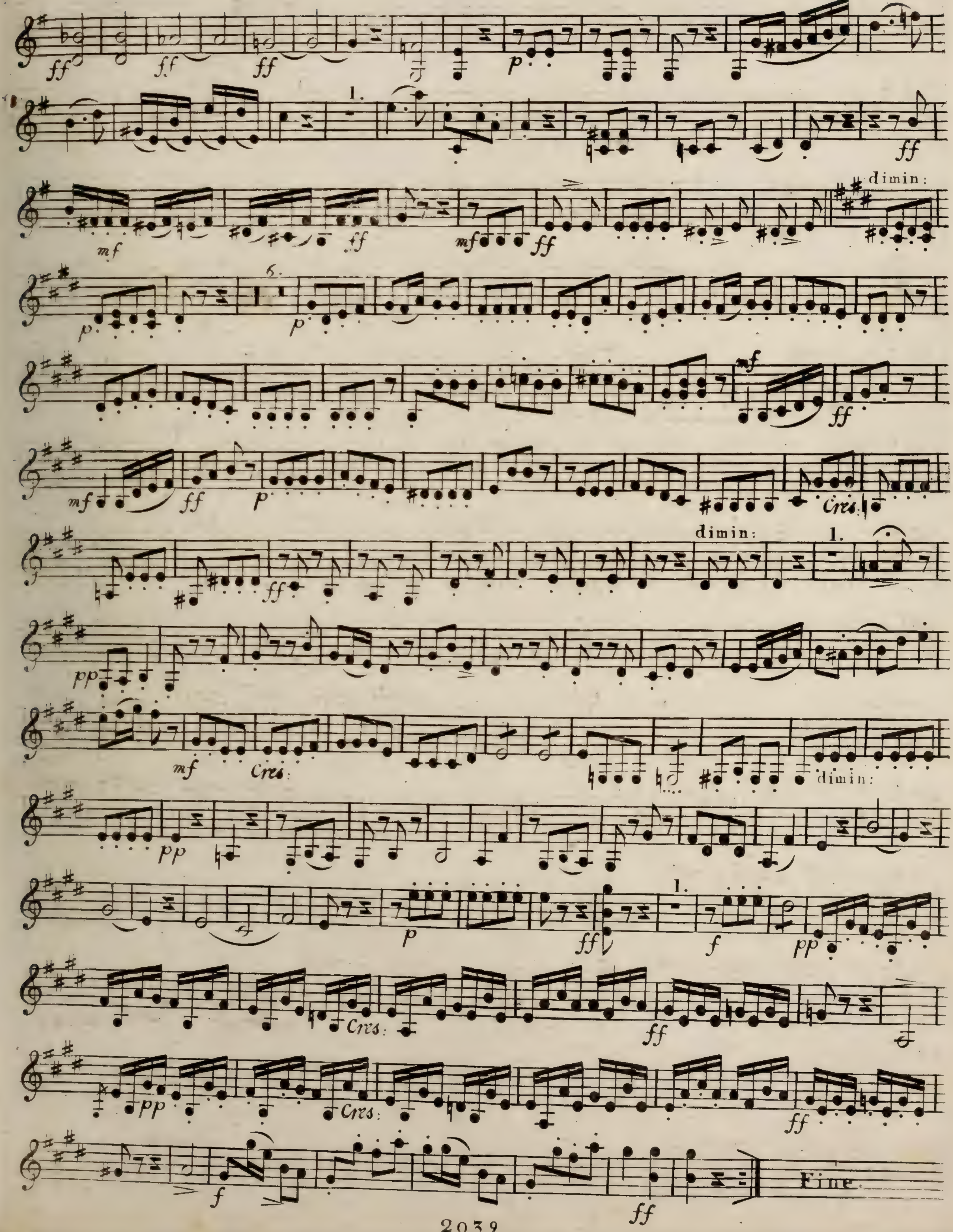

Adagio.
ff
p
ff
p
ff
dimin:
pp
Allegro quati presto.
p
1.
ff
p
p
f
p
Crs:
ff
p
1.
p
Crs
ff
dimin:
p
Crs:
ff
dimin:
p
1.
pp
1.
fz
1.
f
pizzi:
p
f
p
f
1.
f
1.
ff colarco.
p
ff
p
ff
p
1.


Cres:
dimin:
1.
pizzi:
col arco.


Andante
Con Variazi:
con moto.
p
Var: 1.
mf
Var: 2.
Var: 3.
Var: 4.
p
1ma
2da
Var: 5.
p
Var: 6.
pp
ff


pp
f
p
Cres:
f
dimin:
pp
morendo
ten:
Menuetto
Allegretto.
p
ff
Cres:
pp
p
5
1ma
2da
Trio.
p
pizzicato
f
1.
arco
1ma.
2da.
Da Capo al Menuetto.


Finale
Allegro.
Cres:
dimin:
Cres
Cres:

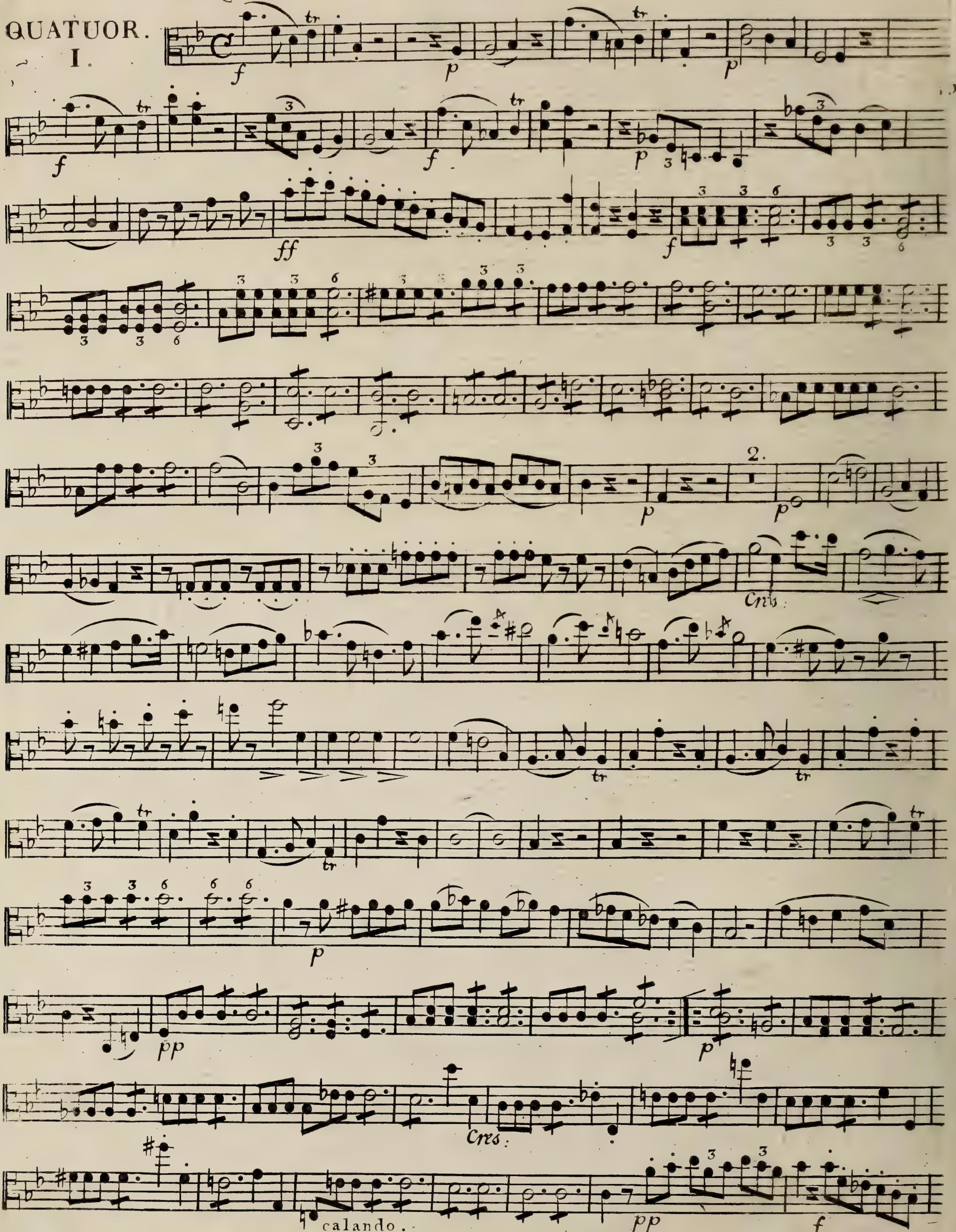

dimin:
Cres:
dimin:
Cres:
dimin:
Cres:
Cres:
Fine

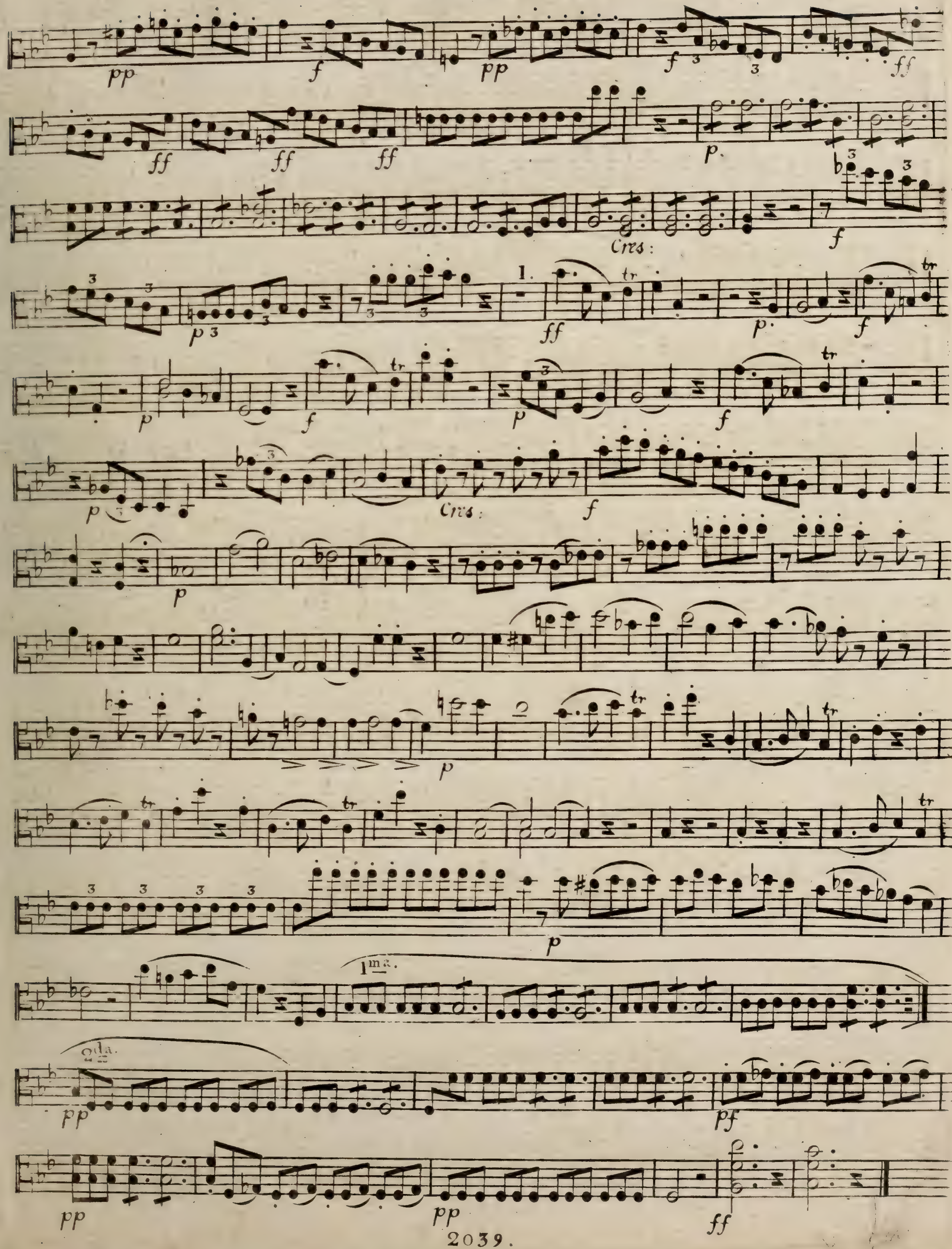
Radicati 4th

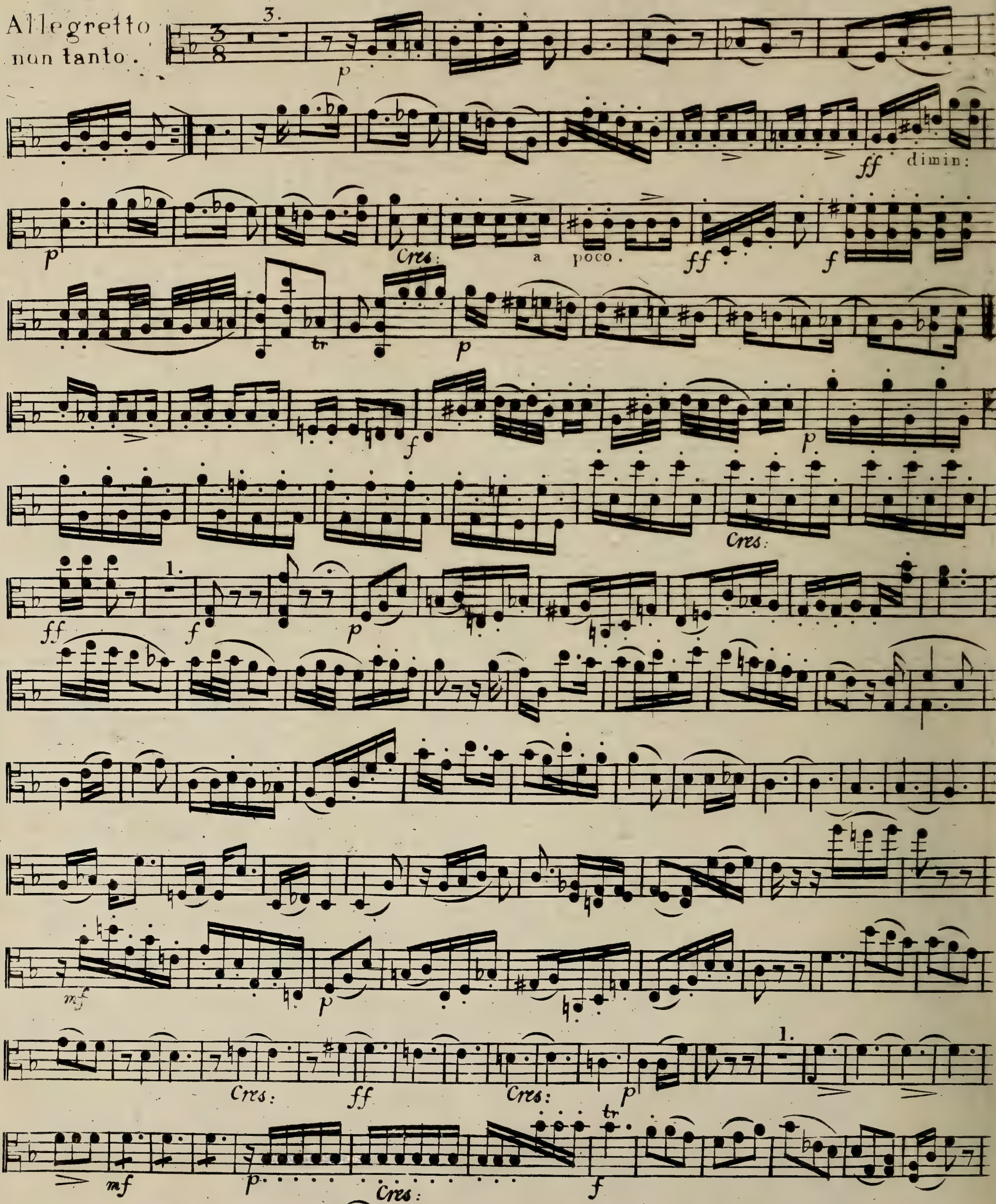
Viola

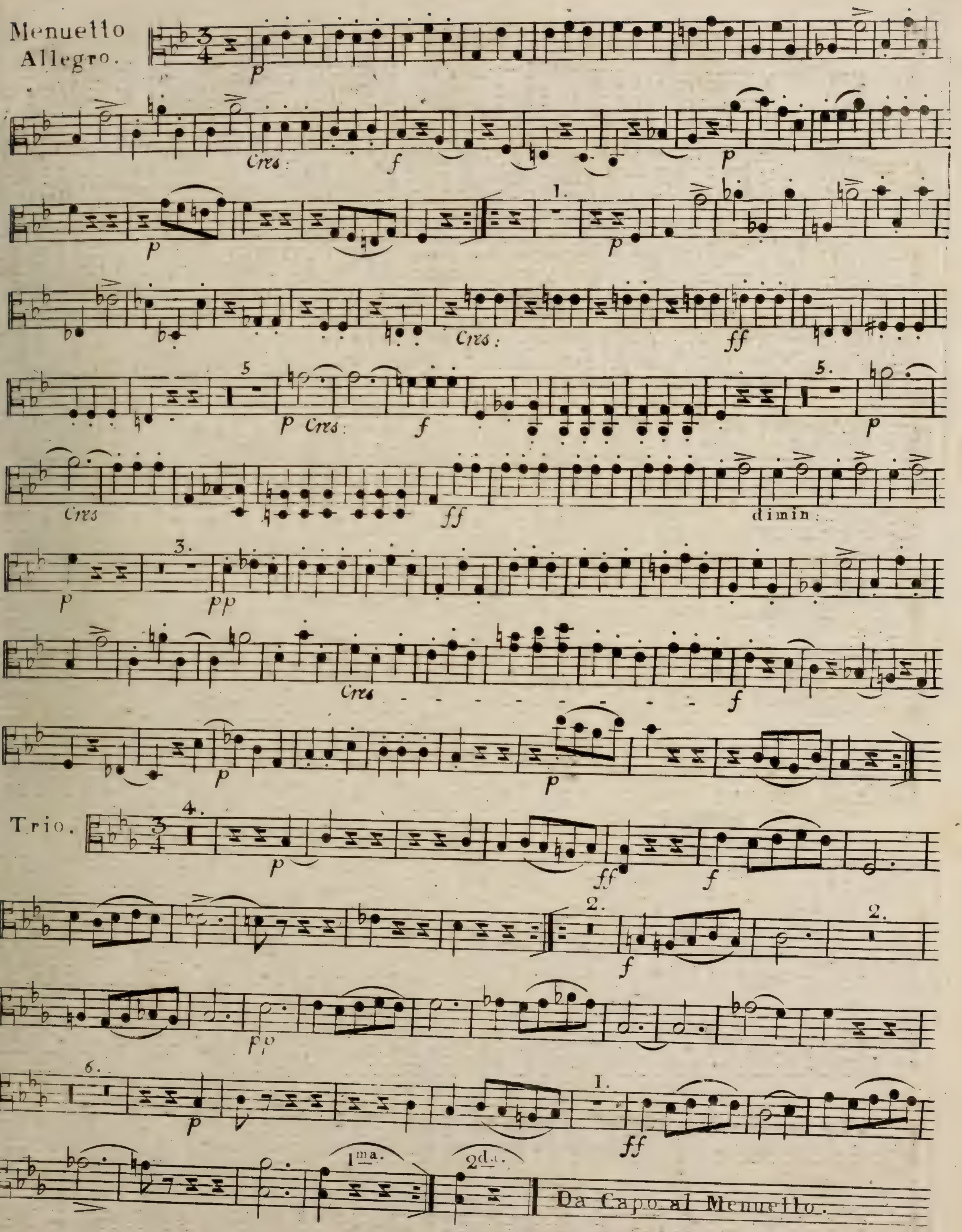
QUATUOR. I.

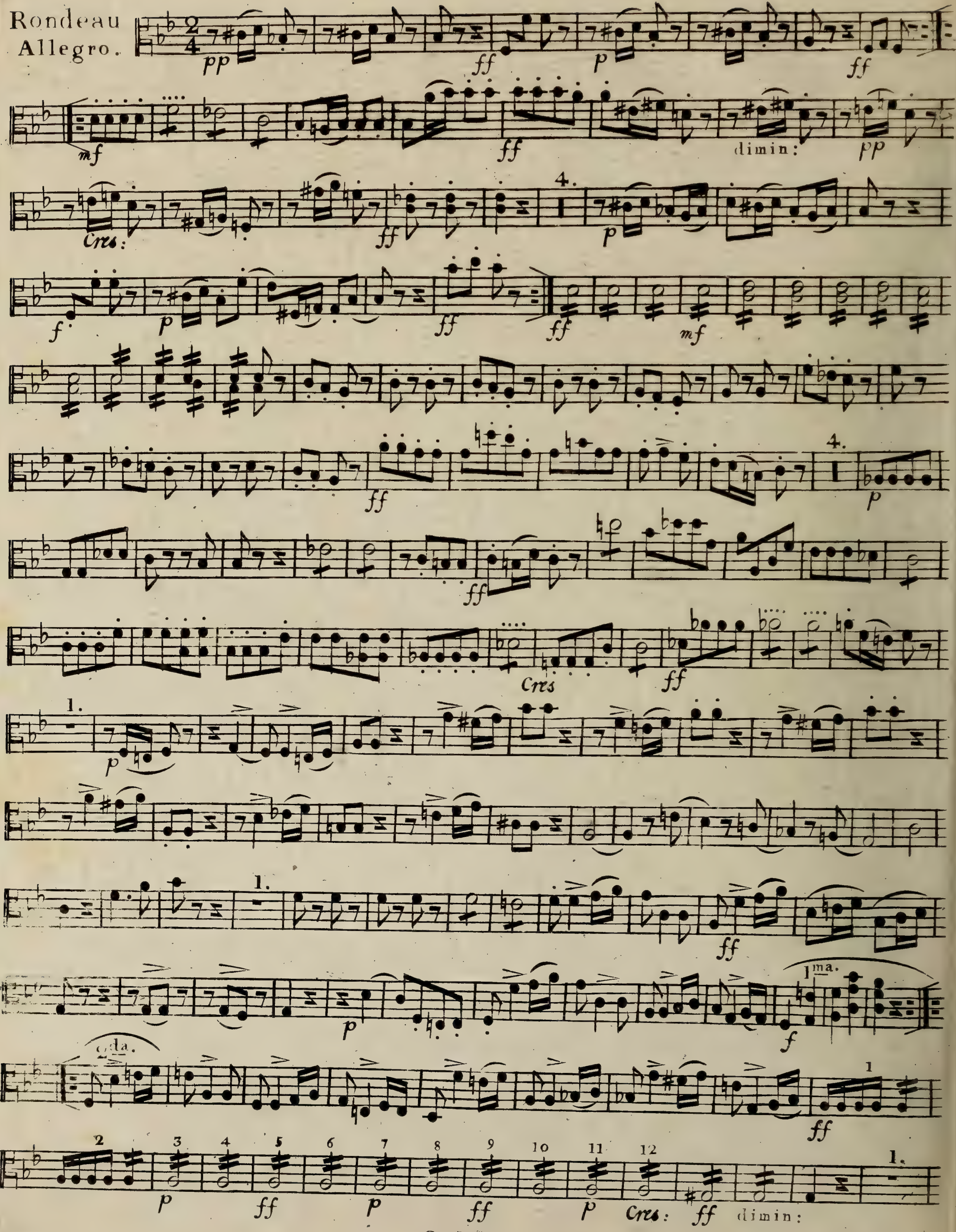
Allegro.

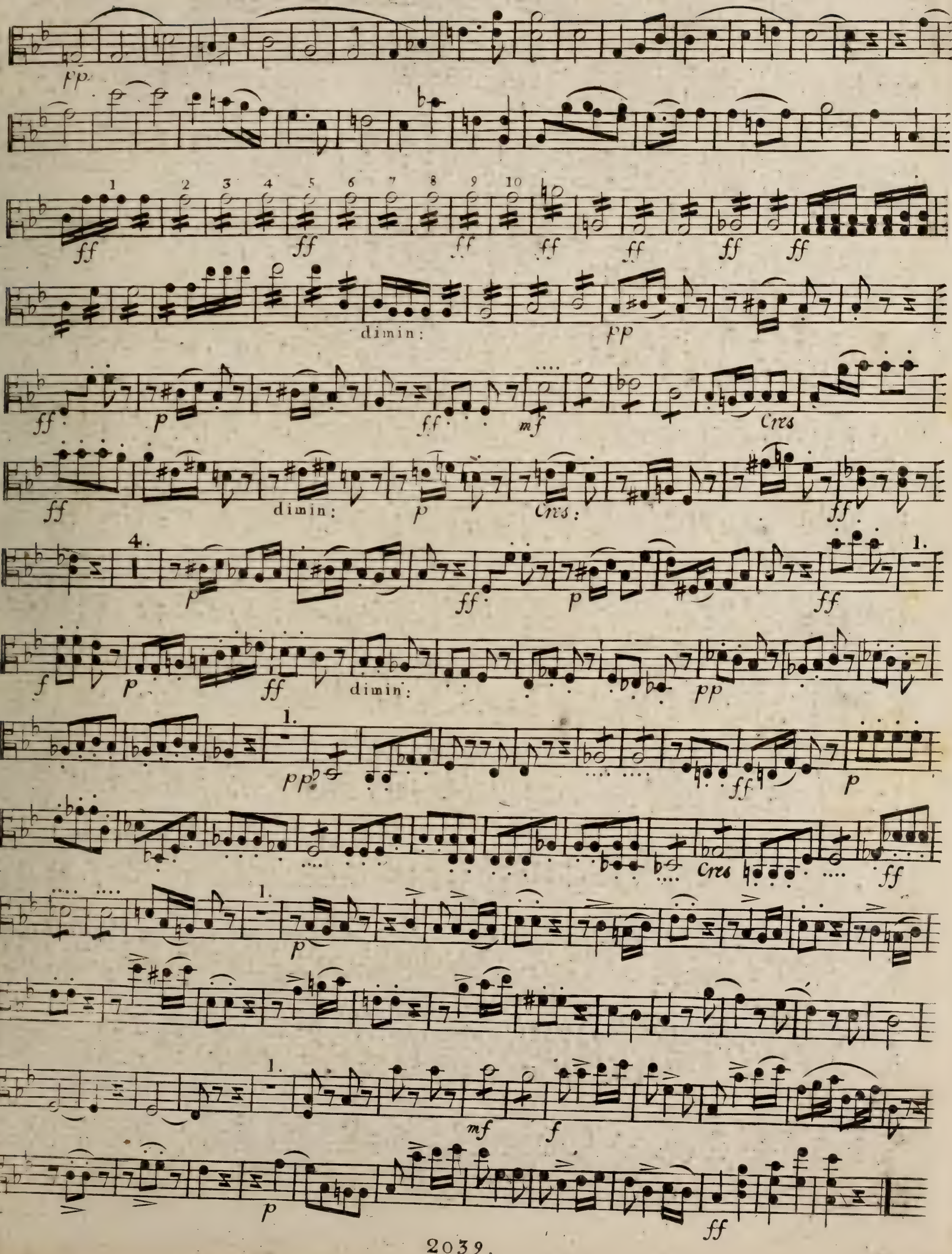



Cres:
Cres:
1ma.
2da.


Allegretto non tanto.
3.
p
ff
dimin:
Cres:
a poco.
f
tr
1.
mf
pp

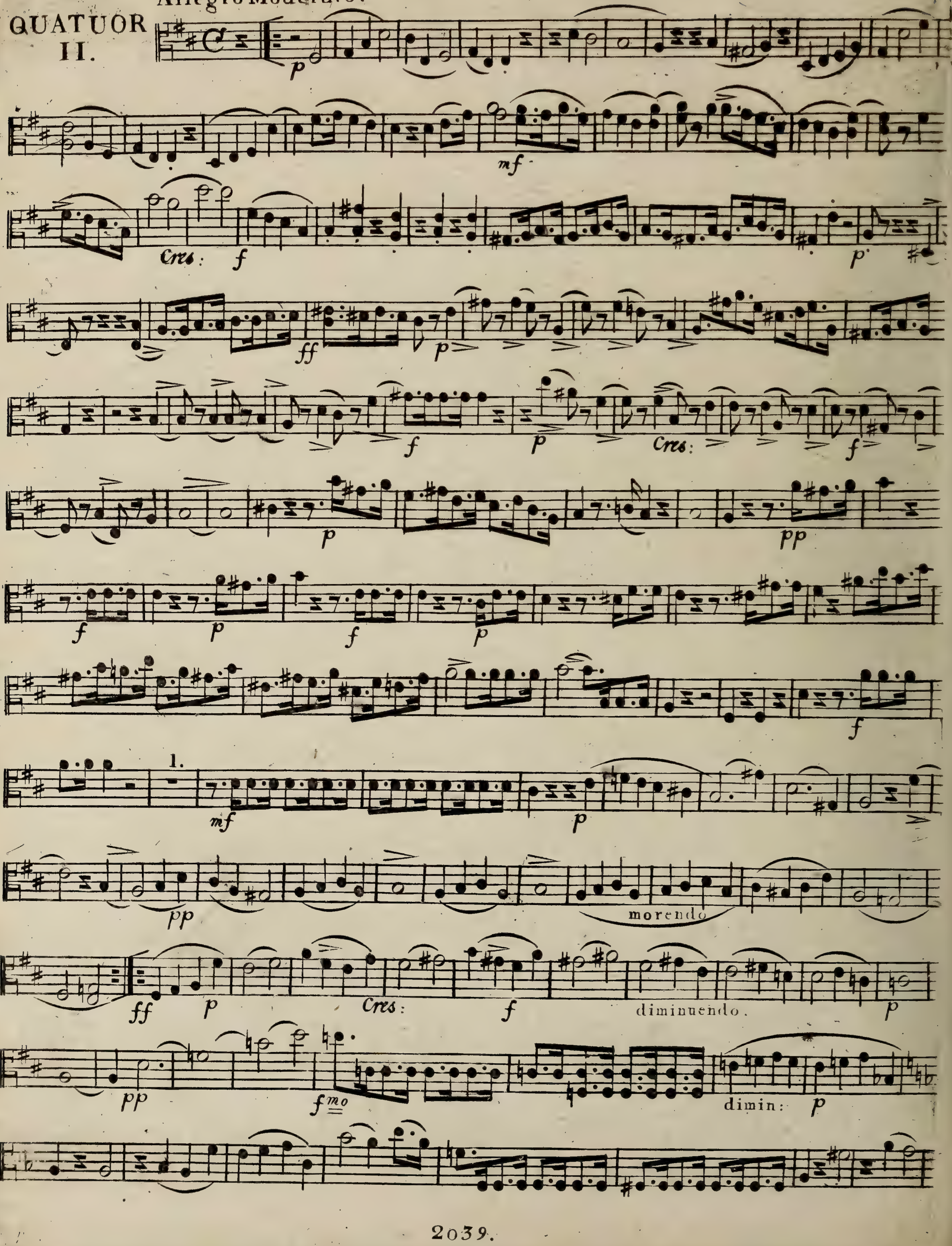

Menuetto
Allegro.
p
Cres:
f
p
Cres:
ff
p Cres:
f
Cres
ff
dimin:
pp
Cres
Trio.
ff
f
pp
1ma.
2da.
Da Capo al Menuetto.

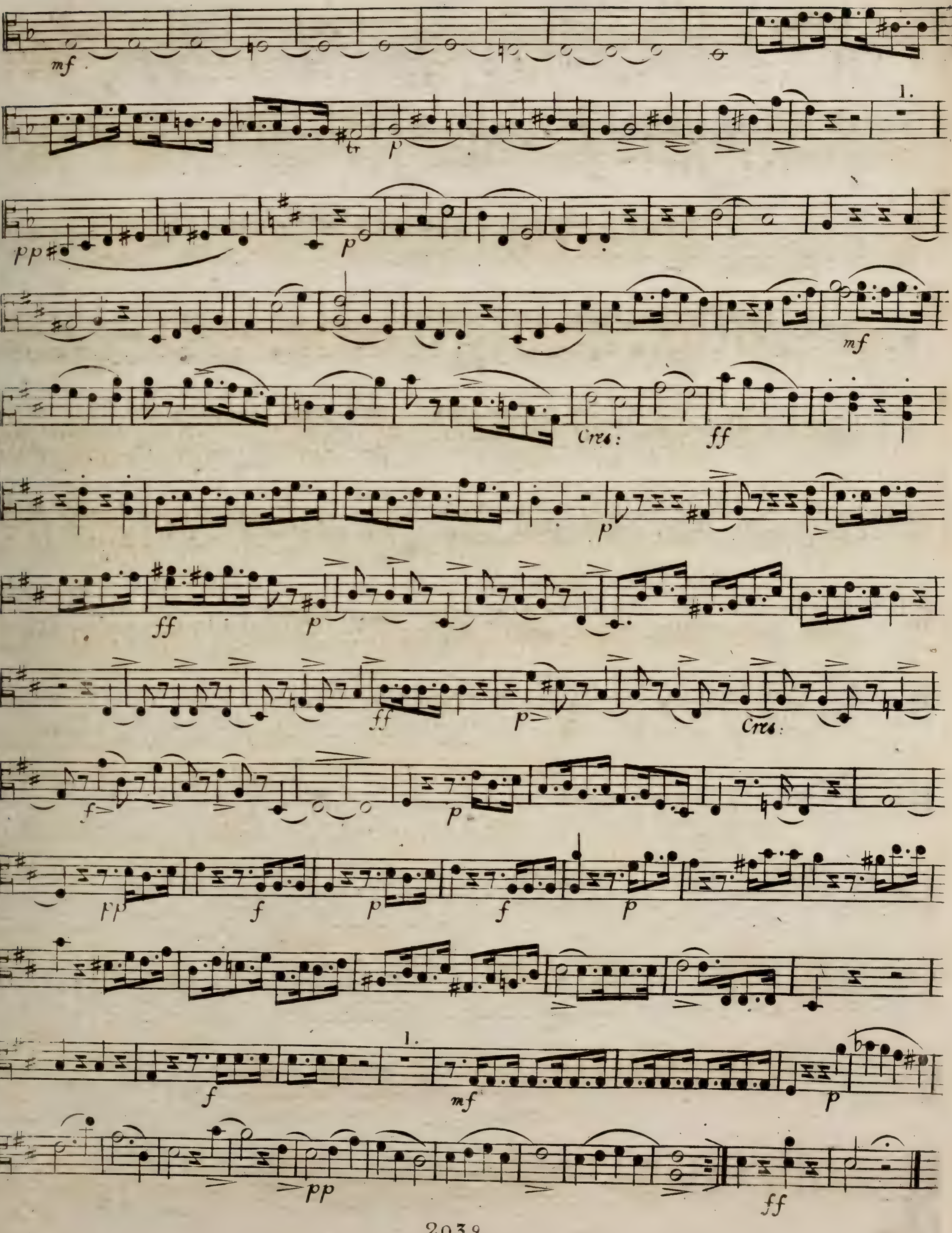

Rondeau
Allegro.
pp
ff
p
ff
mf
ff
dimin:
pp
Cres:
ff
4.
p
f
p
ff
ff
mf
ff
4.
p
ff
Cres
ff
1.
p
1.
ff
1ma.
p
f
2da.
ff
p
ff
p
ff
p
Cres:
ff
dimin:
1.

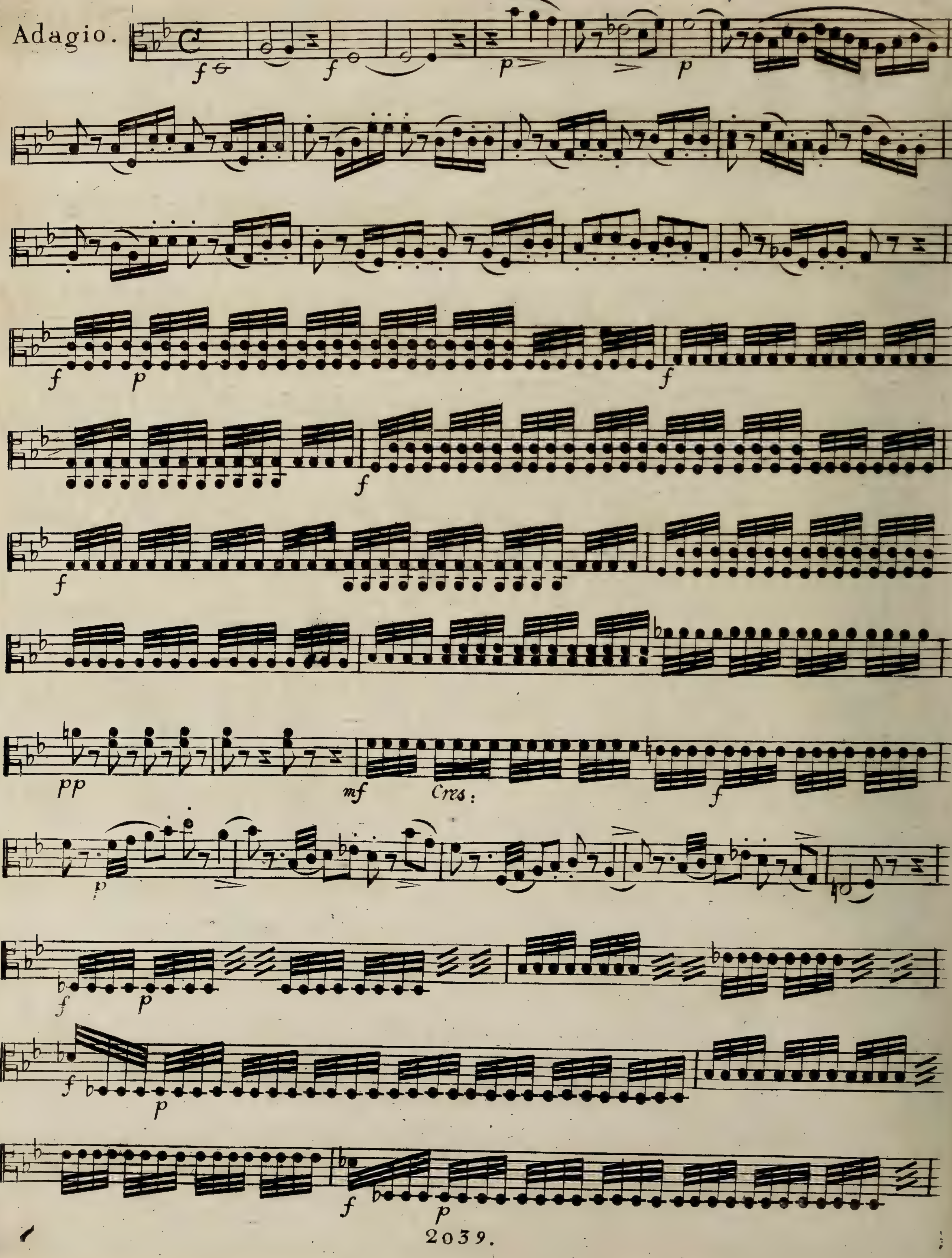

dimin:
Cres
dimin:
Cres:
dimin:
Cres

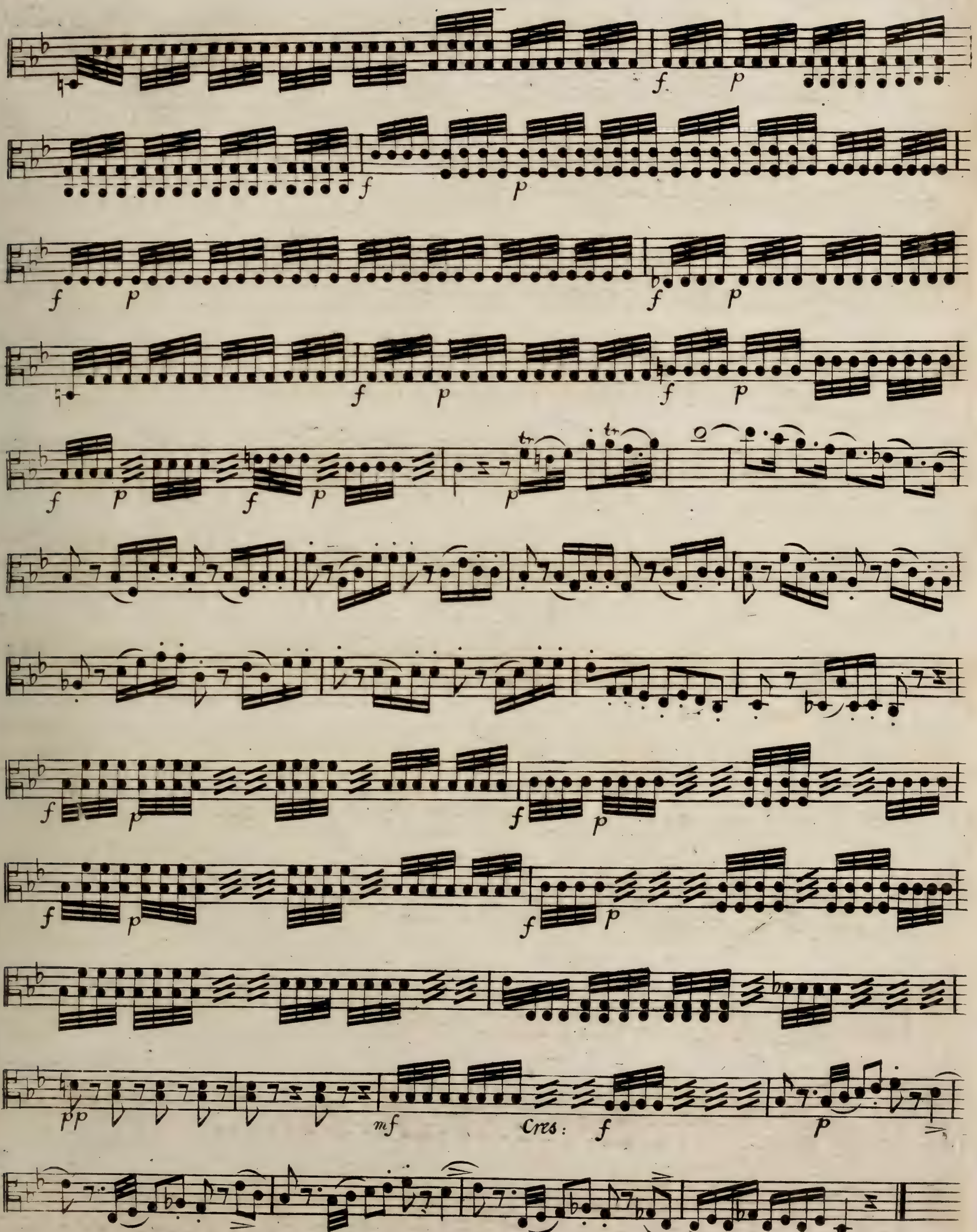
QUATUOR II.

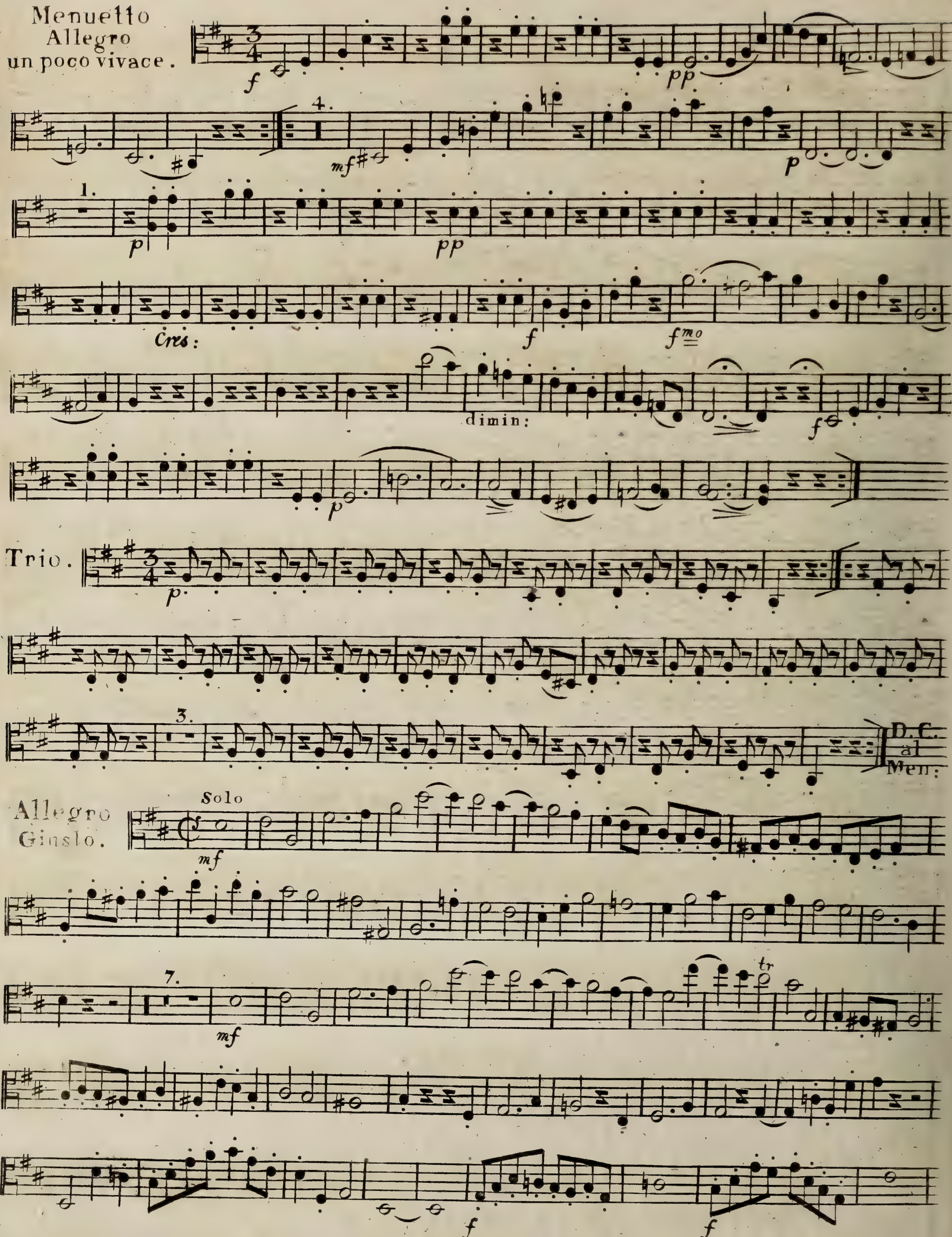
Allegro Moderato.

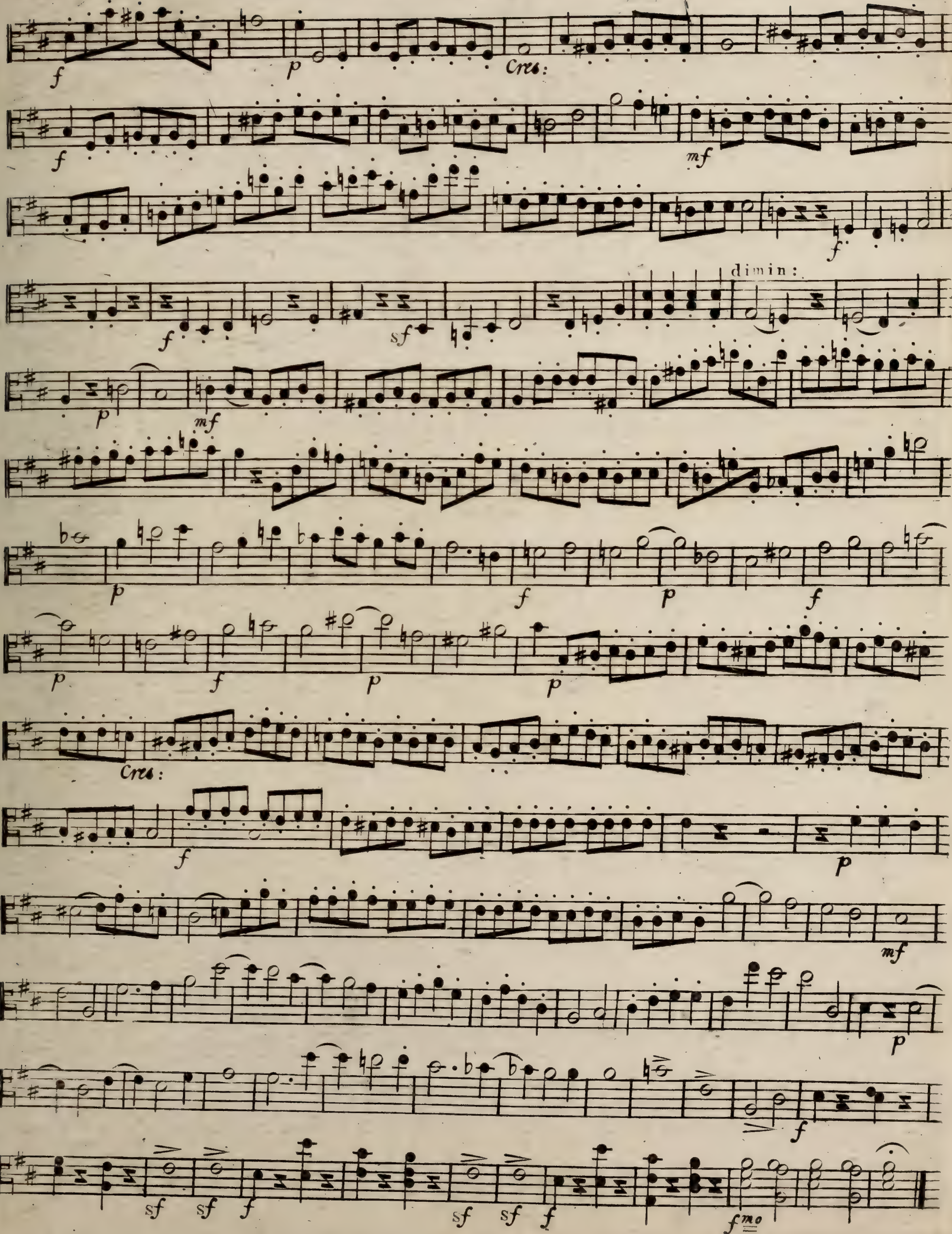



mf
tr
p
1.
pp
p
mf
Cres:
ff
p
ff
p
ff
p
Cres:
f
p
pp
f
p
f
p
f
mf
p
pp
ff

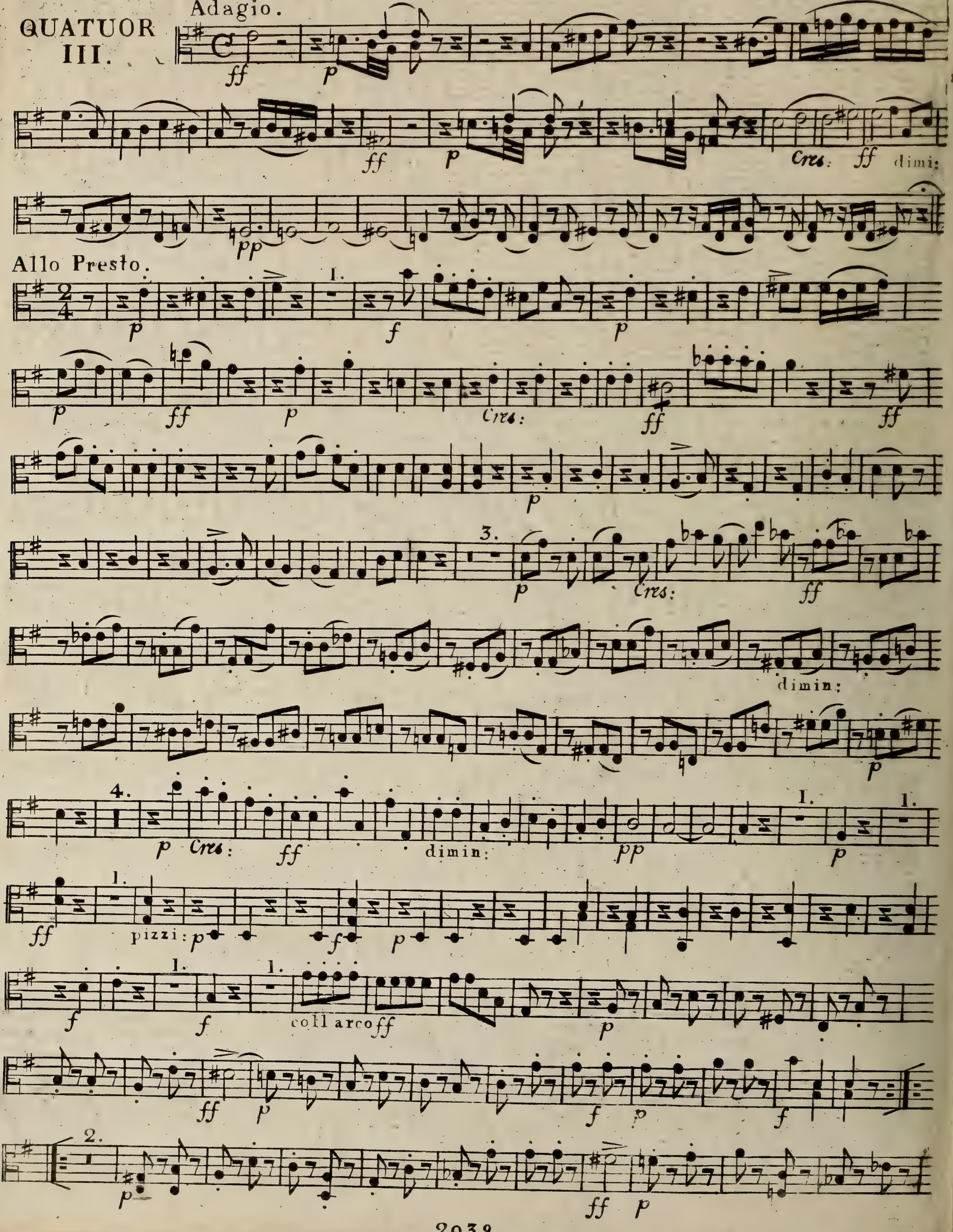

Adagio.
Cres:

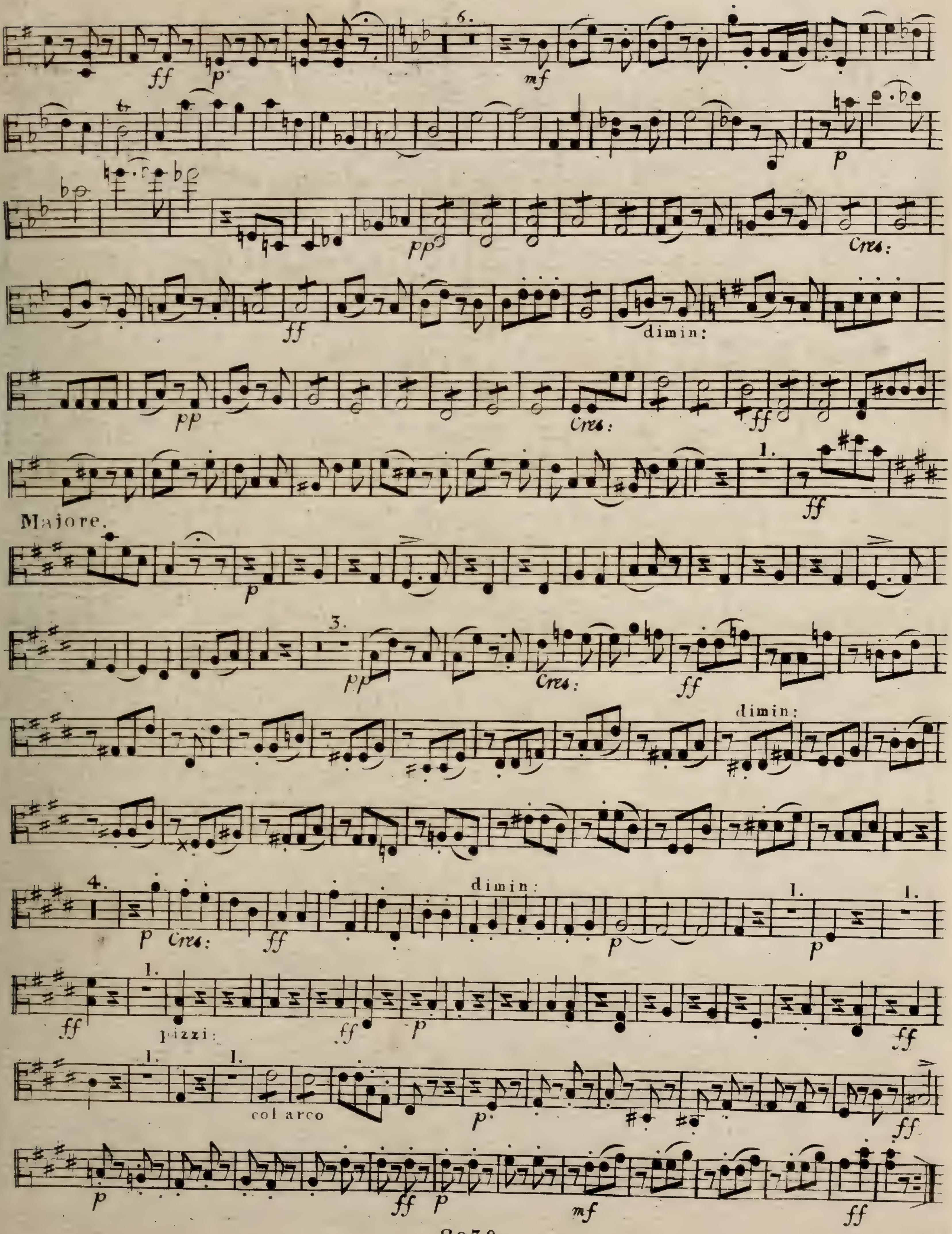

f
p
tr
pp
mf
Cres:

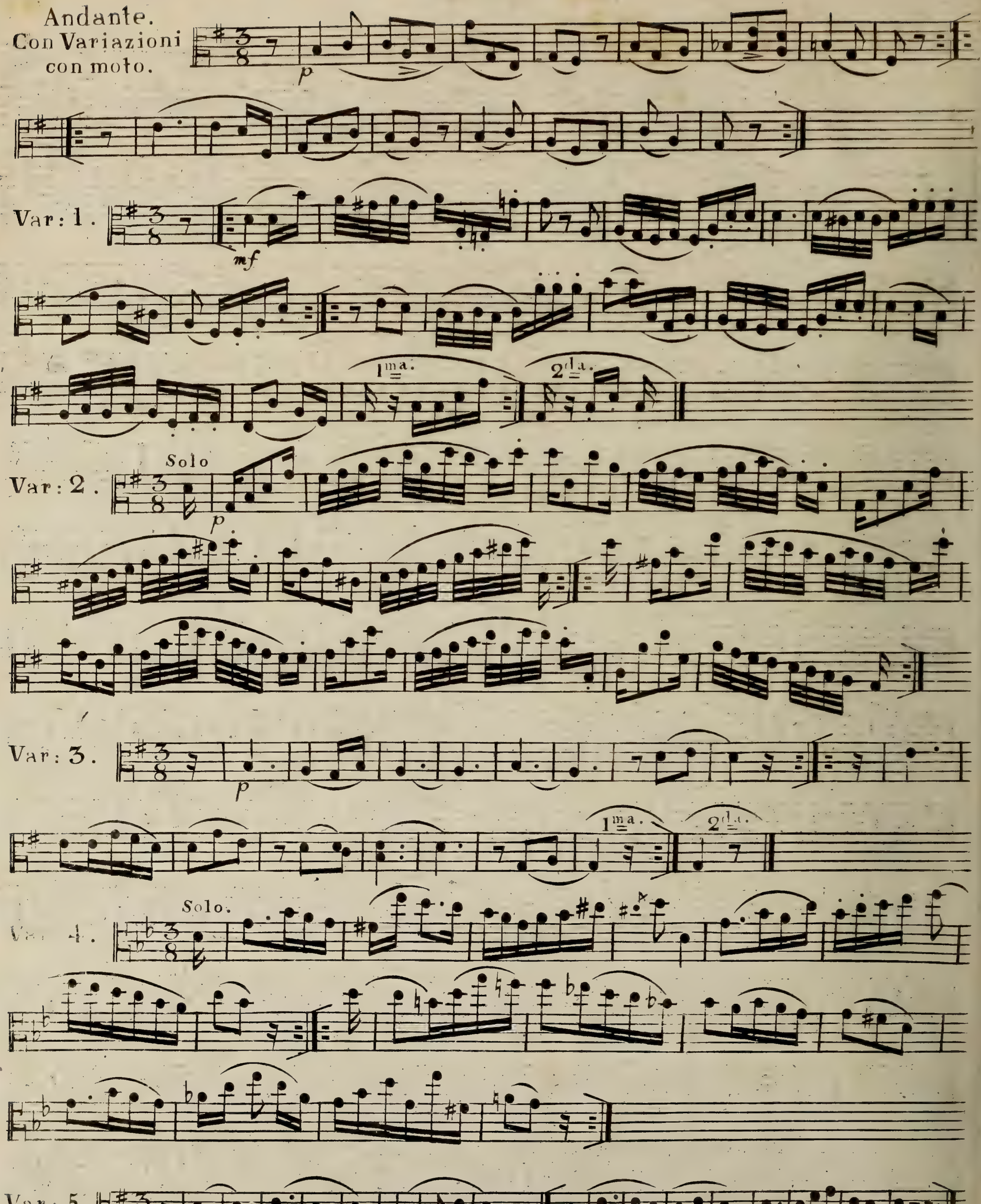

Menuetto
Allegro
un poco vivace.
f
pp
4.
mf
p
1.
p
pp
Cres:
f
fmo
dimin:
f
p
Trio.
p
3.
D.C.
al
Men:
Allegro
Giusto.
Solo
mf
7.
mf
tr
f
f

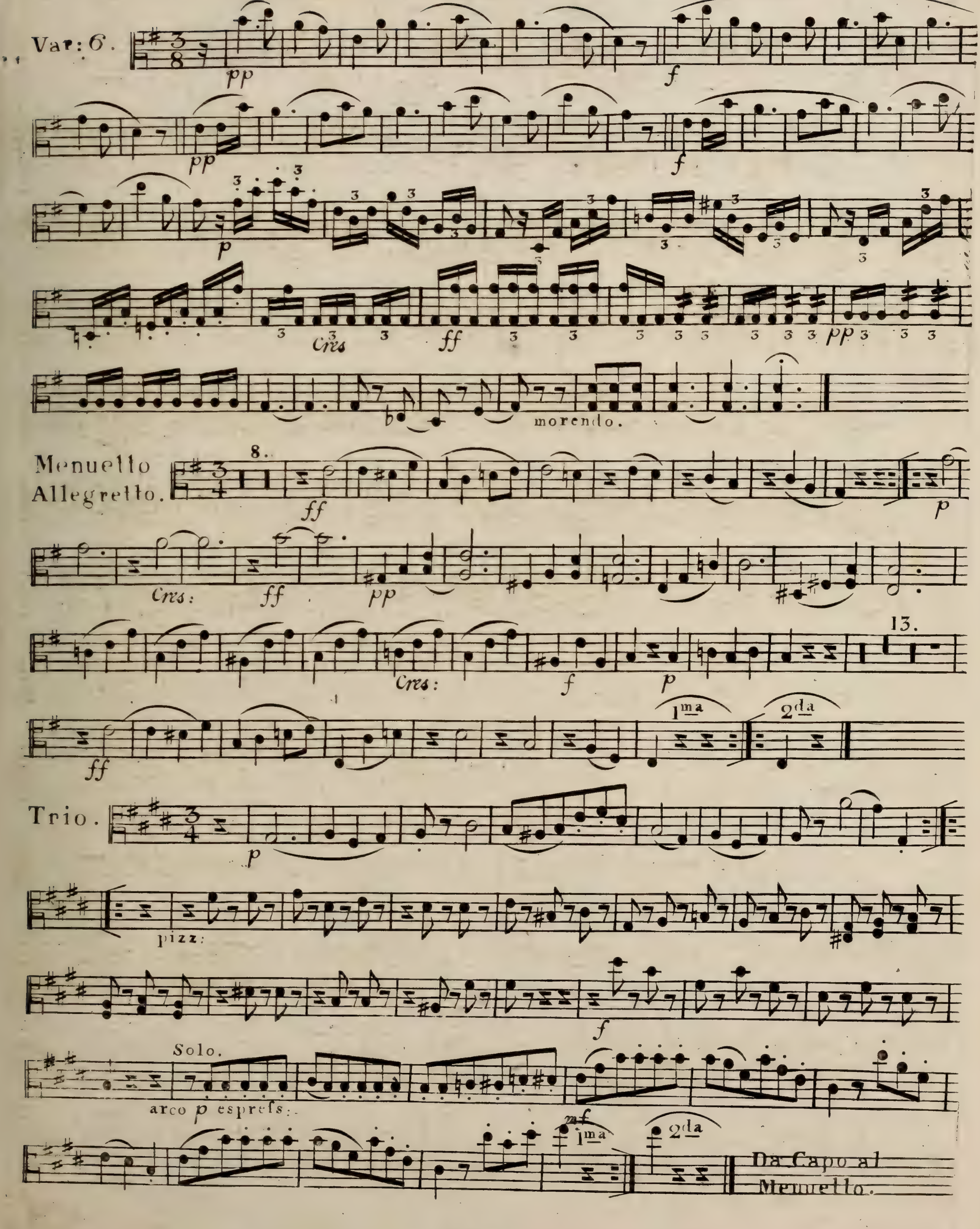

f
p
Cres:
mf
dimin:
sf
fmo

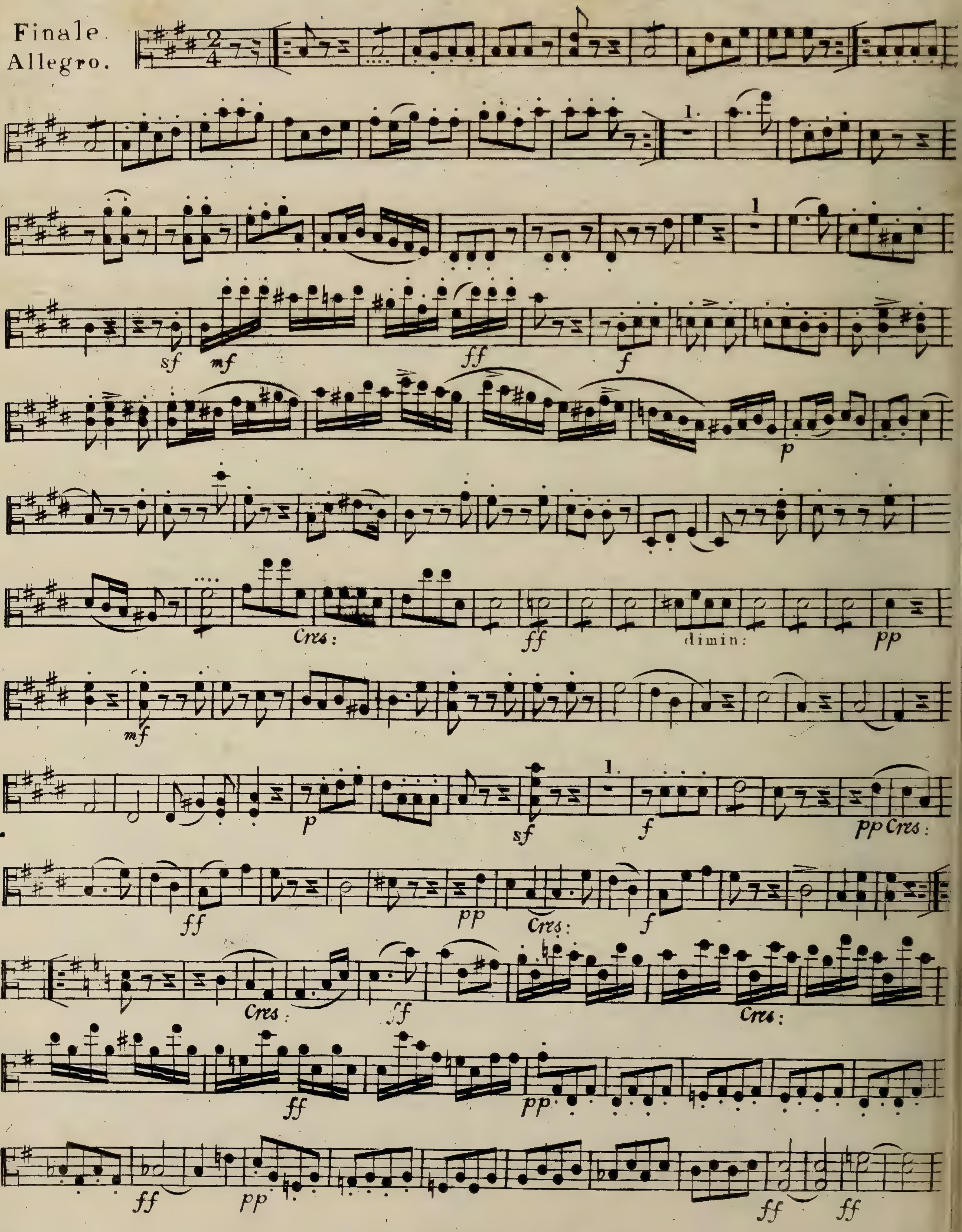
QUATUOR III.

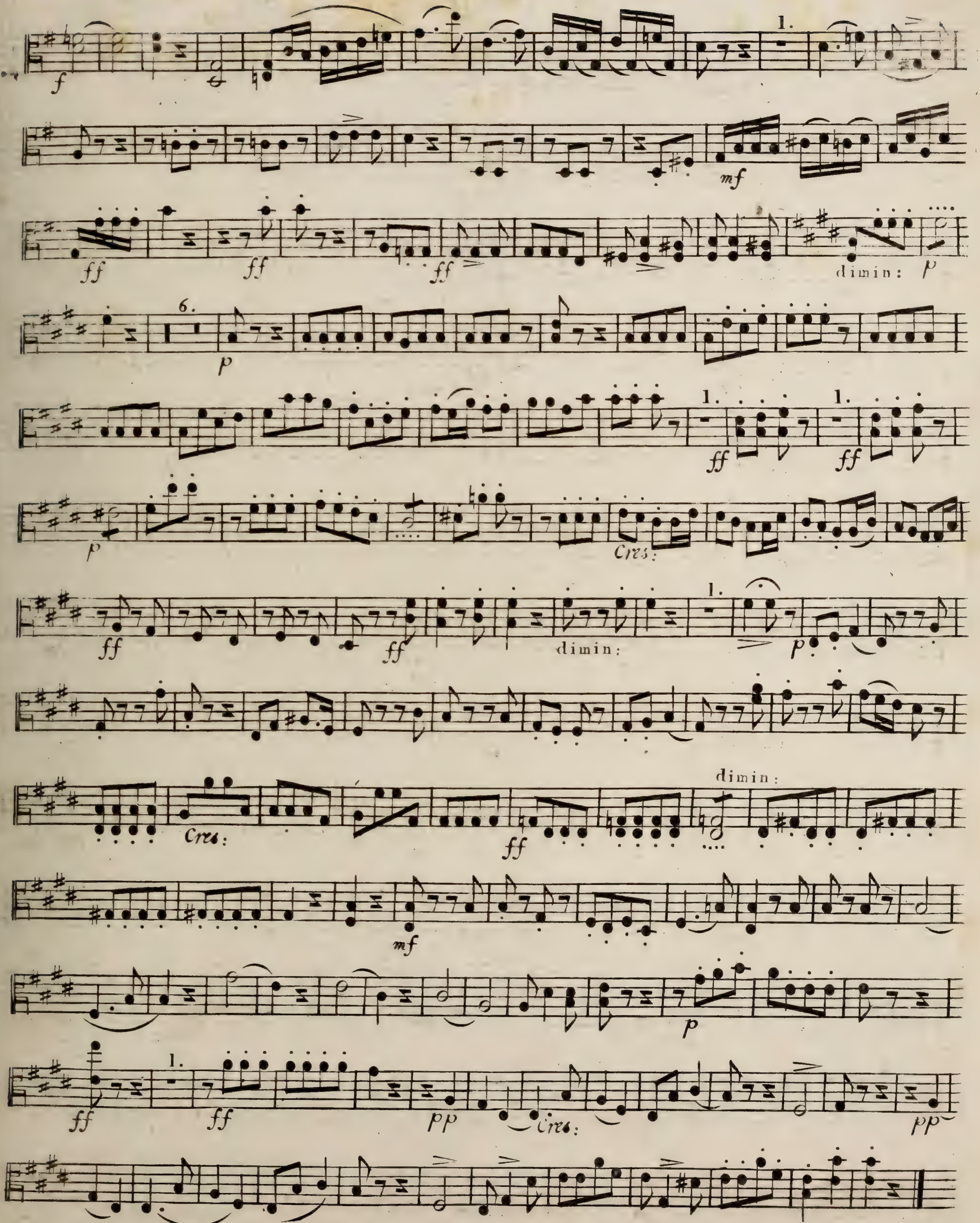

Adagio.
ff
p
Cres: ff dimi:
pp
Allo Presto.
Cres:
dimin:
pizzi:
coll arco
ff
f
p


6.
ff
p
mf
tr
p
pp
Cres:
ff
dimin:
pp
Cres:
ff
1.
ff
Majore.
p
3.
pp
Cres:
ff
dimin:
4.
p
Cres:
ff
dimin:
p
1.
p
1.
ff
1.
pizzi:
ff
p
ff
1.
1.
col arco
p
ff
p
ff
p
mf
ff


Andante.
Con Variazioni
con moto.
p
Var: 1.
mf
1ma.
2da.
Var: 2.
Solo
p
Var: 3.
p
1ma.
2da.
Var: 4.
Solo.
Var: 5.
p


Var: 6.
pp
f
p
Cres
ff
pp
morendo.
8.
Menuetto
Allegretto.
Cres:
13.
1ma
2da
Trio.
pizz:
Solo.
arco p espress:
mf
Da Capo al
Menuetto.


Finale.
Allegro.
sf
mf
ff
f
p
Cres:
ff
dimin:
pp
mf
p
sf
f
pp Cres:
ff
pp
Cres:
f
Cres:
ff
Cres:
ff
pp
ff
pp
ff
ff

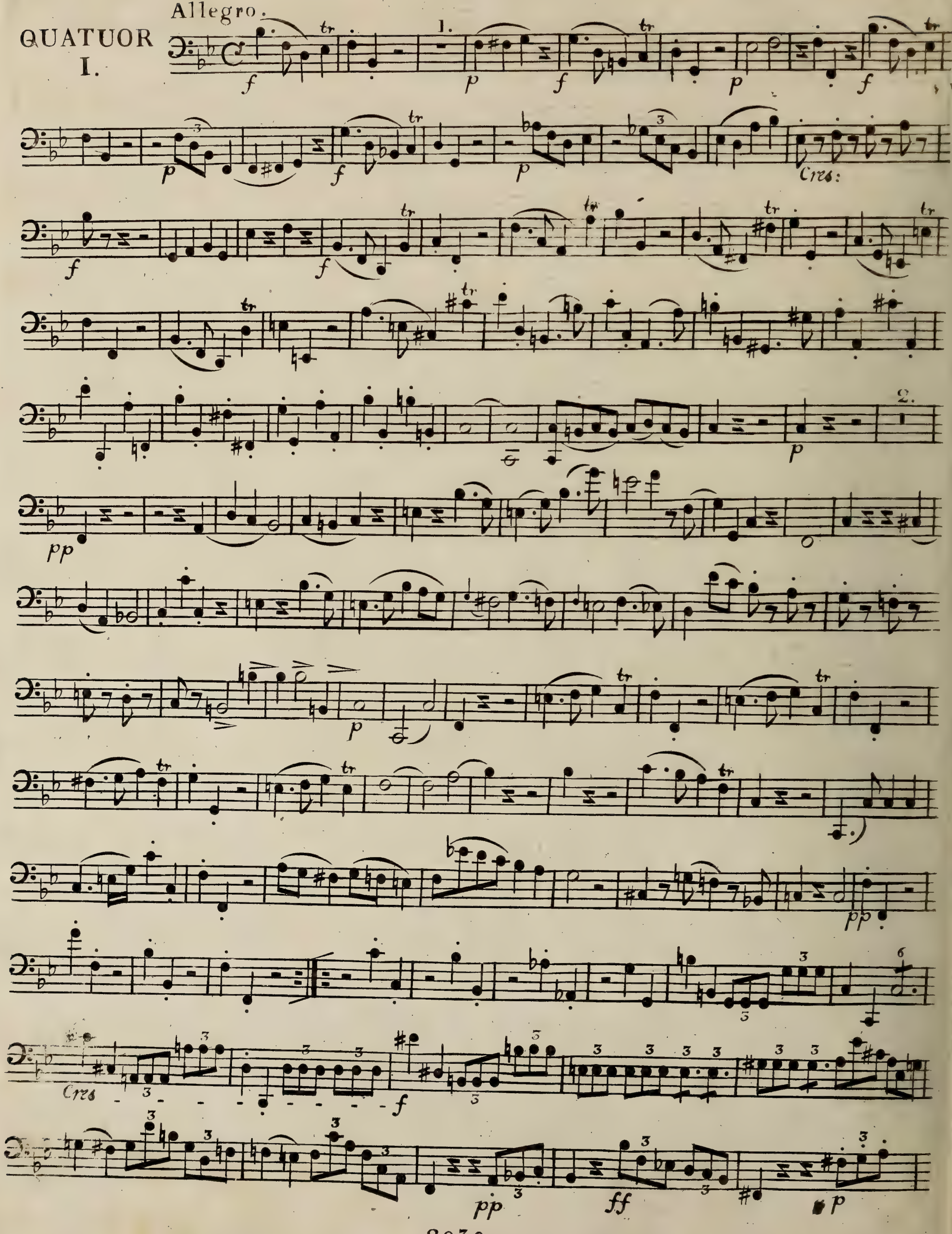

f
1.
mf
ff
ff
ff
dimin:
p
6.
p
1.
ff
1.
ff
p
Cres:
ff
ff
dimin:
1.
p
Cres:
dimin:
ff
mf
p
1.
ff
ff
pp
Cres:
pp

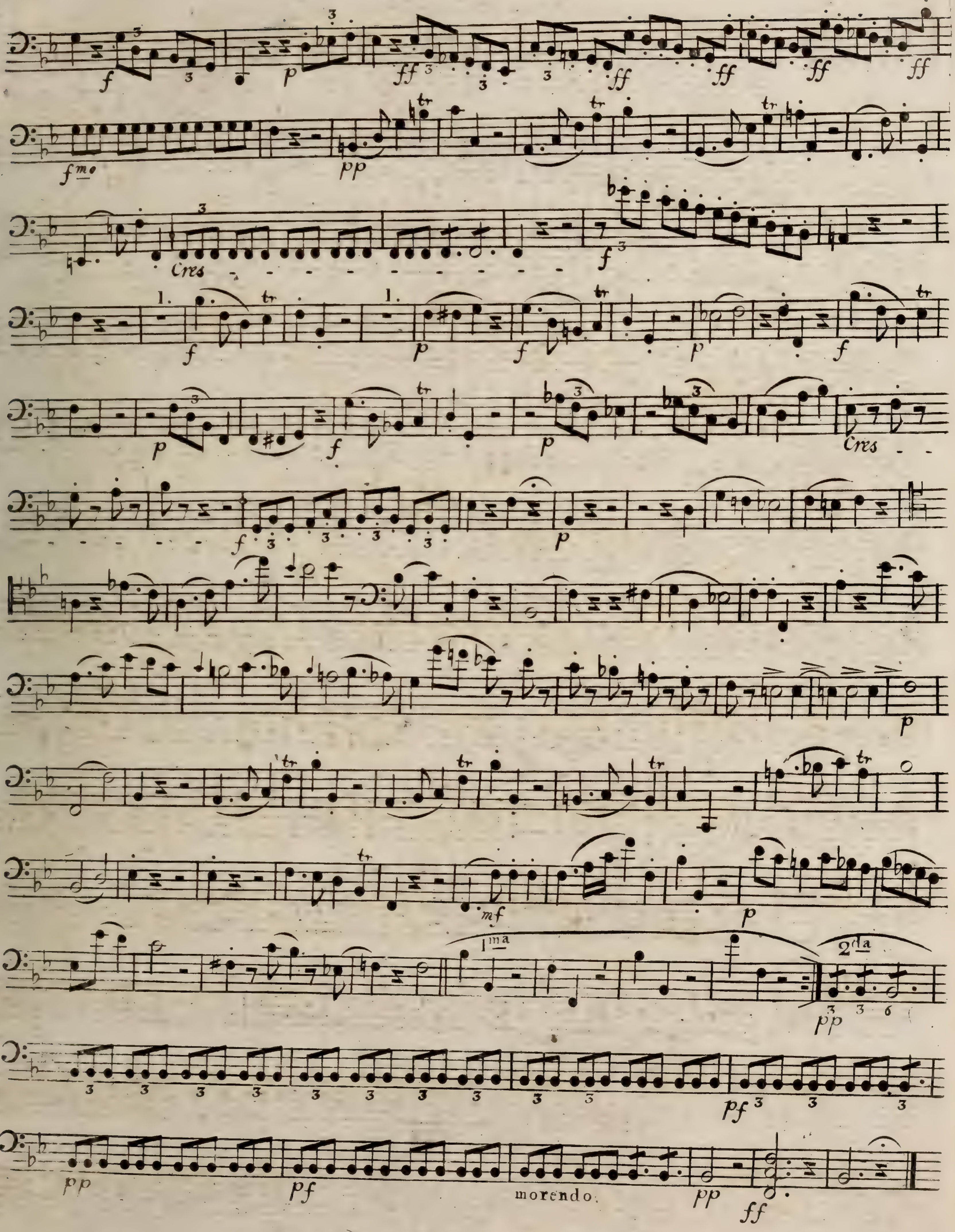
Radicati op. 16

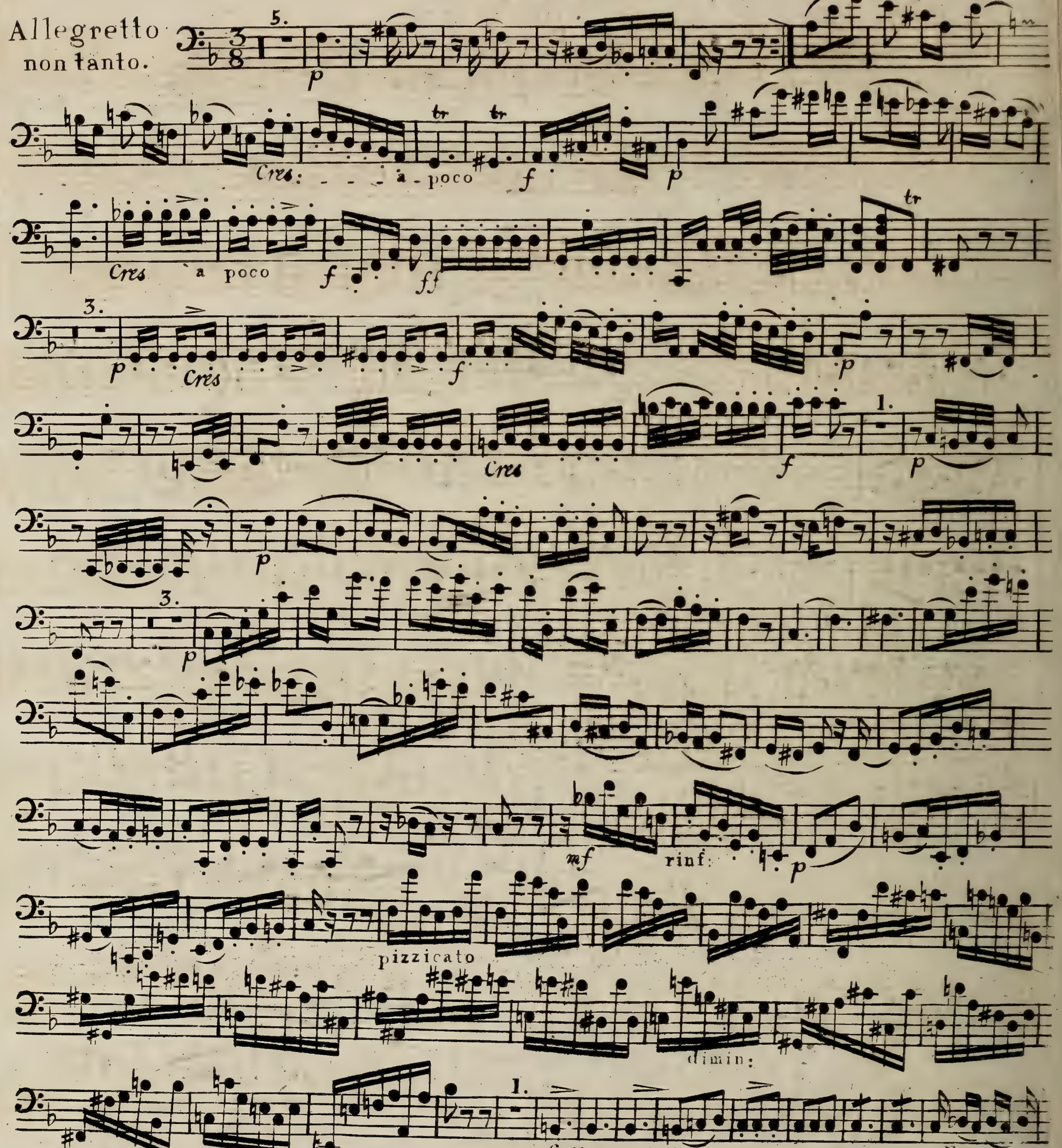
Violoncello

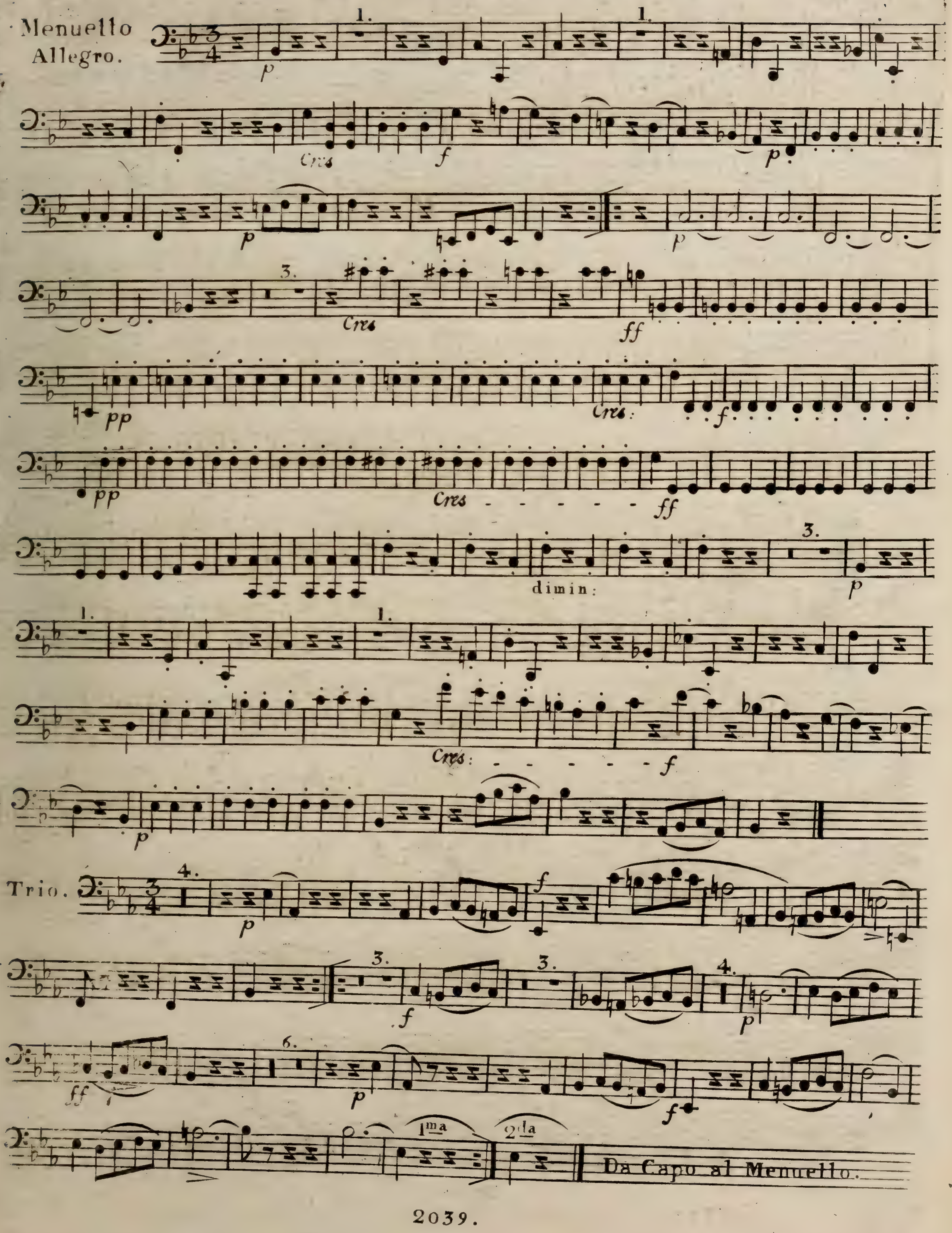
QUATUOR I.

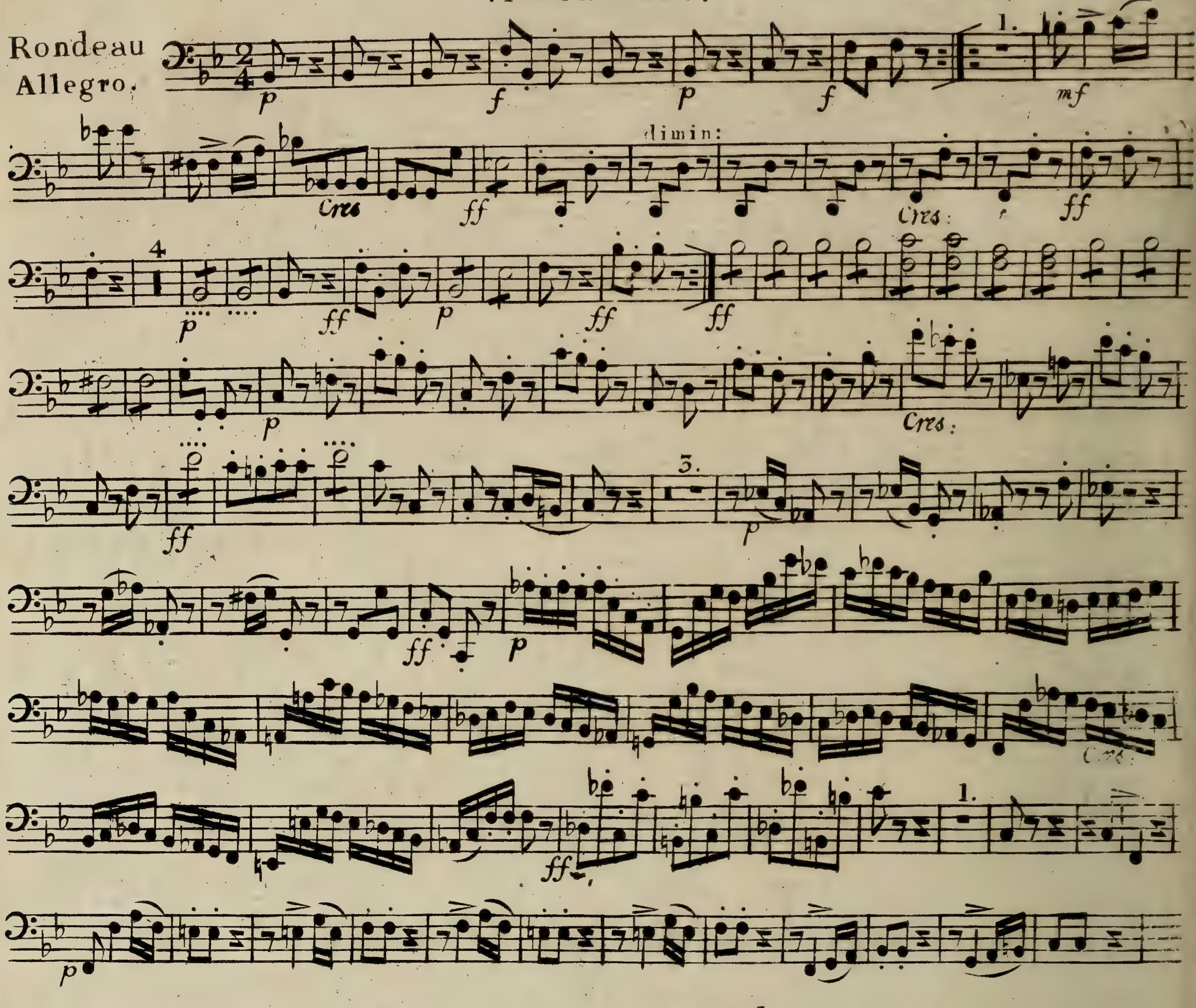
Allegro.

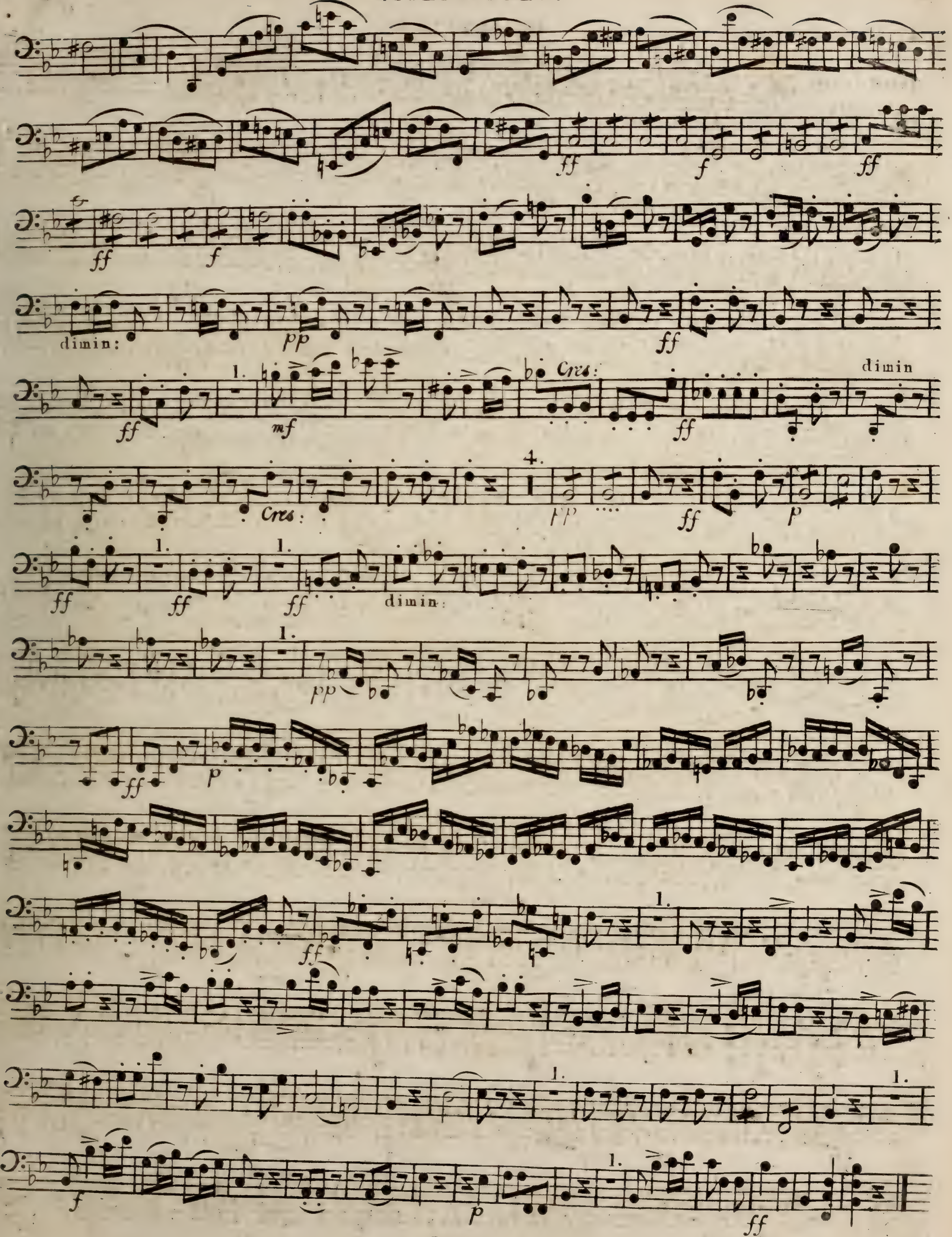


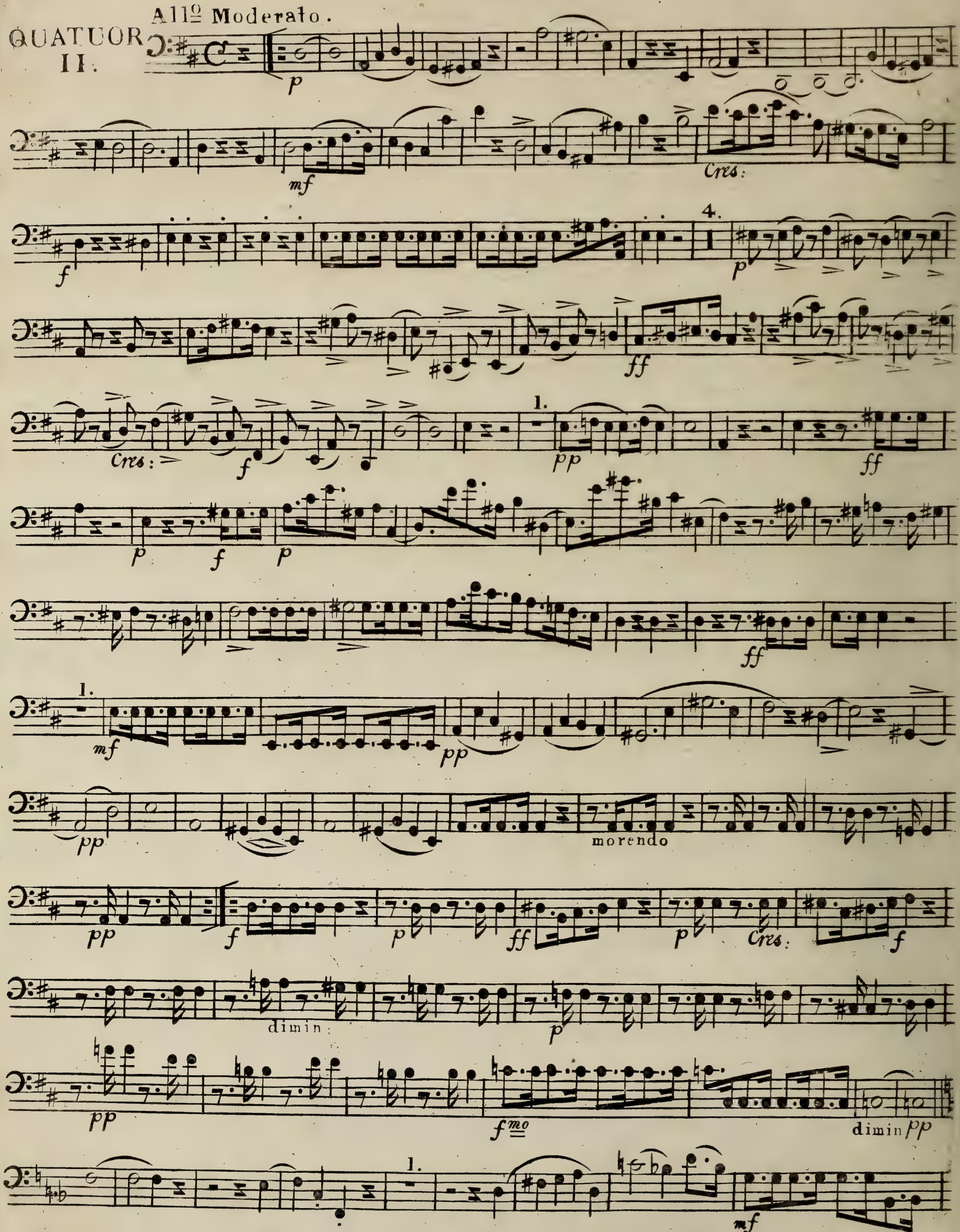

Cres
morendo

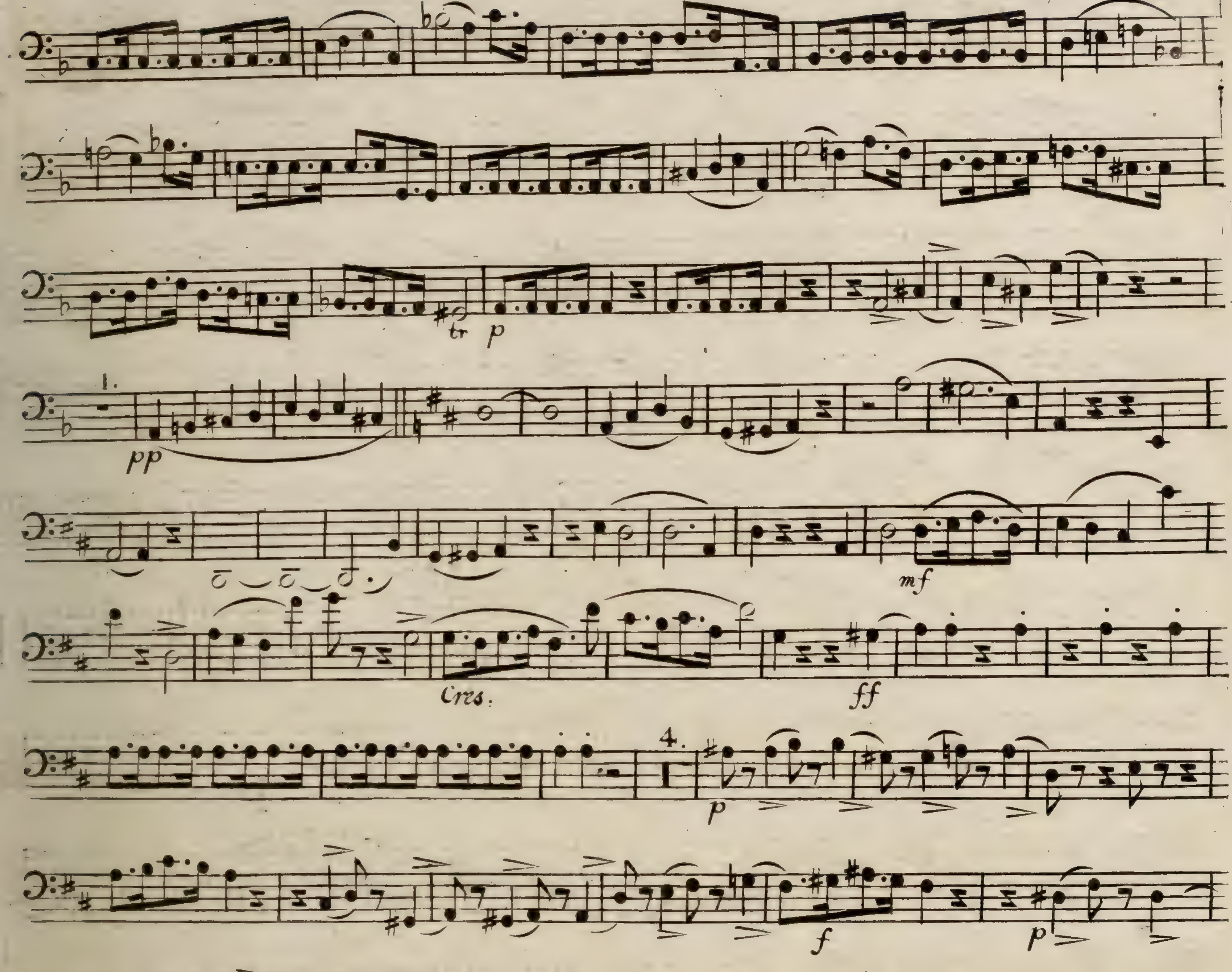

Allegretto
non tanto.
Cres: - - - a - poco
Cres a poco
pizzicato
dimin:
Cres:
Cres:

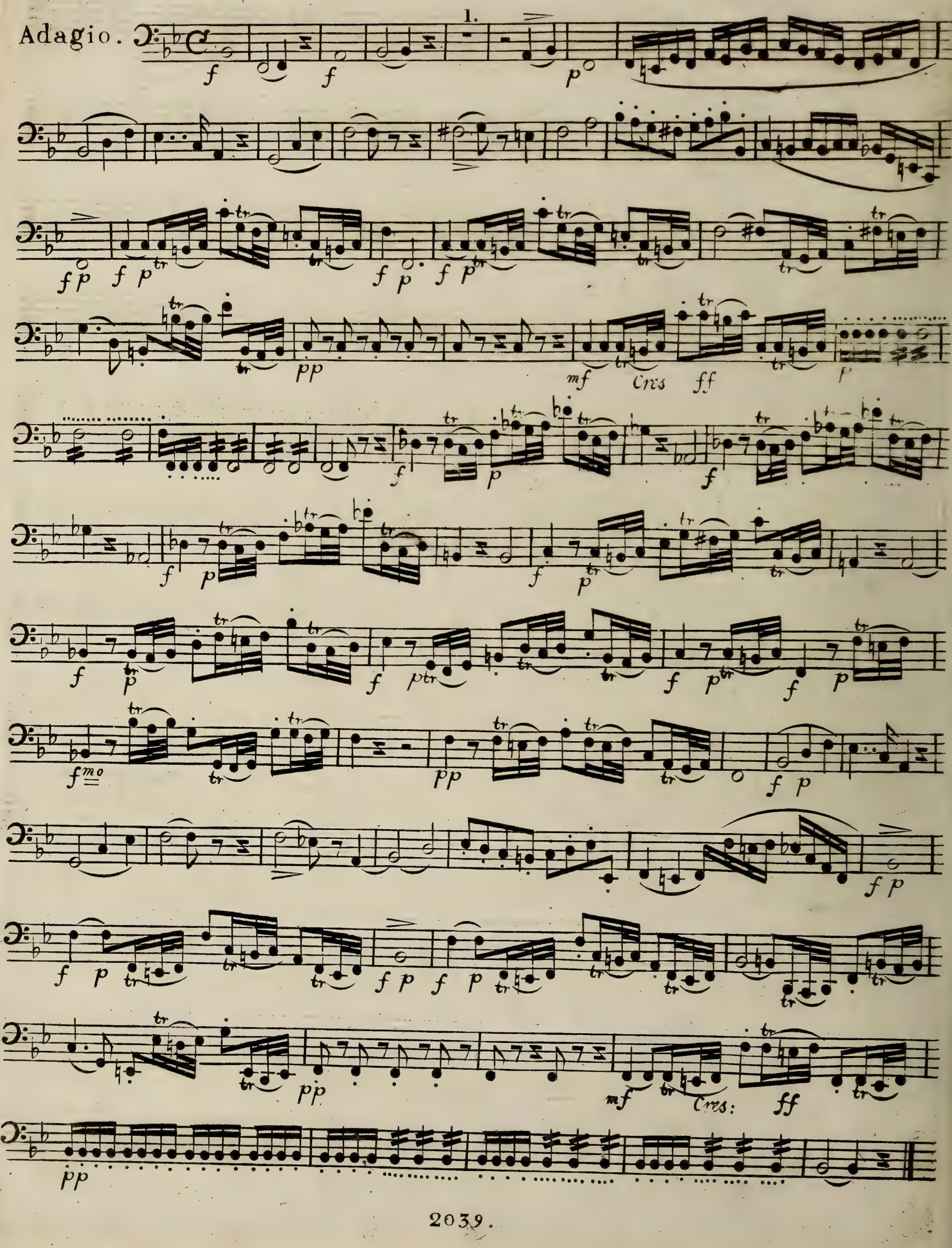

Menuetto Allegro.
Cres
dimin:
Trio.
1ma
2da
Da Capo al Menuetto.

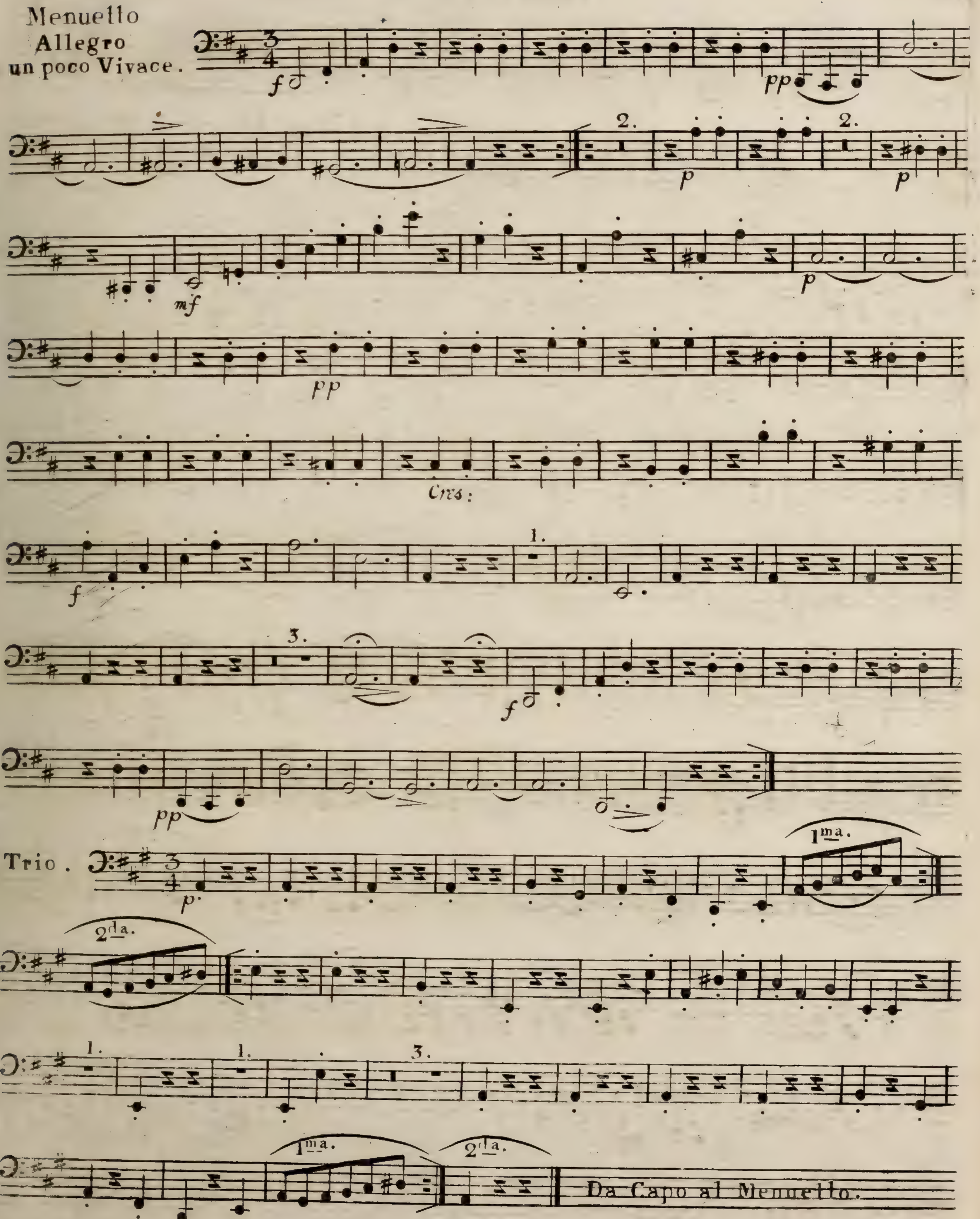

Rondeau
Allegro.
dimin:
Cres
Cres:
1ma
2da

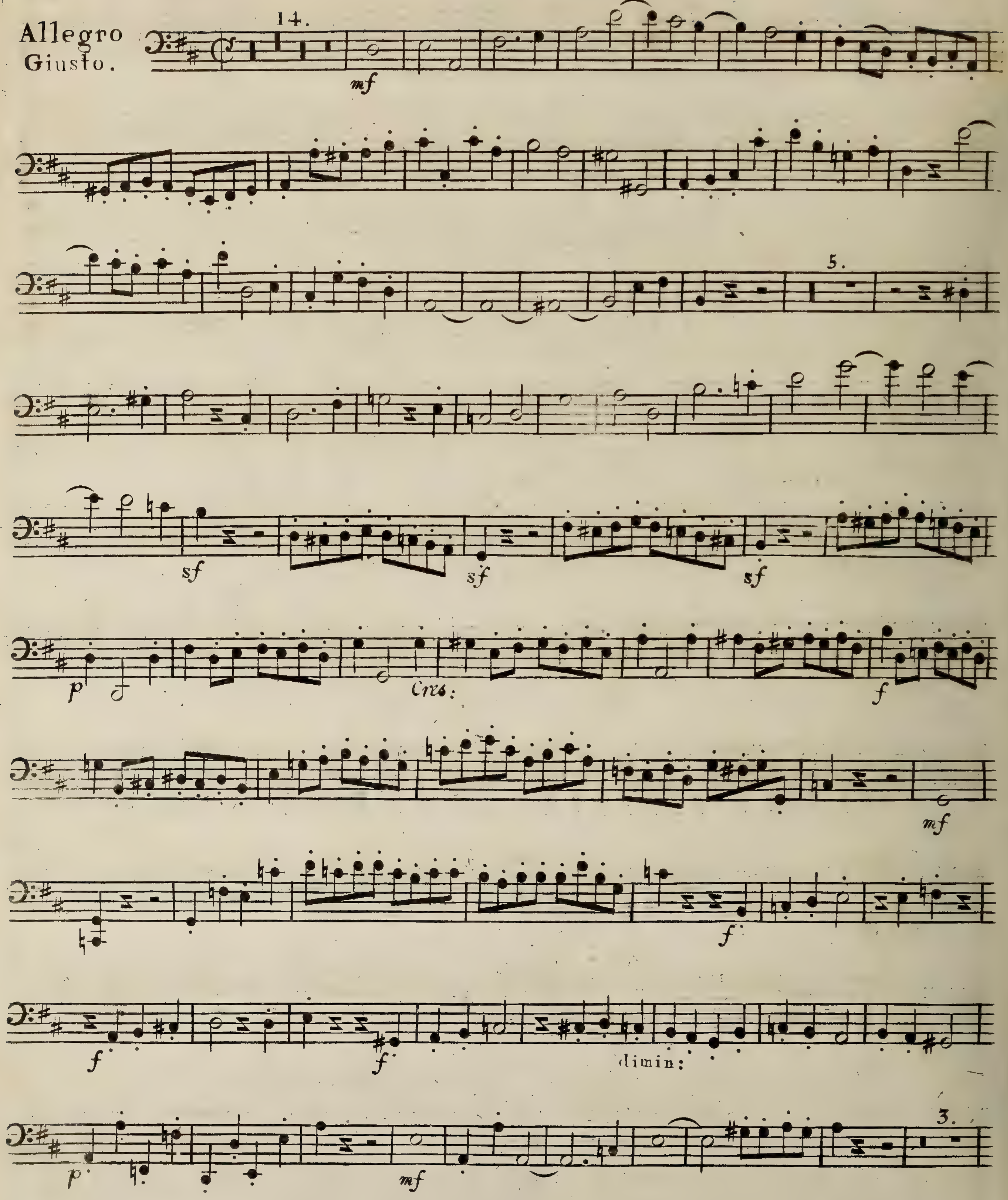

dimin:
Cres:
dimin
Cres:
dimin:

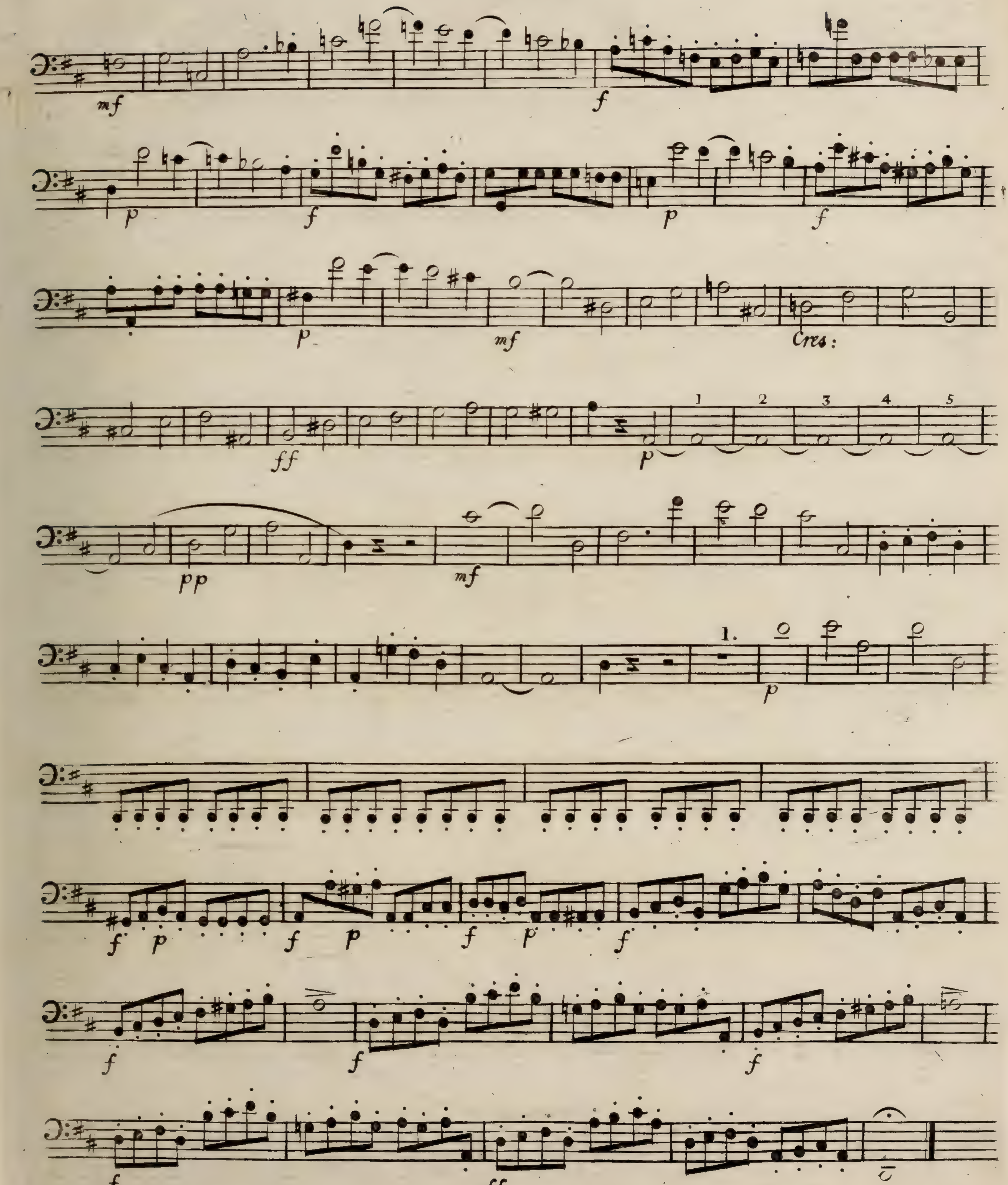

All° Moderato.
QUATUOR II.
p
mf
Cres:
f
4.
p
ff
Cres:
f
1.
pp
ff
p
f
p
ff
1.
mf
pp
pp
morendo
pp
f
p
ff
p
Cres:
f
dimin:
p
pp
fmo
dimin pp
1.
mf


Cres.
Cres.

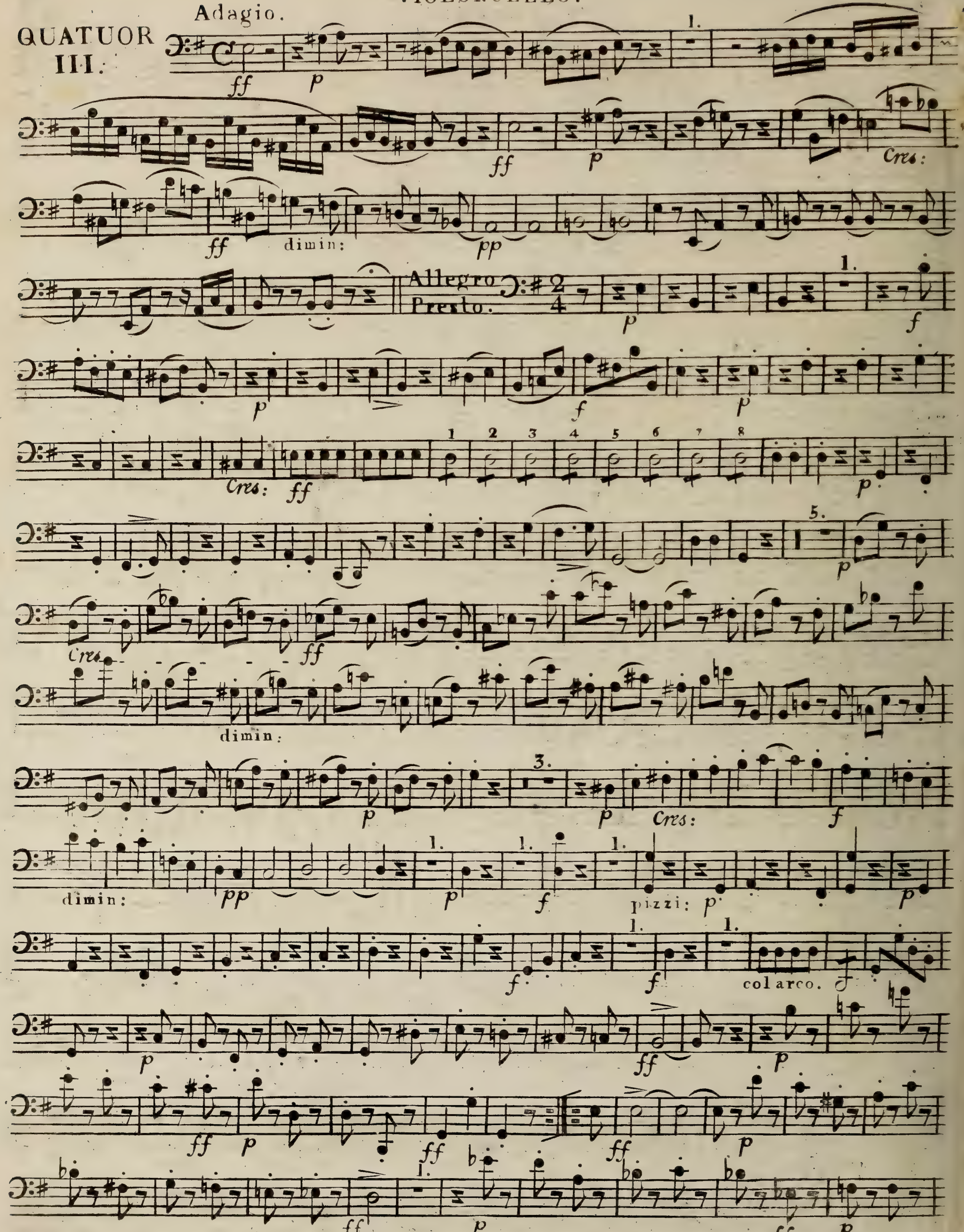

Adagio.
1.
Cres
Cres:

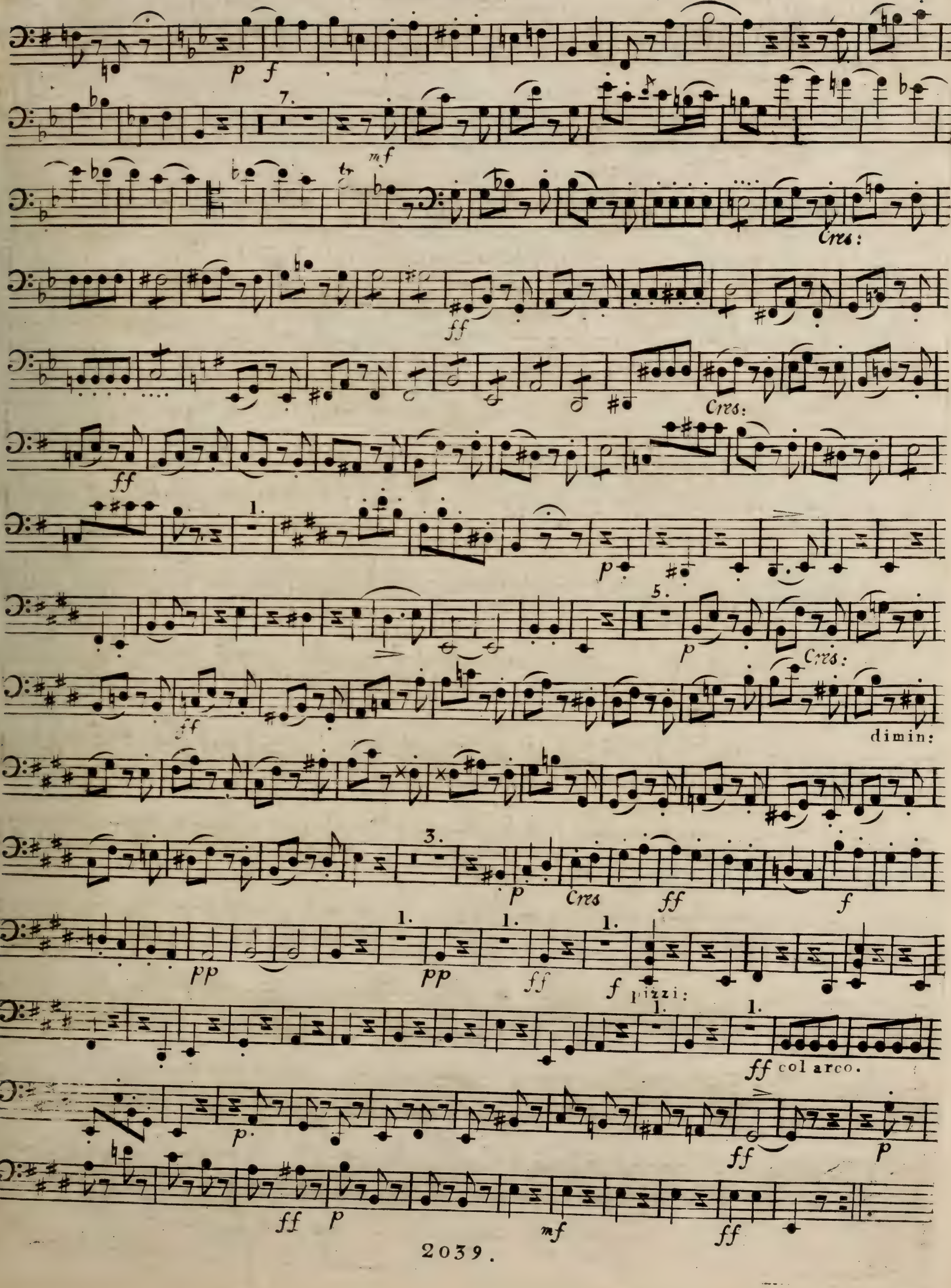

Menuetto
Allegro
un poco Vivace.
f
pp
2.
p
mf
Cres:
1.
3.
Trio.
p
1ma.
2da.
Da Capo al Menuetto.

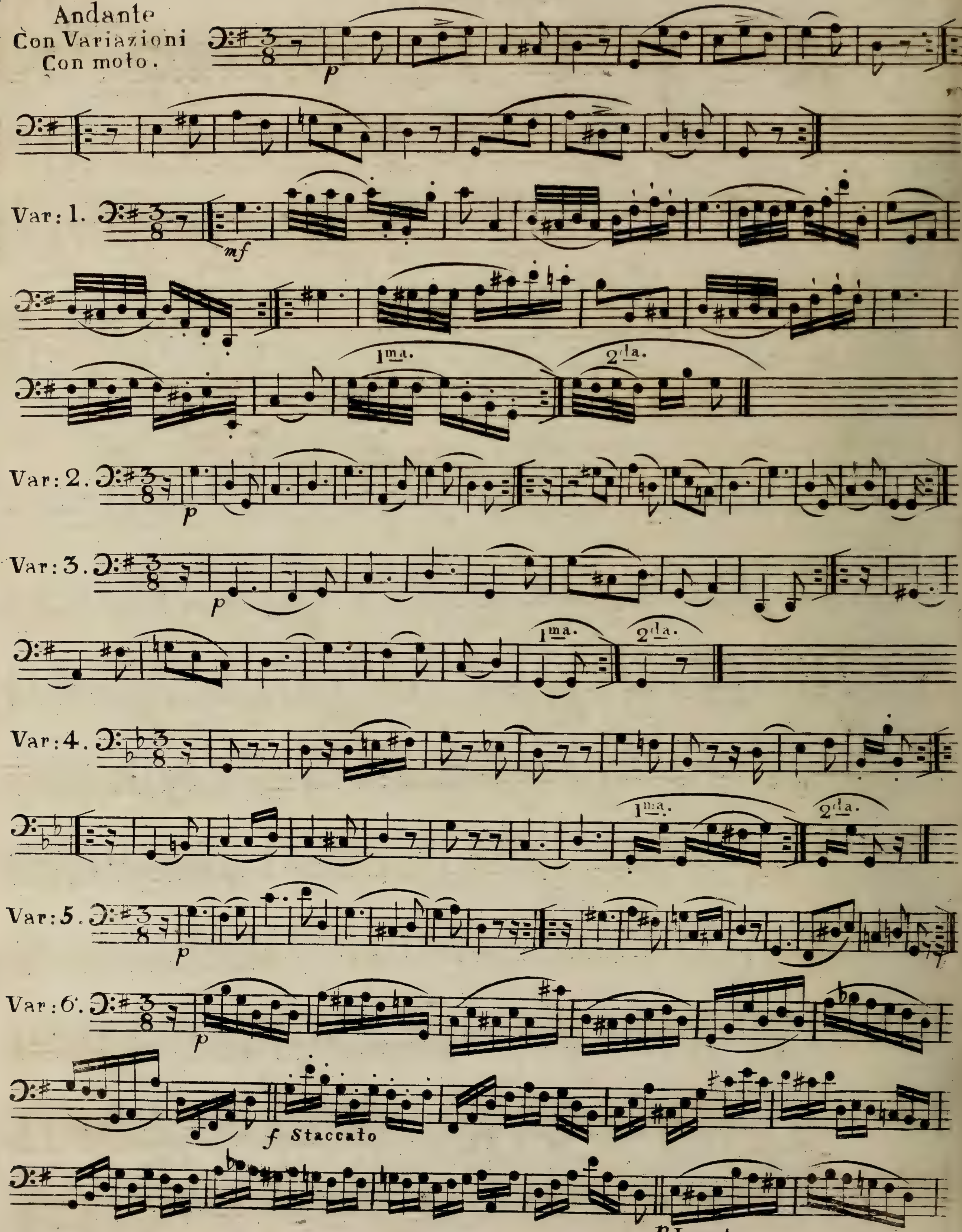

Allegro
Giusto.
14.
mf
5.
sf
sf
sf
p
Cres:
f
mf
f
f
f
dimin:
p
mf
3.

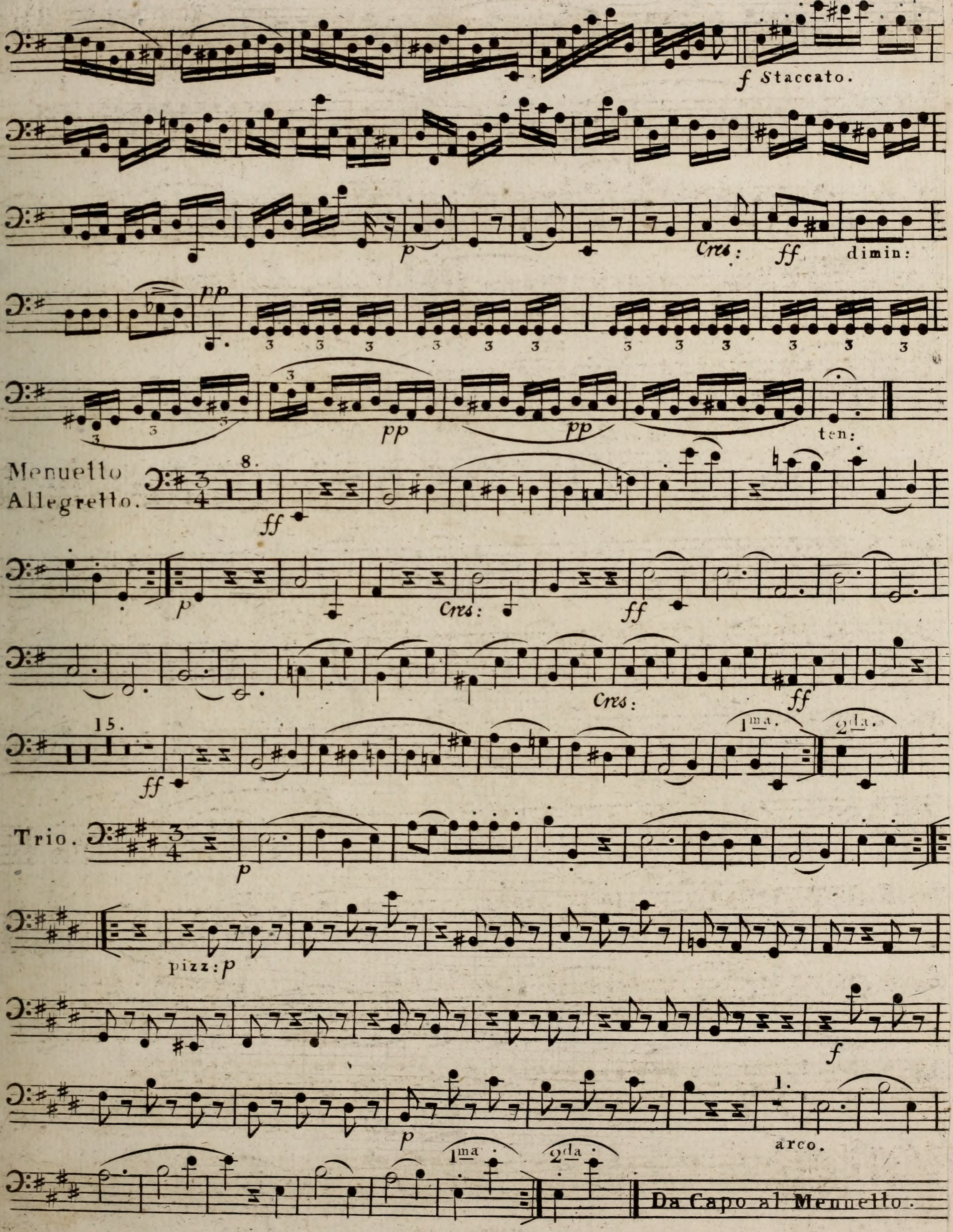

Cres:

QUATUOR III.

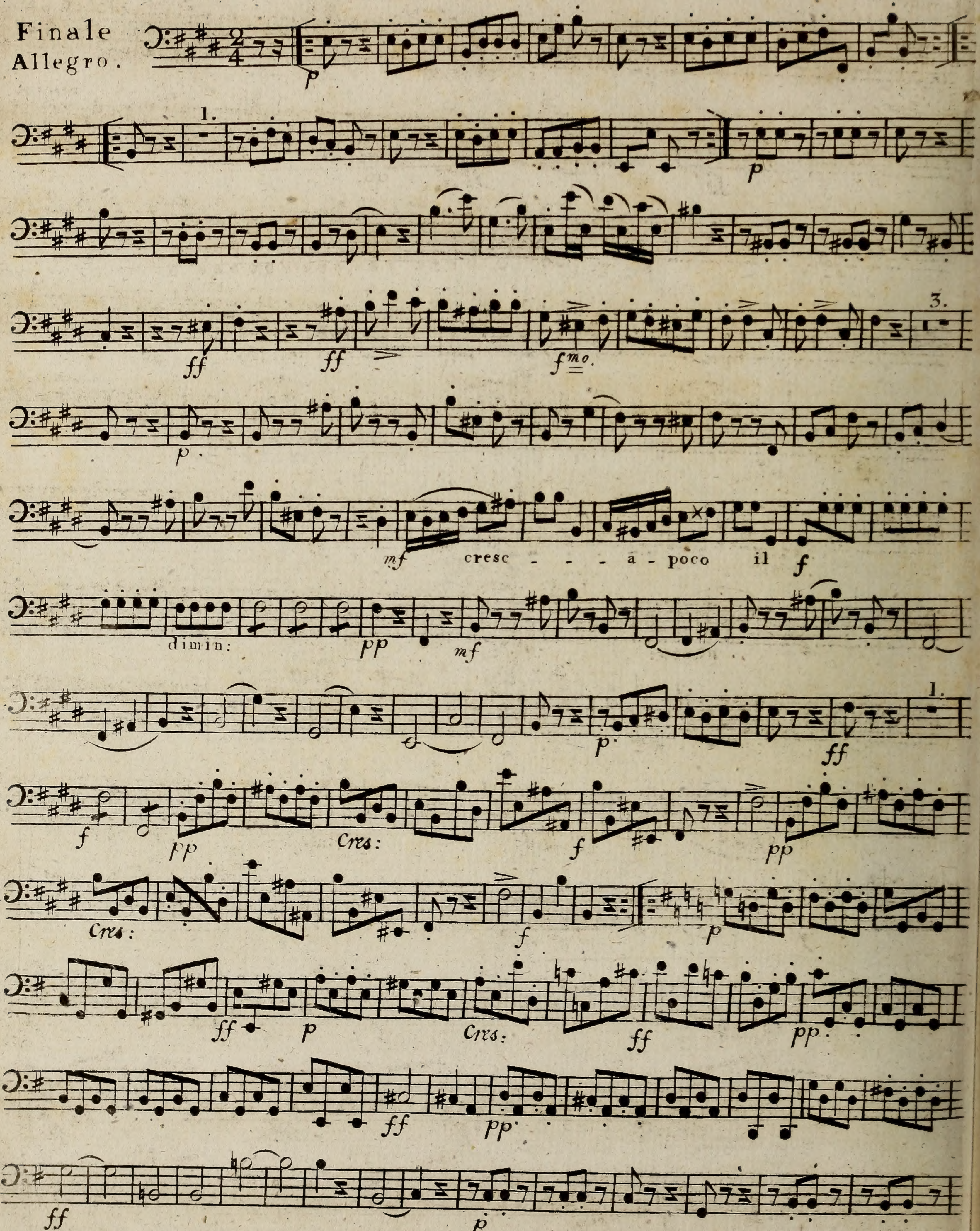
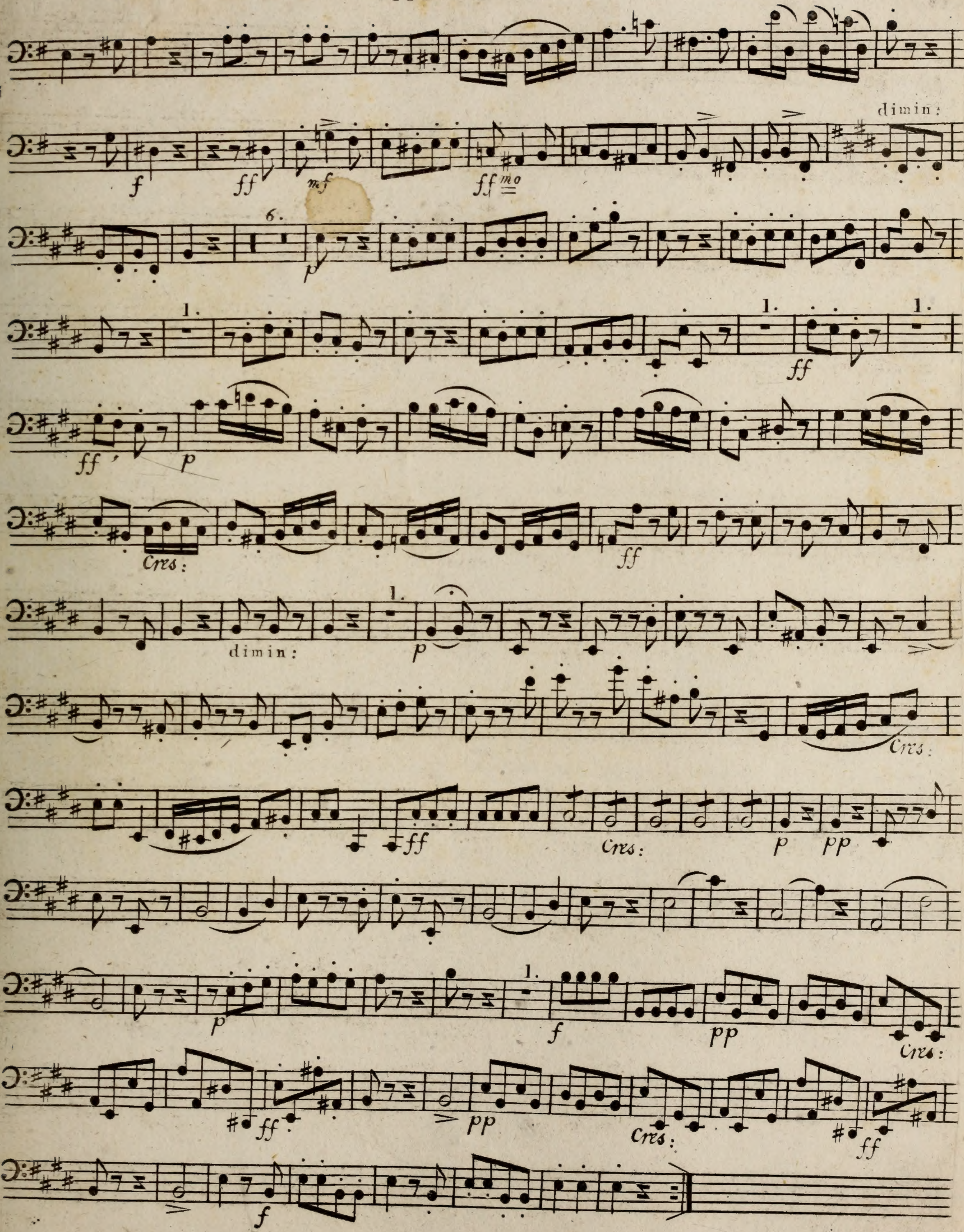



p f
7.
mf
tr
Cres:
ff
Cres:
ff
1.
p
5.
p
Crs:
ff
dimin:
3.
p Cres ff f
1.
pp
pp
ff
f pizzi:
ff col arco.
p.
ff
p
ff p
mf
ff


Andante
Con Variazioni
Con moto.
p
Var: 1.
mf
1ma.
2da.
Var: 2.
p
Var: 3.
p
1ma.
2da.
Var: 4.
1ma.
2da.
Var: 5.
p
Var: 6.
p
f Staccato
p Legato



f Staccato.
p
Cres:
ff
dimin:
pp
ten:
Menuetto Allegretto.
8.
15.
1ma.
2da.
Trio.
pizz: p
f
arco.
Da Capo al Menuetto.


Finale
Allegro.
cresc - - - a - poco il
dimin:
Cres:

VIOLONCELLO.